



Pathways

Nick Riley

♩ = 176 Fast And Aggressive
Wrong Pathways] 2

3 Bells 4 5 6 7

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Synthesizer

Electric Guitar

Bass Guitar

Drumset

Auxiliary 1

Auxiliary 2

Snare Drums

Tenor Drums

Bass Drums

Bells

Xylo

Vibes

Marimba

Marimba

Ck. China

Sus. Cym.

ck.

Ck. China/Crash/Splash

Ck. Splash

BD

+ Gong

BD

B B R L L

R l r l r l r l

r B B B

B l l r r l l R l l R

l l R R L r l R L

r l r l r l r l r l R

B B B

LR LR R L L

R l r l r l r l

r LR RL LR

LR l l r r l l R l l R

l l R R L r l R L

r l r l r l r l r l R

LR RL LR

R R R L L

R r l r l r l r l

R R R R R R R L L

r l R

r l r l

r l r l r l R

R R R

ff *p* *ff* *mf* *f*

Pathways - Percussion Score

16 17 18 19 20 21

Mal 1

Mal 2

Mal 3

Mal 4
1 2 3/4 1 2 3 2 3 1 2 3 4 1 2 3/4 2 1 2 3 4 1 2 3/4 2

Mal 5
1 2 3/4 1 2 3 2 3 1 2 3 4 1 2 3/4 2 1 2 3 4 1 2 3/4 2

Synth
mp *f*

E. Guit

B. Guit

Dr. Set

Aux 1
Siz. Cym. ^{IV} Ck. China ^{IV}

Aux 2
Bass/Gong

Snares
p *mf* *f* B B r l r l R l r l l R r l r l

Tenors
p *mf* *f* RL LR R L R L r l r l R R(l) R(l) R(l)

Basses
mf r l r l r l r l r l r l R R R R L R R R r l r l

Pathways - Percussion Score

27 28 29 30 31 32

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

E. Guit

B. Guit

Dr. Set

Aux 1

Aux 2

Snares

Tenors

Basses

ff *f* *f* *p* *f*

Cym. Bell

Triangle

R l l r r l l R l l R l l r r l r l R R R L R R L R R L R

R(l) r R(l) r R(l) r r r r l l r l r l R R L R L R R L R R L R

r l l r l r l r l R r r r r l r l r l R R R L R R L R R L R

Pathways - Percussion Score

42 43 44 45 46 47 48

Mal 1 *p*

Mal 2

Mal 3 *p*

Mal 4 *p mp p*

Mal 5 *p mp p*

Synth *p*

E. Guit

B. Guit *p*

Dr. Set *p f*

Aux 1 *p*

Aux 2

Snares *p* r l r l

Tenors *mf* R l l r r l l R l l R r l r l R R L r l r l r r l l r l r l r

Basses *mp* r l... r r r l r l r l r l r l r l R R r l r l r l r r r r

Pathways - Percussion Score

55 56 57 58 59 60 61

Mal 1 *p* *mp*

Mal 2 Chimes *p*

Mal 3 Vibes *p* *mp*

Mal 4 *p* *mf*
1 2 3/4 1 2 3 2 3 1 2 3/4 2 3 2 3 1 2 3/4 1 2 3 2 3 1 2 3/4 1 2 3 2 3

Mal 5 *p* *mf*
1 2 3/4 1 2 3 2 3 1 2 3/4 2 3 2 3 1 2 3/4 1 2 3 2 3 1 2 3/4 1 2 3 2 3

Synth *mp*

E. Guit

B. Guit *mp*

Dr. Set *mp*

Aux 1 Ride Cym. Cym. Bell Sim. *mp*

Aux 2 Triangle *mp*

Snares *mf*
R L r l R R L R L R R R L R r r r r r r r r r r

Tenors *mf*
R L r l R R L R L R R R L R r l lr r l lr r l lr r l lr

Basses *mf*
R L R R L L R R R L R r l r l r l r l r l r l r l r l r l r l r l

Pathways - Percussion Score

119 120 121 122 $\downarrow = 172$ 123 124 125 126

Mal 1 *f* *ff*

Mal 2 *f* *ff*

Mal 3 *f* *ff*

Mal 4 *ff*

Mal 5 *ff*

Synth *ff*

E. Guit with distortion *ff*

B. Guit *ff*

Dr. Set *ff*

Aux 1 *p* *f* *ff*

Aux 2 *p* *f* *ff*

Snares R l r l r l R B B *ff*

Tenors R l r l r l R RL LR *ff*

Basses R L R L R R R *ff*

Crotales

Chimes

Strings

Sus. Cym.

Gong

+ BD

R l r l R r l l

Pathways - Percussion Score

145 146 147 148 149 150

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

E. Guit

B. Guit

Dr. Set

Aux 1

Aux 2

Snares

Tenors

Basses

mf

f

p

Splash

Tambourine

f

mf

R L R lr rl lr R l l r r l l R l R l R l R l R

mf

mf

r r r r r r r

Pathways - Percussion Score
27

169 170 171 172 173 174

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

E. Guit

B. Guit

Dr. Set

Aux 1
Ck. China

Aux 2
Ck. Splash

Snares
b R I RL r I RL R L R L R I R I r I r I R I I r I I r I I R R L R L R L B R L R L r I r I

Tenors
r I R I RL r I RL R L R L R I R I r I r I R I I r I I r I I R R L R L R L RL R L R L r I r I

Basses
R R L r I r I r I r I r I r I r I r I R R L R R L R L L R L R L R L R R L R L r I r I

