

The Phoenix

SAMPLE

by

Gary P. Gilroy
(ASCAP)

Instrumentation

| | |
|------------------------|-------------------------|
| 1 – Complete Score | 4 – Horn in F |
| 10 – Flute | 6 – Trombone |
| 2 – Oboe | 2 – Euphonium B.C. |
| 2 – Bassoon | 2 – Euphonium T.C. |
| 5 – Clarinet 1 | 4 – Tuba |
| 5 – Clarinet 2 | 1 – Timpani |
| 2 – Bass Clarinet | 2 – Mallet Percussion 1 |
| 4 – Alto Saxophone | 2 – Mallet Percussion 2 |
| 2 – Tenor Saxophone | 2 – Percussion 1 |
| 2 – Baritone Saxophone | 2 – Percussion 2 |
| 4 – Trumpet 1 | 2 – Percussion 3 |
| 4 – Trumpet 2 | |

The Phoenix

The Phoenix was composed as a closing number for the 2013 Merced County Junior High School Honor Band and was premiered with the composer conducting on January 26, 2013. The composition is dedicated to recently retired and longtime music educator, Gregory Christiansen. Since 1977 Mr. Christiansen has been shaping the lives of young musicians. After teaching for a number of years in Pleasanton, California (near the San Francisco bay area), Greg Christiansen moved to Merced High School in California's rich agricultural central valley. Following 10 very successful years at Merced High School and an appearance in the Pasadena Rose Parade, Mr. Christiansen opened Merced's new Golden Valley High School and remained there for 16 years. Again Mr. Christiansen developed one of the state's most successful programs making yet another appearance in the Pasadena Rose Parade. All of the concert bands at Golden Valley High School received unanimous superior ratings since the opening of the school through Greg's retirement in 2012, a testament to his great teaching. A highlight for Gregory Christiansen is seeing his former students continue on in music to become very successful in their own careers. Mr. Christiansen is nothing short of a legendary music educator in the state of California, recreating himself, much like a Phoenix, as a success story among band programs at one school after another. It is the composer's great pleasure to dedicate this work to the lifetime achievement of his longtime friend and colleague, Mr. Gregory Christiansen.

Gary P. Gilroy (ASCAP)

Born June 10th, 1958



Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band. After 13 years in this position and building one of the finest collegiate marching bands on the west coast, Dr. Gilroy became Director of Bands in 2006. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. Gilroy also served as faculty at CSU, Stanislaus and graduate assistant at the University of Oregon in Eugene, Oregon where he completed his doctorate in 1995.

Gilroy has served on the board of California Band Directors Association for fourteen years and he is a Past President of that organization. He is also a Past President of the Fresno Madera Counties Music Educators Association. From 1999 to 2006 he served on the board of the National Band Association as a Member At Large and the Western Division Chairman.

Dr. Gilroy is in demand as a guest conductor of many honor bands throughout the United States. As an adjudicator and guest conductor he has served in 39 states and throughout Canada. Dr. Gilroy has been the conductor for all state groups in Colorado and Oregon as well as the California Band Directors Association All-State High School Symphonic Band.

An ASCAP Award-winning composer, Gilroy's music is published for concert band, marching band, and various ensembles through the Arrangers Publishing Company, BRS Music, Inc., C. Alan Publications, Daehn Publications, Kagarice Brass Editions, Matrix Publications, TRN Publications, Warner Brothers, Wingert-Jones, Inc., and CPP/Belwin Mills. His compositions have been featured at the Bands of America National Concert Band Festival in Indianapolis, the Eastern Trombone Workshop in Washington, DC, the International Trombone Festival in New Orleans, and on many occasions at the International Midwest Band and Orchestra Clinic in Chicago. Additionally, Gilroy's compositions have been performed by many regional and state honor bands throughout the United States. Dr. Gilroy served as the arranger/composer for the 2008 Olympic Orchestra in Beijing, China. He has been an ASCAP Composers Award recipient every year since 2001.

Dr. Gilroy and his wife Dena have lived in Clovis, California since 1993. His daughter, Alexandra, graduated from UCLA in 2010 and is currently a graduate assistant in band at UNLV and his son, Nicholas, is a music major at CSU, Long Beach.

The Phoenix

Composed for the 2013 Merced JHS Honor Band and premiered with the composer conducting
Saturday, January 26, 2013, Atwater, CA

Gary P. Gilroy (ASCAP)

With Passionate Forward Motion

♩ = 160

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Horn in F

Trombone

Euphonium (Bass Clef)

Tuba

Timpani

Mallet 1

Mallet 2

Percussion 1

Percussion 2

Percussion 3

TUNE DRUMS:
G - Bb - D - G

belles

One player: Chinaboy Cymbal, Cowbell, Jam Block, Pair Crash Cymbals, Sleigh Bells, Splash Cymbal, Tambourine & Wind Chimes
sleigh bells

One player: bongos, claves, floor tom, guiro, hi-hat, large whip, ride cymbal and snare drum

large whip

One player: bass drum, floor tom, triangle and wood block triangle
bass drum w/chamois mallet (dampen)

mp **mf** **f**

The Phoenix - Complete Score

2

7

8

9

10

11

12

13

Fl

Ob

Bsn.

Cl 1

Cl 2

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn

Tbn.

Euph (B.C.)

Tba

Timp

Mal 1

Mal 2

Perc. 1

Perc. 2

Perc. 3

The Phoenix - Complete Score

3

Fl. 14 - 15 *mp* *f* 16 - 17 *mp* *f* 18 *p* 19 *b* *f* 20 *b* *f*

Ob. 15 *mp* *f* 16 *p* 17 *f*

Bsn. 15 *y* *y* *y* *y* 16 *y* *y* *y* *y* 17 *y* *y* *y* *y* 18 *y* *y* *y* *y* 19 *y* *y* *y* *y* 20 *y* *y* *y* *y*

Cl 1 15 *f* 16 *mp* *f* 17 *p*

Cl 2 15 *f* 16 *mp* *f* 17 *p*

B. Cl. 15 *y* *y* *y* *y* 16 *y* *y* *y* *y* 17 *y* *y* *y* *y* 18 *y* *y* *y* *y* 19 *y* *y* *y* *y* 20 *y* *y* *y* *y*

Alto Sax 15 *f* 16 *f* 17 *f* 18 *f* 19 *f* 20 *f*

Ten. Sax 15 *mp* *mf* *f* 16 - 17 *mp* *mf* *f* *ff* 18 - 19 *mp* *mf* *f* *ff* 20 - 21 *ff*

Bari. Sax 15 *y* *y* *y* *y* 16 *y* *y* *y* *y* 17 *y* *y* *y* *y* 18 *y* *y* *y* *y* 19 *y* *y* *y* *y* 20 *y* *y* *y* *y*

Tpt 1 15 *f* 16 *f* 17 *f* 18 *f* 19 *f* 20 *f*

Tpt 2 15 *f* 16 *f* 17 *f* 18 *f* 19 *f* 20 *f*

Hn. 15 *f* 16 *f* 17 *f* 18 *f* 19 *f* 20 *f*

Tbn. 15 *f* 16 *f* 17 *f* 18 *f* 19 *f* 20 *f*

Euph. (B.C.) 15 *mp* *mf* *f* 16 - 17 *mp* *mf* *f* *ff* 18 - 19 *mp* *mf* *f* *ff* 20 - 21 *ff*

Tba 15 *y* *y* *y* *y* 16 *y* *y* *y* *y* 17 *y* *y* *y* *y* 18 *y* *y* *y* *y* 19 *y* *y* *y* *y* 20 *y* *y* *y* *y*

Timpani 15 - 21 *f*

Mal 1 15 - 19 *p* *f* 20 *p* *f*

Mal 2 15 - 19 *p* 20 *p*

Perc. 1 15 *mp* *guiro scrapes* 16 *mf* *claves* 17 *mp* *splash cymbal* 18 *mp* *splash cymbal* 19 *mp* *splash cymbal* 20 *mp*

Perc. 2 15 *p* *claves* 16 *p* *claves* 17 *p* *claves* 18 *p* *claves* 19 *p* *claves* 20 *p* *claves*

Perc. 3 15 *v* *+* *+* *+* 16 *v* *+* *+* *+* *v* 17 *v* *+* *+* *+* *v* 18 *v* *+* *+* *+* *v* 19 *v* *+* *+* *o* *v* 20 *v* *+* *+* *o*

The Phoenix - Complete Score

21 22 23 24 4 25 26 27

Fl. Ob. Bsn. Cl 1 Cl 2 B. Cl. Alto Sax Ten. Sax Bari. Sax

Bsn. Cl 1 Cl 2 B. Cl. Alto Sax Ten. Sax Bari. Sax

Cl 1 Cl 2 B. Cl. Alto Sax Ten. Sax Bari. Sax

Tpt 1 Tpt 2 Hn. Tbn. Euph (B.C.) Tba

Tpt 1 Tpt 2 Hn. Tbn. Euph (B.C.) Tba

Hn. Tbn. Euph (B.C.) Tba

Timp. Mal 1 Mal 2 Perc. 1 Perc. 2 Perc. 3

Mal 1 Mal 2 Perc. 1 Perc. 2 Perc. 3

Perc. 2 Perc. 3 Perc. 1 Perc. 2 Perc. 3

The score consists of 28 measures. Measures 21-22 are mostly rests. Measure 23 starts with a dynamic of *mp*. Measures 24-27 feature woodwind entries with dynamics *f*, *tr*, *pp*, and *f*. Measures 28-31 show brass entries with dynamics *mf*, *f*, *ff*, and *mf*. Measures 32-35 feature woodwind entries with dynamics *mp*, *f*, *ff*, and *mf*. Measures 36-39 show brass entries with dynamics *mf*, *f*, *ff*, and *mf*. Measures 40-43 feature woodwind entries with dynamics *mp*, *f*, *ff*, and *mf*. Measures 44-47 show brass entries with dynamics *mf*, *f*, *ff*, and *mf*. Measures 48-51 feature woodwind entries with dynamics *mp*, *f*, *ff*, and *mf*. Measures 52-55 show brass entries with dynamics *mf*, *f*, *ff*, and *mf*. Measures 56-59 feature woodwind entries with dynamics *mp*, *f*, *ff*, and *mf*. Measures 60-63 show brass entries with dynamics *mf*, *f*, *ff*, and *mf*. Measures 64-67 feature woodwind entries with dynamics *mp*, *f*, *ff*, and *mf*. Measures 68-71 show brass entries with dynamics *mf*, *f*, *ff*, and *mf*. Measures 72-75 feature woodwind entries with dynamics *mp*, *f*, *ff*, and *mf*. Measures 76-79 show brass entries with dynamics *mf*, *f*, *ff*, and *mf*. Measures 80-83 feature woodwind entries with dynamics *mp*, *f*, *ff*, and *mf*. Measures 84-87 show brass entries with dynamics *mf*, *f*, *ff*, and *mf*. Measures 88-91 feature woodwind entries with dynamics *mp*, *f*, *ff*, and *mf*. Measures 92-95 show brass entries with dynamics *mf*, *f*, *ff*, and *mf*. Measures 96-99 feature woodwind entries with dynamics *mp*, *f*, *ff*, and *mf*.

The Phoenix - Complete Score

The Phoenix - Complete Score

6

Fl. Ob. Bsn. Cl 1 Cl 2 B. Cl. Alto Sax Ten. Sax Bari. Sax Tpt 1 Tpt 2 Hn. Tbn. Euph. (B.C.) Tba Timp. Mal 1 Mal 2 Perc. 1 Perc. 2 Perc. 3

Measure 34: Flute, Oboe, Bassoon play eighth-note patterns. Clarinets 1 and 2 enter with eighth-note patterns. Bassoon continues. Measure 35: Oboe, Bassoon continue. Clarinets 1 and 2 continue. Measure 36: Bassoon continues. Clarinets 1 and 2 continue. Measure 37: Bassoon continues. Clarinets 1 and 2 continue. Measure 38: Bassoon continues. Clarinets 1 and 2 continue. Dynamic: *mp*.

Measure 34: Tpt 1, Tpt 2, Hn., Tbn., Euph. (B.C.), Tba play eighth-note patterns. Measure 35: Tpt 1, Tpt 2, Hn., Tbn., Euph. (B.C.), Tba continue. Measure 36: Tpt 1, Tpt 2, Hn., Tbn., Euph. (B.C.), Tba continue. Measure 37: Tpt 1, Tpt 2, Hn., Tbn., Euph. (B.C.), Tba continue. Measure 38: Tpt 1, Tpt 2, Hn., Tbn., Euph. (B.C.), Tba continue. Dynamic: *mp*.

Measure 34: Timpani rests. Measures 35-38: Timpani rests. Dynamic: *mp*.

Measure 34: Mallet 1 plays eighth-note patterns. Mallet 2 enters with eighth-note patterns. Measures 35-38: Mallet 1 and Mallet 2 play eighth-note patterns. Dynamic: *mp* then *mf*.

Measure 34: Percussion 1 rests. Measures 35-38: Percussion 1 rests. Dynamic: *f*, *mp*, *f*. Measures 35-38: Percussion 2 plays eighth-note patterns. Dynamic: *f*, *mp*, *f*. Measures 35-38: Percussion 3 rests.

The Phoenix - Complete Score

Fl. f

Ob. f

Bsn. f

Cl 1 f

Cl 2 f

B. Cl. f

Alto Sax f

Ten. Sax f

Bari. Sax f

Tpt 1 f

Tpt 2 f

Hn. f

Tbn. f

Euph. (B.C.) f

Tba f

Timpani f mp < f mp ff

Mal 1 f

Mal 2 f

Perc. 1 * -

Perc. 2 fp fp f

Perc. 3 * -

The Phoenix - Complete Score

Fl. 45, 46, 47, 48, 49, 50, 51

Ob. 45, 46, 47, 48, 49, 50, 51

Bsn. 45, 46, 47, 48, 49, 50, 51

Cl 1 45, 46, 47, 48, 49, 50, 51

Cl 2 45, 46, 47, 48, 49, 50, 51

B. Cl. 45, 46, 47, 48, 49, 50, 51

Alto Sax 45, 46, 47, 48, 49, 50, 51

Ten. Sax 45, 46, 47, 48, 49, 50, 51

Bari. Sax 45, 46, 47, 48, 49, 50, 51

Tpt 1 45, 46, 47, 48, 49, 50, 51

Tpt 2 45, 46, 47, 48, 49, 50, 51

Hn. 45, 46, 47, 48, 49, 50, 51

Tbn. 45, 46, 47, 48, 49, 50, 51

Euph (B.C.) 45, 46, 47, 48, 49, 50, 51

Tba 45, 46, 47, 48, 49, 50, 51

Timpani 45, 46, 47, 48, 49, 50, 51

Mal 1 45, 46, 47, 48, 49, 50, 51

Mal 2 45, 46, 47, 48, 49, 50, 51

Perc. 1 45, 46, 47, 48, 49, 50, 51

Perc. 2 45, 46, 47, 48, 49, 50, 51

Perc. 3 45, 46, 47, 48, 49, 50, 51

sleigh bells

mf

triangle

Fl. *pp*

Ob. *pp*

Bsn. *p* *ppp*

Cl 1 *mf* *mp* *p* *mf*

Cl 2 *mf* *mp* *p* *mf*

B. Cl. *p* *ppp*

Alto Sax *p* *ppp*

Ten. Sax

Bari. Sax

Tpt 1 *mf* *mp* *f*

Tpt 2 *mf* *mp* *f*

Hn. *mf* *mp* *f*

Tbn.

Euph. (B.C.)

Tba

Timpani *p* *pp*

Mal 1 *mp* *p* *mf* *p*

Mal 2 *mp* *p*

wind chimes *p*

Perc. 1 *f* *mf* *mp* *p* *f* *ride cymbal w/nylon tip sticks* *mf* *mp* *p* *mf*

Perc. 2

Perc. 3 *mf* *p* *mf*

Fl. 60 *p* 61 *mf* 62 *mp* 63 *f* 64 *ffpp* 65 *ff*

Ob. *mp* *f* *mp* *f* *mp* *f* *ffpp* *ffpp* *ffp* *ff*

Bsn. *mp f mp f mp* *f mp f mp f mp f mp f mp* *ffpp ffpp ffp ff*

Cl 1 *p* *mf* *mp* *f* *ffpp* *ffp ff*

Cl 2 *p* *mf* *mp* *f* *ffpp* *ffp ff*

B. Cl. *mp f mp f mp* *mp f mp f mp f mp* *ffpp ffpp ffp ff*

Alto Sax *mp f mp f mp* *mp f mp f mp f mp* *ffpp ffpp ffp ff*

Ten. Sax *mp f mp f mp* *mp f mp f mp f mp* *ffpp ffpp ffp ff*

Bari. Sax *p* *ffpp* remove mute

Tpt 1 *mp f* *mp* *f* remove mute

Tpt 2 *mp f* *mp* *f*

Hn. *mp f* *mp* *f*

Tbn. *ffpp ffpp ffp ff*

Euph. (B.C.) *ffpp ffpp*

Tba *ffpp*

Timpani *mp < f* *mp f* *p*

Mal 1 *f*

Mal 2 *mf* *ff* Chinaboy *x* crash cymbal

Perc. 1 *f* slightly open hi-hat

Perc. 2 *x x x x* *x x x x* *fp f p*

Perc. 3 *x x x x*

The Phoenix - Complete Score

poco accel.
tr

11 With FIRE to the end!
♩ = 180

Fl
Ob
Bsn.
Cl 1
Cl 2
B. Cl.
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Hn
Tbn.
Euph (B.C.)
Tba
Timpani
Mal 1
Mal 2
Perc. 1
Perc. 2
Perc. 3

66

67 68

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70 71

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The Phoenix - Complete Score

12

Fl.

Ob.

Bsn.

Cl 1

Cl 2

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn

Tbn.

Euph.
(B.C.)

Tba

Timp

Mal 1

Mal 2

Perc. 1

Perc. 2

Perc. 3

cow bell on the beat
jam block on upbeats

f Chinaboy
crash cymbal

f snare
mf floor
tom

ff cow bell &
jam block Chinaboy
x crash cymbal

mp *f*