

# Pirates

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Battery perc. by Shawn Glyde

## Percussion Score

The score is for a percussion ensemble in 12/8 time. It features the following parts:

- Mallet 1:** bells, starting at  $f$  and moving to  $mf$  at measure 3.
- Mallet 2:** xylo, starting at  $f$  and moving to  $mf$  at measure 3.
- Mallet 3:** vibes, starting at  $f$  and moving to  $mf$  at measure 3.
- Mallet 4:** marimba, starting at  $f$  and moving to  $mf$  at measure 3.
- Timpani:** starts at  $mf$  in measure 3.
- Auxiliary 1:** Gong Scrape with Coin, starting at  $f$ .
- Auxiliary 2:** High Temple Block, starting at  $f$  in measure 3 and moving to  $p$  in measure 4. Triangle enters in measure 7.
- Auxiliary 3:** Jingle Stick, starting at  $p$  in measure 3.
- Auxiliary 4:** Tambourine, starting at  $mf$  in measure 7.
- Snare Drums:** Remains silent throughout.
- Tenor Drums:** Starts in measure 3 at  $mf$ .
- Bass Drums:** Starts in measure 3 at  $mf$ , moving to  $f$  in measure 7.
- Cymbals:** Starts in measure 3 with a  $>$  dynamic marking.

Pirates - Percussion Score - Page 3

The score is written for a percussion ensemble. The top four staves (Mal 1-4) are in treble clef and contain melodic lines with notes and rests. Above these staves, there are markings for 'sus cym' (suspended cymbal) with a greater-than sign (>) and a box containing the number 21. The fifth staff (Timp.) is in bass clef and contains a rhythmic pattern of notes with accents (>). The sixth staff (Aux 1) is empty. The seventh staff (Aux 2) contains a rhythmic pattern of notes. The eighth staff (Aux 3) is empty. The ninth staff (Aux 4) is empty. The tenth staff (Snare) contains a rhythmic pattern of notes with accents (>) and dynamic markings like *f*. The eleventh staff (Tenors) contains a rhythmic pattern of notes with accents (>). The twelfth staff (Basses) contains a rhythmic pattern of notes with accents (>) and dynamic markings like *mp* and *ff*. The thirteenth staff (Cym) is empty.

Pirates - Percussion Score - Page 5

30 31 32 33 34 35 36

Mal 1 *p* *f* *ff*

Mal 2 *p* *f* *ff*

Mal 3 *p* *f* *ff*

Mal 4 *p* *f* *ff*

Timp. *fp*

Aux 1

Aux 2 Brake Drum *f*

Aux 3 *mf* *f* *f*

Aux 4 Low Tom or Impact Drum *f*

Snares

Tenors

Basses *mf* *p* *f* *mp* *ff*

Cym

*sus cym* *choke*

Pirates - Percussion Score - Page 7

yet FLY!

43 44 45 46 47 48 49 50

♩ = 132

Mal 1  
sus cym  
*p* *ff*

Mal 2  
sus cym  
*p* *ff*

Mal 3  
sus cym  
*p* *ff* *f* *mf*

Mal 4  
sus cym  
*p* *ff* *f*

Timp.  
*ff* *fff* *f* *mf*

Aux 1

Aux 2  
Crash Cymbals  
*f*

Aux 3  
*f*

Aux 4  
Crash Cymbals  
Low Tom or Impact Drum  
*f*

Snares  
*f*

Tenors  
*f*

Basses  
*p* *ff* *fff* *f*

Cym

Pirates - Percussion Score - Page 9

This page of a percussion score for 'Pirates' covers measures 57 through 62. The score is written for a variety of instruments, including four mallets (Mal 1-4), timpani (Timp.), four auxiliary percussion instruments (Aux 1-4), snare drums (Snare), tenors (Tenors), basses (Basses), and cymbals (Cym). The music is in 6/8 time, with a key signature of one flat (B-flat). Measure 58 features a change in time signature to 12/8. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as articulation marks like accents and slurs. The mallet parts (Mal 1-4) feature melodic lines with slurs and accents. The snare and tenor parts play rhythmic patterns, often with accents. The bass part provides a steady accompaniment with chords and rhythmic figures. The timpani part has a melodic line with slurs. The auxiliary parts include a triangle (Aux 4) and other percussion instruments. The score is marked with measure numbers 57, 58, 59, 60, 61, and 62. A large watermark is visible across the page.

Pirates - Percussion Score - Page 11

69 70 71 72 73 74 75 76

Mal 1 *mf* *ff* *fff* DRUM SOLO sus cym

Mal 2 xylo *ff* *fff* sus cym

Mal 3 *mf* *ff* *fff* sus cym

Mal 4 *fff* sus cym

Timp. *fff*

Aux 1

Aux 2 Brake Drum *f*

Aux 3 *f* Crash Cymbals *f*

Aux 4 *f* Low Tom or Impact Drum *f*

Snares

Tenors

Basses *mp* *f* *fff*

Cym

Pirates - Percussion Score - Page 13

84 Full Ensemble 85 86 87 88 89 90

Mal 1

Mal 2

Mal 3

Mal 4 (1 octave only) (8va also if possible)

Timp. *mp*

Aux 1

Aux 2 Gong and Bass *f*

Aux 3 Brake Drum *f*

Aux 4 Sus. Cymbal *f*

Snares

Tenors

Basses

Cym

Pirates - Percussion Score - Page 15

101

98 99 100 102 103

Mal 1

Mal 2

Mal 3

Mal 4  
(1 octave only)

Timp.

Aux 1

Aux 2  
Sus. Cymbal  
*f*

Aux 3  
*f*

Aux 4  
*f*

Snares

Tenors

Basses  
*ff*

Cym



Pirates - Percussion Score - Page 17

This page of the percussion score for "Pirates" contains measures 111 through 117. The score is arranged in a multi-staff format with the following parts:

- Mal 1:** Melodic line with dynamics *f* and accents (>).
- Mal 2:** Melodic line with dynamics *f* and accents (>).
- Mal 3:** Melodic line with dynamics *f* and accents (>).
- Mal 4:** Melodic line with dynamics *f* and accents (>).
- Timp:** Timpani line with dynamics *f* and accents (>).
- Aux 1:** Auxiliary percussion line, mostly rests.
- Aux 2:** Auxiliary percussion line with a **China Cymbal** marking and dynamics *f*.
- Aux 3:** Auxiliary percussion line with dynamics *f* and accents (>).
- Aux 4:** Auxiliary percussion line with dynamics *f* and accents (>).
- Snares:** Snare drum line with accents (>).
- Tenors:** Tenor drum line with accents (>).
- Basses:** Bass drum line with accents (>).
- Cym:** Cymbal line with accents (>).

The score includes various musical notations such as dynamics (*f*), accents (>), and specific instrument markings like "China Cymbal".

Pirates - Percussion Score - Page 19

125 126 127 128 129 130 131 132

Mal 1

Mal 2

Mal 3

Mal 4

Timp.

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

*f* *mp* *f* *f* *f* *f* *f* *f*

*f* *mp* *f* *f*

*f* *f*

*mf*

*f* *f*

*mp* *f*

Pirates - Percussion Score - Page 21

back          off          here          a bit

141          142          143          144          145          146          147          148

Mal 1    Mal 2    Mal 3    Mal 4    Timp.    Aux 1    Aux 2    Aux 3    Aux 4    Snare    Tenors    Basses    Cym

*f*    *f*    *f*    *f*    *f*    *f*    *mf*    *mf*    *f*    *f*    *f*    *f*    *f*    *f*

China Cymbal

♩ = 152

Detailed description of the score: The score is arranged in a multi-staff format. The top four staves (Mal 1-4) are in treble clef. Mal 1 has a melodic line with dynamics *f*. Mal 2-4 have rhythmic patterns with sixteenth-note runs and triplets, also marked *f*. The Timp. staff is in bass clef. Aux 2 includes a China Cymbal part with a *mf* dynamic. Snare, Tenors, and Basses have complex rhythmic accompaniments. Cym has sparse hits. A large watermark 'SAMPLE' is overlaid on the page.

Pirates - Percussion Score - Page 23

158 159 160 161 162 163 164 165

Mal 1 *ff* *mf*

Mal 2 *ff*

Mal 3 *ff* *mf*

Mal 4 *ff* *mf*

Timp. *ff*

Aux 1

Aux 2 China Cymbal

Aux 3

Aux 4 *f* *f*

Snares

Tenors

Basses

Cym

Pirates - Percussion Score - Page 25

174 175 176 177 178 179

Mal 1

Mal 2

Mal 3

Mal 4

Timp.

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

The score is written for a percussion ensemble. It consists of 12 staves. The top four staves (Mal 1-4) are in treble clef. The Timp. staff is in bass clef. The Aux 1-4 staves are in various clefs. The Snares, Tenors, Basses, and Cym staves are in various clefs. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. There is a large watermark 'Pirates' across the score.

Pirates - Percussion Score - Page 27

This page of the percussion score for 'Pirates' covers measures 186 through 191. The score is written for a variety of percussion instruments, including Mal 1, Mal 2 (xylophone), Mal 3, Mal 4, Timp., Aux 1, Aux 2, Concert Toms (Aux 3), Aux 4, Snare, Tenors, Basses, and Cym.

Key features of the score include:

- Mal 1:** Features melodic lines with accents and slurs, marked with dynamics *ff* starting at measure 187.
- Mal 2 (xylophone):** Plays rhythmic patterns with accents and slurs, marked with dynamics *f* and *ff*.
- Mal 3:** Features a steady eighth-note pattern with accents.
- Mal 4:** Features a steady eighth-note pattern with accents, marked with dynamics *ff*.
- Timp.:** Provides a low, sustained accompaniment, marked with dynamics *ff*.
- Aux 2:** Features a steady eighth-note pattern, marked with dynamics *f*.
- Concert Toms (Aux 3):** Features a melodic line with accents, marked with dynamics *f*.
- Aux 4:** Features a melodic line with accents, marked with dynamics *f*.
- Snare:** Features a complex rhythmic pattern with accents and slurs.
- Tenors:** Features a melodic line with accents and slurs.
- Basses:** Features a complex rhythmic pattern with accents and slurs.
- Cym:** Features a melodic line with accents and slurs.

Measure numbers 186, 187, 188, 189, 190, and 191 are clearly marked at the top of the page. A large, faint watermark is visible across the center of the score.

Pirates - Percussion Score - Page 29

198 199 200 201 202 203

Mal 1

Mal 2

Mal 3

Mal 4

Timp.

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

xylophone

*f* *mf*

*f* *fp*

*f* *mf*

*p* *ff*

Pirates - Percussion Score - Page 31

209 210 211 212 213 214 215

Mal 1 *f* *ff* *fff*

Mal 2 *f* *ff* *fff*

Mal 3 *ff* *fff*

Mal 4 *ff* *fff*

Timp. *fff*

Aux 1

Aux 2 Crash Cymbals *f*

Aux 3 *ff* *f*

Aux 4 *f* *f* *f*

Snares

Tenors

Basses *ff* *mf*

Cym

♩ = 160



Pirates - Percussion Score - Page 33

224 225 **Faster (184)** 226 227 228 229 **Yet FASTER (188)** 230

Mal 1

Mal 2

Mal 3

Mal 4

Timp.

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

*fp* *ff* *ff* *ff*

Two Different Cymbals

Crash Cymbals

Brake Drum

*f* *f* *f*

*p* *ff* *mp* *f* *ff*

Pirates - Percussion Score - Page 35

This page of the percussion score for 'Pirates' covers measures 239 to 247. The score is arranged in a multi-staff format with the following parts:

- Mal 1, Mal 2, Mal 3, Mal 4:** Four mallet parts in treble clef. Measures 239-244 feature a dynamic range from *ff* to *p* and back to *ff*. Measures 245-247 feature a *fff* dynamic with a triplet of eighth notes.
- Timp:** Timpani part in bass clef, featuring a triplet of eighth notes in measures 245-247.
- Aux 1:** Auxiliary part 1, mostly rests.
- Aux 2:** Auxiliary part 2, featuring a *f* dynamic in measures 245 and 247.
- Aux 3:** Auxiliary part 3, featuring a *f* dynamic and a triplet of eighth notes in measures 245-247, labeled "Brake Drum".
- Aux 4:** Auxiliary part 4, featuring a *f* dynamic.
- Snares:** Snare drum part with a *f* dynamic and a triplet of eighth notes in measures 245-247.
- Tenors:** Tenor drum part with a *f* dynamic and a triplet of eighth notes in measures 245-247.
- Basses:** Bass drum part with a *f* dynamic and a triplet of eighth notes in measures 245-247.
- Cym:** Cymbal part with a *f* dynamic and a triplet of eighth notes in measures 245-247.

The score includes various musical notations such as dynamics (*ff*, *p*, *fff*, *f*), accents (>), and triplets (3). A large watermark is visible across the page.