The Promise of Tomorrow

by

Michael Schofield

Grade: 3   Duration: 5:23
**Instrumentation**

1 – Conductor Score
10 – Flute
2 – Oboe
3 – Clarinet 1
3 – Clarinet 2
3 – Clarinet 3
4 – Clarinet 4
2 – Bassoon
2 – Bass Clarinet
4 – Alto Saxophone
2 – Tenor Saxophone
2 – Baritone Saxophone
3 – Trumpet 1
3 – Trumpet 2
4 – Trumpet 3
2 – Horn in F 1
2 – Horn in F 2
3 – Trombone 1
3 – Trombone 2
2 – Euphonium (+ 2 T.C.)
4 – Tuba
1 – Timpani
2 – Percussion 1
Triangle, Woodblock, Low Tom, Snare Drum, Suspended Cymbal
1 – Percussion 2
Crash Cymbals, Suspended Cymbal, Wind Chimes, Tambourine, Triangle
1 – Percussion 3
Bass Drum, Triangle
1 – Mallets 1
Bells
2 – Mallets 2
Marimba, Vibraphone, Chimes
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The Promise of Tomorrow is a piece full of optimism and strength, celebrating the new opportunities that tomorrow brings. The original theme is stated at measure 17, and is used throughout the piece. As this theme is repeated, new material is added, keeping the music moving forward and adding anticipatory energy. A slower, majestic section beginning at measure 58 brings many expressive opportunities for the ensemble. Measure 98 will require a strong sense of rhythm from the musicians as it brings the music to a joyous arrival point at measure 115. This develops into a gorgeous chorale with a playful woodwind descant at 133. The piece arrives at its main climax at measure 150, leading to a rewarding and exciting conclusion. Careful attention to the dynamics, articulation and tempo markings will significantly add to the effectiveness of the performance.

Michael Schofield
Born June 21, 1977

Mike Schofield is currently the Director of Bands at Kingsburg High School in Kingsburg, CA, where he directs the Wind Ensemble, Symphonic Band, Marching Band, and Jazz Band. The band program at Kingsburg High School, under Mr. Schofield's direction, has put a high emphasis on individual student achievement leading to ensemble excellence. His ensembles have consistently earned top ratings at festivals and performed at many prestigious events such as the California Association for Music Education State Conference in Sacramento, CA in 2008 and Carnegie Hall in 2011. Mr. Schofield is a three-time recipient of the National Band Association's Citation of Excellence. Mike served as Jazz Director at Reedley College from 2008-2010 and is active as a guest conductor, adjudicator, composer and performer.

Mr. Schofield holds a Master of Arts in Music Performance and a Bachelor of Arts in Music Education from California State University, Fresno. He has studied conducting and ensemble techniques with Gary P. Gilroy, Lawrence R. Sutherland, Ray Cramer and Stephen Pratt. He is a member of the California Band Directors’ Association, the California Music Educators’ Association, the International Trumpet Guild, and is a Past President of the Fresno-Madera Counties Music Educators’ Association.