



# Promises

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Tempo:  $\text{♩} = 176$

Measures: 1-9

Sampler: "Promise 1", "Promise 2", "Promise 3", "Promise 4", "Promise 5", "Promise 6", "Promise 7", "Promise 8", "Promise 9", "Promise 10", "Reverse Cymbal"

Mallet 1: [Empty]

Mallet 2: [Empty]

Mallet 3: Vibes medium soft *mp*, *p*

Mallet 4: Vibes medium soft

Mallet 5: *mp* Marimba medium soft

Mallet 6: *p* Marimba medium soft

Synthesizer 1: Big Sweep *f*

Synthesizer 2: Long Dark Sweep *f*, Steinway Piano Hall *mf*

Auxiliary 1: sus. (w/ mallets), *p* to *mf* 2 ride cymbals (brushes)

Auxiliary 2: [Empty]

Snare Drums: solo *mp* at edge, *mf* L L L L R L R R L R

Tenor Drums: [Empty]

Bass Drums: [Empty]

Cymbals: [Empty]

Promises - Percussion Score

"Yeah Mom, I promise..."

16 17 "Promise Echo" 18 19 "Reverse Cymbal" 20 21 22

Sampler

Mal 1  
p *Crotales medium plastic* f  
medium plastic light touch!  
mp

Mal 2  
p *Crotales medium plastic* f  
mp

Mal 3  
p *Crotales medium plastic* f Lv. medium light touch!  
mp

Mal 4  
p *Crotales medium plastic* f Lv. medium light touch!  
mp

Mal 5  
p *Crotales medium plastic* f medium hard light touch!  
mp

Mal 6  
p *Crotales medium plastic* f medium hard light touch!  
mp

Synth 1  
Bell Sphere Pad (bypass delay)  
mp f

Synth 2

Aux 1  
sus. (w/ mallets) china (w/ stick)  
p mf f sus. (w/ mallets)

Aux 2

Snares  
tutti feature p mp f R L R R L R L L R R L R L R R L L L L L R L R R L R L R L f p mf

Tenors  
mp

Basses

Cym

Promises - Percussion Score

29 30 31 32 33 34

Sampler

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1

Synth 2

Aux 1

Aux 2

Snare

Tenors

Basses

Cym

*pp*

*f*

hard plastic

*f*

*pp*

*mf*

*pp*

*mf*

*pp*

*mp*

*f*

*pp*

*mp*

*f*

*f*

Steinway Piano Hall

*mf*

ESM

hi hat

*pp*

*mp*

temple blocks

*mp*

*p*

*pp*

*mf* *p*

*p*

*ff*

*mp*

ding

sizzle ding

sizzle

*p*

*ff*

sizzle

Promises - Percussion Score

41 42 ["Reverse Cymbal"] 43 44 45 46 47

Sampler

Mal 1

Mal 2 Xylo *p* *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Synth 1 *ff*

Synth 2 *ff*

Aux 1 china choke *f* open choke

Aux 2 2 brake drums toms

Snares *ff* *mf* *ff*

Tenors *ff* *mf* *ff*

Basses *ff* *mf* *ff*

Cym choke crash *ff* choke sizzle *mf* crash choke crash *ff*

Promises - Percussion Score

55 56 57 58 59 60

Sampler

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1

Synth 2

Aux 1

Aux 2

Snare

Tenors

Basses

Cym

sizzle

*mf*

*f* *mf*

*f* *mf*

*f*

Promises - Percussion Score  
11

69 70 71 72 73 74 75

Sampler

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1

Synth 2

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

*mp*

Crotales

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

hi hat

*mp*

*mf*

*mf*

*mp* *mf*

82      83      84      85      86      ["Swell"] 87      88      89      90

Sampler

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1

Synth 2

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

Steinway Piano Hall

Steinway Piano Hall + Dominator + Sine Bass

sus. (w/ mallets)      china choke

*ff* Xylo

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*p* *f*

*ff*      *mf* *ff*

*ff*      *mp* *ff*

choke

*ff*

Promises - Percussion Score  
15

97 98 99 100 101 102

Sampler

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1

Synth 2

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

*ff* Xylo

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

"Swell"

Steinway Piano Hall + Dominator + Sine Bass

*ff* *mp* *ff*

*ff* *mp* *ff*

*ff* *mp* *ff*

*ff* *mp* *ff*

crash choke

*ff*



113 114 115 116 117 118 119 120

Sampler

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1

Synth 2

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

This musical score is for a percussion ensemble. It features eight staves for different instruments: Sampler, Mal 1-6, Synth 1, Synth 2, Aux 1, Aux 2, Snares, Tenors, Basses, and Cym. The score is written in 4/4 time and spans measures 113 to 120. The Mal 1-6 parts are the most active, featuring various rhythmic patterns, triplets, and dynamic markings such as *mf*, *f*, *mp*, *p*, and *f Lv.*. The Synth 1 part provides a steady melodic line, while Synth 2, Aux 1, Aux 2, Snares, Tenors, Basses, and Cym are currently silent. A large, semi-transparent watermark is visible across the center of the page.

128 129  $\text{♩} = \text{♩}$  130 131 132 133  $\text{♩} = \text{♩}$

Sampler

Mal 1 *p* *ff*

Mal 2 *p* *mf*

Mal 3 *pp* *p* *ff*

Mal 4 *pp* *p* *ff*

Mal 5 *pp* *p* *ff*

Mal 6 *pp* *p* *ff*

Synth 1 *p* *f*

Synth 2 *g* *8<sup>th</sup>* *f*

Aux 1 *p* *mp* *p* *mp* wind chimes

Aux 2 *mf*

Snares

Tenors

Basses

Cym

Promises - Percussion Score  
21

144 145 146 147 148 149

Sampler

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1

Synth 2

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

*mp* *mf* *mf*

Xylo

*p*

*mp* *mf* *mf*

*mp* *mf* *mf*

*p*

*p*

bell sphere pad

*mp* *mf* *mf*

*p*  
ride (w/ brushes)

*p* *mf*

temple blocks

*p* *mf*

edge

*pp* *mf* *pp*

*p* *mf* *p*

*p* *mf* *p*

sizzle

*mf*

Doubt

♩ = 180

156 157 158 159 160 161

Sampler

Mal 1  
*mf* *f* *p* *ff*

Mal 2  
*f* *p* *ff*

Mal 3  
*mf* *f* *p* *ff*

Mal 4  
*mf* *f* *p* *ff*

Mal 5  
*f* *mp* *f* *mf* *mp* *p* *ff*

Mal 6  
*f* *mp* *f* *mf* *mp* *p* *ff*

Synth 1  
*mf* *f* *ff*

Synth 2

Aux 1  
Ride (w/ stick) *p* *f* *ff*  
china choke *f* *ff*  
china choke

Aux 2  
concert toms *f* *ff*  
sus. (w/ mallets) *p*

Snares  
*mf* *mp* *f* *ff* *mp* *f*

Tenors  
*mf* *mp* *f* *mp* *ff* *mp* *f*

Basses  
*mf* *mp* *f* *mp* *ff* *mp* *f*

Cym  
sizzle *mf* *f* *ff* *f*  
crash  
choke  
sizzle

171 172 173 174 175 176 177 178 179

Sampler

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1

Synth 2

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

*pp* *mp*  
Ride

*p* *mp* *mf* *p* *mf* *p*

sus. (w/ mallets) temple blocks tambourine

*p* *mf* *p* *mf* *p* *mf* *p*

ding

*mf* *p* *mf* *p*

189      190      191      192      193      194      195      196

Sampler

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1

Synth 2

Aux 1

Aux 2

Snare

Tenors

Basses

Cym

*mp*

*pp*

*mf*

*p*

*f*

3

1 2 3 2

*pp*

*mf*

*pp*

*f*

*pp*

*p*

*mf*

*p*

*pp*

*mf*

*pp*

*f*

*pp*

*p*

*mf*

*p*

*pp*

*mf*

*p*

*pp*

*f*

*pp*

*p*

*mf*

*p*

sizzle

sizzle

*mp*

*mp*

205 206 207 208 209 210 211 212

Sampler

Mal 1  
*f* — *ff* *f* — *ff* *p* — *ff*

Mal 2  
*ff* *f* — *ff* *p* — *ff*

Mal 3  
*ff* *f* — *ff* *p* — *ff*

Mal 4  
*ff* *f* — *ff* *p* — *ff*

Mal 5  
*ff* *f* — *ff* *p* — *ff*

Mal 6  
*ff* *f* — *ff* *p* — *ff*

Synth 1

Synth 2  
Swe

Aux 1  
ride *f* *p* china *mp* *mf* *f*

Aux 2  
*ff* *p* *mf* *ff*

Snares  
*ff* *ff* *mp* *ff*

Tenors  
*ff* *ff* *p* *ff*

Basses  
*ff* *p* *ff* *p* *ff*

Cym  
choke *ff* crash choke crash *ff*

221 222 223 224 225 226 227 228

Sampler

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1

Synth 2

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

mf p ff

steinway piano hall

steinway piano hall + ESM

steinway piano hall + ESM

china

f concert toms

p ff mp ff mp ff

f p ff mp ff

p ff mp ff

choke

crash choke

crash