

The Pyramids of Egypt

Gary P. Gilroy (ASCAP)

Percussion Score

With Intensity! ♩ = 160

Mallet 1: bells *f*

Mallet 2: xylo *f*

Mallet 3: vibes *f*

Mallet 4: marimba *f*

Auxiliary: bongos *mf*, thick antique finger cymbals *f*

Snare Drums: *mf* > *ppp*

Tenor Drums: *mf* > *ppp*

Bass Drums: -

Cymbals: -

The Pyramids of Egypt - Percussion Score - Page 3

17 18 19 20 21 22 23

Mal 1

Mal 2

Mal 3

Mal 4

Aux
triangle

Snares
mp *mf* *mp*

Tenors
p *mp* *mp* *mf* *p* *mp* *mp* *p* *mp* *mp* *mf*

Basses
p *mf* *p*

Cym

The Pyramids of Egypt - Percussion Score - Page 5

31 32 33 34 35 36 37

Mal 1

Mal 2

Mal 3

Mal 4

Aux

Snares

Tenors

Basses

Cym

f

f

fff bass drum

fff bass drum

ff

ff

mp

mp

ff

sus cym

large toms

bongos

thick antique finger cymbals

triangle

stick click

choke

f bongos

The Pyramids of Egypt - Percussion Score - Page 7

46 47 48 49 50 51 52 53

Mal 1

Mal 2

Mal 3

Mal 4

Aux

Snares

Tenors

Basses

Cym

p *mf* *f*

p *pp* *mf* *pp* *f* *pp* *mf*

p *mf* *f*

p *pp* *mf* *pp* *f* *pp* *mf*

fff *f* bongos *f* sus cym bongos *f* bongos

vibraslap triangle triangle

p *f*

mf *ppp* *mp* *f* *mp*

ppp *mf* *ppp* *mp* *f* *mp*

hihat snap *mp* hihat snap *mp*

The Pyramids of Egypt - Percussion Score - Page 9

62 63 64 65 66 67 68

Mal 1
f *mf* *f* *mf*

Mal 2
f *mf*

Mal 3
f *mf* *f* *mf*

Mal 4
f *mf*

Aux
fff *pp* *ff* *mf* *f* *mf*

Snares
ff *ppp* *ff* *mp* *f* *mp*

Tenors
ff *ppp* *ff* *ppp* *mf* *f*

Basses
ff *ppp* *ff* *mp* *f* *mp*

Cym
ff *ff* *mf* *f* *mf*

bongos
toms
vibraslap
ride cym
congos
bongos
bass drum
dreadlocks
triangle
ride cym
congos
bongos
bass drum
hihat snap

The Pyramids of Egypt - Percussion Score - Page 11

77 78 79 80 81 82 83 84

Mal 1 *ff* *p*

Mal 2

Mal 3 *ff* *p*

Mal 4

Aux *fp* *mp* *fff* *mp* *mf*
sus cym gong cabassa hi-hat
toms/BD

Snares *pp* *ff*

Tenors *f* *ff*

Basses *mf* *p*

Cym *f* *ff*
crash choke

The Pyramids of Egypt - Percussion Score - Page 13

93 > 94 > 95 96 > 97 > 98 > 99 >

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Aux

Sus cym
bongos
bongos
bongos
triangle
sus cym
bongos
thick antique
finger cymbals
sus cym
bongos

toms
toms
fff
ff
congos
bass drum
bass drum
ff
congos
bongos

Snares *ff* *fff* *f*

Tenors *ff* *fff* *f*

Basses *ff* *fff* *f*

all rim click

Cym *ff* *fff* *f*

choke

The Pyramids of Egypt - Percussion Score - Page 15

This page of a percussion score for 'The Pyramids of Egypt' contains measures 108 through 114. The score is arranged in a multi-staff format with the following parts:

- Mal 1:** Melodic line in treble clef, starting with a half note G4 and moving to a quarter note G4. Dynamics range from *fff* to *f*.
- Mal 2:** Melodic line in treble clef, starting with a half note G4 and moving to a quarter note G4. Dynamics range from *fff* to *f*.
- Mal 3:** Melodic line in treble clef, starting with a half note G4 and moving to a quarter note G4. Dynamics range from *fff* to *f*.
- Mal 4:** Melodic line in treble clef, starting with a half note G4 and moving to a quarter note G4. Dynamics range from *fff* to *f*.
- Aux:** Auxiliary percussion line in bass clef, featuring complex rhythmic patterns. Dynamics range from *ff* to *ff*.
- Snares:** Snare drum line in bass clef, featuring rhythmic patterns. Dynamics range from *pp* to *mp*. Includes a 'rim click' annotation.
- Tenors:** Tenor drum line in bass clef, featuring rhythmic patterns. Dynamics range from *fff* to *mp*. Includes a 'rim click' annotation.
- Basses:** Bass drum line in bass clef, featuring rhythmic patterns. Dynamics range from *pp* to *fff*.
- Cym:** Cymbal line in bass clef, featuring rhythmic patterns. Dynamics range from *fff* to *fff*.

Measure numbers 108, 109, 110, 111, 112, 113, and 114 are indicated at the top of the score. The key signature is one flat (B-flat major or E-flat minor).

The Pyramids of Egypt - Percussion Score - Page 17

124 Calmly ♩ = 96

125 126 127 128 129 130 131 132

Mal 1 *pp* *fff* *pp* *ff*

Mal 2 *ff*

Mal 3 *pp* *fff* *pp* *ff*

Mal 4 *pp* *f* *p* *pp* *f* *p*

Aux *ppp* *pp* *p* *f* *fff* *ppp* *pp* *p* *f* *ff* *fff* *f*

Sus cym gong sus cym gong wind chimes
toms bass drum toms bass drum toms bass drum

Snares *pp* *ff* *fff*

Tenors *ppp* *ff* *fff*

Basses *p* *ff* *fff*

Cym *ff*

The Pyramids of Egypt - Percussion Score - Page 19

Musical score for Percussion instruments, measures 143 to 151. The score includes parts for Mal 1, Mal 2, Mal 3, Mal 4, Aux, Snares, Tenors, Basses, and Cym.

Measures 143-148: Mal 1-4 are silent. Aux features *sus cym* (ppp to mp) and *wind chimes* (mf). Snares play a rhythmic pattern (mf to p). Tenors and Basses play melodic lines. Cym is silent.

Measure 149: Time signature changes to 2/4. Mal 1-4 and Snares play eighth-note patterns (mf to p). Aux is silent. Tenors and Basses continue. Cym is silent.

Measure 150: Time signature changes to common time (C). Mal 1-4 and Snares play eighth-note patterns (mf). Aux features *sus cym* (pppp). Tenors and Basses continue. Cym is silent.

Measure 151: Mal 1-4 and Snares play eighth-note patterns (mf). Aux features *sus cym* (pppp). Tenors and Basses continue. Cym is silent.

The Pyramids of Egypt - Percussion Score - Page 21

163 *molto rit* 164 **165 Heroically!** $\text{♩} = 136$ 166 167 168 169

Mal 1 *p* *mf* *f* *mf*

Mal 2 chimes xylophone *pp* *mp* *p* *mp* *mf* *f* *mf*

Mal 3 *p* *mf* *f* *mf*

Mal 4 marimba *pp* *p* *mp* *mf* *f* *mf*

Aux sus cym *ppp* *f* *ppp* *f* bongos/ congos bass drum

Snares rim click *mf*

Tenors rim click *mf*

Basses rim click *mf*

Cym hihat snap *mf*

The Pyramids of Egypt - Percussion Score - Page 23

176 177 178 179 180 181 182

Mal 1 *fff* *f*

Mal 2 *fff* *f*

Mal 3 *fff* *f*

Mal 4 *fff* *fff* *f*

Aux *f* *fff* *f* *fff* *fff* *f*

Snares *fff* *f*

Tenors *fff* *f*

Basses *fff* *f*

Cym *fff* *f*

sus cym
sus cym
sus cym
sus cym & gong
snare drum
sus cym & pair crash

R

The Pyramids of Egypt - Percussion Score - Page 25

189 190 191 192 **On Fire!** ♩ = 168 193 194 195

Mal 1 *fff* *ff* *mp*

Mal 2 *fff* *ff* *mp*

Mal 3 *fff* *ff* *mp*

Mal 4 *fff* *ff* *mp*

Aux *ff* *p*
+gong bongos sus cym
snare drum +toms

Snares *fp* *ff* *p*

Tenors *fp* *ff* *p*

Basses *fp* *ff* *p*

Cym *ff* *p*

A detailed percussion score for the piece 'On Fire!' on page 25. The score is written for six parts: Mal 1, Mal 2, Mal 3, Mal 4, Aux, and Cym. The tempo is marked as ♩ = 168. The score is divided into measures 189 through 195. Mal 1-4 play melodic lines in treble clef with various dynamics (fff, ff, mp). The Aux part includes gong, bongos, snare drum, and sus cym. Snares, Tenors, and Basses play rhythmic patterns in bass clef. Cym plays a simple pattern. Dynamics range from fortissimo (ff) to piano (p).

The Pyramids of Egypt - Percussion Score - Page 27

199 200 201 202 203 204

Faster (180) to the end!

Mal 1

Mal 2

Mal 3

Mal 4

Aux

Snares

Tenors

Basses

Cym

mp *ff* *mp* *ff* *mp* *ff*

mp *ff* *mp* *ff* *mp* *ff*

p *ff*

sus cym

snare drum

toms

crash choke