

Resurrection - Percussion Score

22 23 24 25 26 27 28 29 30 31 32 33

Mal 1 *mp* *f* *ff* *f* *ff* *f*

Mal 2 *ff* *mp* *f* *ff* *ff* *f*

Mal 3 *ff* *mp* *f* *ff* *ff* *mf*

Mal 4 *ff* *mp* *f* *ff* *ff* *mf*

Mal 5 *ff* *mp* *f* *ff* *ff* *mf*

Mal 6 *ff* *mp* *f* *ff* *ff* *mf*

Timp *mp* *f* *mp* *f* *ff* *mp*

Synth *f* *mf* *mp* *f* *ff* *f*

Aux 1 *mf* Sus. Cymbal *f* *mp* China Cymbal Tambourine *f* *China* *p*

Aux 2 *f* *mp* Sizzle Cymbal Zil-Bells *f* *China* Zil-Bell

Aux 3 *f* Gong *mf* *mp* *f*

Aux 4 *mp* *f*

Snares *f* *mp* *mf* *p* *f* *mp* *ff* *mp* *mf* *p*

Tenors *f* *mp* *mf* *p* *f* *mp* *ff* *mp* *mf* *p*

Basses *mp* *mf* *p* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *p*

Resurrection - Percussion Score

47 48 49 50 51 52 53 54 55 56 57 58

Mal 1 *mf*

Mal 2 *ff* Crotales

Mal 3 *f* Impact Drum

Mal 4 *f* Impact Drum

Mal 5 *f* Crash Cymbal

Mal 6 *f* Crash Cymbal

Timp *f*

Synth *ff*

Aux 1 *p* *f* Sus. Cymbal *ff* Tenor Drum

Aux 2 *p* *f* Sus. Cymbal *ff* Concert Tom

Aux 3 *p* *f* Sus. Cymbal *ff* China

Aux 4 *p* *f* *ff*

Snares *p* *f* *ff* center edge center

Tenors *ff*

Basses *p* *ff* *mp*

Resurrection - Percussion Score

72 73 74 75 76 77 78 79 80 81 82 83

Mal 1 *mf* Xylo

Mal 2 *mp* Vibes

Mal 3 *mp* Vibes

Mal 4 *mp*

Mal 5 *mp*

Mal 6 *mp*

Timp *mp*

Synth *mf*

Shaker *mf*

Aux 1 *mp* Tamb. Sus. Cymbal Tamb.

Aux 2 *mp* Hi-Hat China Hi-Hat *mp*

Aux 3 *mp* *mf* *mp*

Aux 4

Snares *mp* *mf* *mp* *f* *p*

Tenors *mp* *f* *mf* *f* *mf*

Basses *mp* *f*

Resurrection - Percussion Score

Musical score for Percussion instruments, measures 95-105. The score includes parts for Mal 1 through Mal 6, Timp, Synth, Aux 1-4, Snares, Tenors, and Basses. Dynamics include *mf*, *f*, *mp*, and *fp*. A watermark 'MusicalScoreCloud.com' is visible across the page.

Measures 95-105 are shown. Measure 98 is boxed. Dynamics include *mf*, *f*, *mp*, and *fp*. Specific performance instructions include 'China', 'Sus. Cymbal', and 'center'.

Mallets (Mal 1-6):

- Mal 1: Rest.
- Mal 2: *mf* melodic line.
- Mal 3: *f* rhythmic accompaniment.
- Mal 4: *f* rhythmic accompaniment.
- Mal 5: *f* rhythmic accompaniment.
- Mal 6: *f* rhythmic accompaniment.

Other Instruments:

- Timp: *mp* to *f* melodic line.
- Synth: *fp* accompaniment.
- Aux 1: Tamb. *mp* rhythmic pattern.
- Aux 2: *mp* rhythmic pattern.
- Aux 3: *mp* rhythmic pattern.
- Aux 4: *mp* rhythmic pattern.
- Snare: *mp* rhythmic pattern with 'center' instruction.
- Tenors: *mp* rhythmic pattern with 'center' instruction.
- Basses: *mp* rhythmic pattern.

Measure 104 includes the instruction 'China' for Mal 5 and Mal 6. Measure 105 includes the instruction 'Sus. Cymbal' for Mal 5, Mal 6, Aux 1, and Aux 2.

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11

118 119 120 121 122 123 124 125 126 127 128 129 130

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5
Crash Cymbal

Mal 6
Crash Cymbal

Timp

Synth

Aux 1
Splash

Aux 2
China
Zil-Bells
Sus. Cymbal

Aux 3
Splash
Sus. Cymbal

Aux 4

Snares

Tenors

Basses

ff Bells

ff Vibes

ff Vibes

ff Marimba

ff Marimba

mp *f* *fff*

ff *fff* *ff* *fff*

f *ff* *fff* *ff* *fff*

f *ff* *fff* *ff* *fff*

f *ff* *fff* *ff* *fff*

mp *ff*

ff *fff* *ff* *fff*

mp *f* *ff* *fff*

ff *fff* *ff* *fff*

ff *fff* *ff* *fff*

mp *f* *ff* *fff*

ff *fff* *ff* *fff*

mp *f* *ff* *fff*

ff *fff* *ff* *fff*

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140 141 142 143 144 145 146 147 148

Mal 1 *mf* *f*

Mal 2 Crotales *mp* *mf* *mp*

Mal 3 Bells *mp* *mf* *mp*

Mal 4 *f*

Mal 5 *f* *mp* *f* *mf*

Mal 6 *f* *mp* *f* *mf*

Timp *mf* *mp* *f*

Synth *f* *mf* *f* *mf*

Aux 1 Bell *mp* *mf* Sus. Cymbal *f*

Aux 2 Sus. Cymbal *p* *f*

Aux 3 Wind Chimes *p* *f*

Aux 4 Bass Drum and Gong *p* *f*

Snares

Tenors

Basses

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159

160

161

162

163

rit. . . .

164

$\text{♩} = 168$ or
 $\text{♩} = 84$

165

166

167

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Synth

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

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178 179 180 181 182 183 184 185 186

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Impact Drum

Impact Drum

Cr. Cymbals

Cr. Cymbals

Timp

Synth

Aux 1

Aux 2

Aux 3

Aux 4

Zil-Bell

Snares

Tenors

Basses

Resurrection - Percussion Score

Resurrection

Crotales

197 198 199 200 201 202 203 204 =160 205 206 207 208

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Synth

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Chimes

Cr. Cymbal

Marimba

Sus. Cymbal

China

Sizzle Cymbal

Ride Cymbal

Bell of Ride Cymbal

Triangle

Wind Chimes

p *f* *mp* *ff* *mf* *p*

219 Xylo 220 221 222 223 224 225 226

Mal 1 *ff*

Mal 2 *f*

Mal 3 *mp*

Mal 4 *mp*

Mal 5 *mp* *f* *ff*

Mal 6 *mp* *f* *ff*

Temp *mp* *ff*

Synth *ff* *f* *ff*

Aux 1 China Sus. Cymbal China Sus. Cymbal Splash Sus. Cymbal

Aux 2 Splash Sus. Cymbal Splash Sus. Cymbal Splash Sus. Cymbal Bongos

Aux 3 Zil-Bell Propane Tank *p* *f* Sus. Cymbal *mp*

Aux 4

Snares *ff* *mp* *ff*

Tenors *mp* *ff*

Basses *mp* *ff*

R L R L R L R R L R I R r I R I r r I R I r r I R L R L R L R L R I I R I R I r r I R L r I R I r r I I R I r I R L R

236 237 238 239 240 241 242 243 244 245 246

Mal 1 *ff* *mf*

Mal 2 *ff* *mf*

Mal 3 *ff* *mp* *mf*

Mal 4 *ff* *mp* *mf*

Mal 5 *ff* *mf* Dead Natural *mp* Dead *mf* Natural Dead

Mal 6 *ff* *mf* Dead Natural *mp* Dead Natural Dead

Timp *ff* *mf*

Synth *f* *ff* *mf* *fp*

Aux 1 *f* China Sus. Cymbal *f* *mf* Tamb.

Aux 2 *f* *mp*

Aux 3 *f*

Aux 4 *f* *mp*

Snares *ff* *p* *mf* *p* *f*

Tenors *ff* *p* *mf* *p* *f*

Basses *ff* *p* *mf* *p* *f*

Crash Cymbal Field Drum 3

ff *f* *mf* *mp* *f*

ff *mf* *mp* *p* *f*

ff *p* *mf* *p* *f*

ff *p* *mf* *p* *f*

ff *p* *mf* *p* *f*

256 257 258 259 260 261 262 263 264

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Timp
Synth

Aux 1
Aux 2
Aux 3
Aux 4

Snares
Tenors
Basses

Splash, Sus. Cymbal, Sizzle Cymbal, Tenor Drum, China, Zil-Bell, Ride Cymbal, Bell of Ride, Ride Cymbal, Bell, Sus. Cymbal, Splash

f, *mp*, *ff*, *p*, *f*

Resurrection - Percussion Score

279

276 277 278 280 281 282 283 284 285 286

Mal 1 *f* *mp* *ff* *f*

Mal 2 *f* *mp* *ff* *f*

Mal 3 *f* *mp* *ff*

Mal 4 *f* *mp* *ff*

Mal 5 *f* *mp* *ff*

Mal 6 *f* *mp* *ff*

Timp *f* *mp* *f*

Synth *mf* *mp* *f* *ff* *f*

Aux 1 *mp* *f* *mp* *f* Splash Tenor Drum Splash China

Aux 2 China Splash

Aux 3 *mf* *f*

Aux 4

Snares *f* *mp* *f* *ff* *f*

Tenors *f* *mp* *f* *ff* *f*

Basses *f* *mp* *f* *f* *f*

297 298 299 300 301 302 303 304 305 306 307

Mal 1 *sub f* *ff*

Mal 2 *sub mf* *ff*

Mal 3 *mf* *ff*

Mal 4 *mf* *ff*

Mal 5 *mf* *ff*

Mal 6 *mf* *ff*

Timp *mp* *ff*

Synth *sub mf* *ff*

Aux 1 Triangle *mp* Sus. Cymbal *ff*

Aux 2 Sus. Cymbal *mp* Hi-Hat *mp* Sus. Cymbal *ff*

Aux 3 *mp* *ff*

Aux 4

Snares edge center *mp* *f* *mp* *ff* *mp* *ff*

Tenors *mp* *f* *mp* *ff* *mp* *ff*

Basses *mp* *mf* *mp* *ff*

