

Revolution and Triumph

Steve Martin (ASCAP)

Percussion by Aaron Hines & Dan Bryan

Wind Score "Patriots"

$\text{♩} = 112$

2

Fife (Americans)

3

4

5

6

7

8

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

The musical score is arranged in a standard orchestral format with ten staves. The top staff is for Flute, which plays a melodic line starting at measure 3 with a forte (f) dynamic. The Clarinet, Alto Sax, and Tenor Sax parts have rests until measure 7, where they enter with a fortissimo (fp) dynamic. The Trumpet 1 and 2, Horn in F, and Tuba parts also have rests until measure 7, where they enter with a forte (f) dynamic. The Low Brass 1 and 2 parts enter at measure 7 with a forte (f) dynamic. The score is in 4/4 time with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The piece is titled "Revolution and Triumph" and is by Steve Martin (ASCAP). The percussion is by Aaron Hines & Dan Bryan. The score is published by Gary P. Gilroy Publications, Inc. in Reno, NV.

Revolution and Triumph - Wind Score

3

19

♩. = 144

accel.

This musical score page covers measures 16 through 21. It features ten staves for different instruments: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Tuba (Tba). The score is written in 3/4 time with a key signature of one flat (B-flat).
Measures 16-18 show a gradual acceleration. Measures 19-21 feature a tempo of 144 beats per minute. The Flute and Clarinet parts play a melodic line with slurs and accents. The Saxophone parts play a rhythmic accompaniment. The Brass section (Tpt 1, Tpt 2, Hn, LB 1, LB 2, Tba) provides harmonic support with various dynamics and articulations, including triplets and slurs. A large watermark is visible across the center of the page.

Revolution and Triumph - Wind Score

28 29 30 31 32 33

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

ff

f

f

Revolution and Triumph - Wind Score

42 *f* *mf* *f*

43 *f* *mf* *f*

44 *f* *mf* *f*

45 *ff* *mf*

46 *ff* *mf*

47 *ff* *mf*

Flute (Fl) part: Rapid sixteenth-note passages with accents and slurs.

Clarinet (Cl) part: Similar rapid sixteenth-note passages with accents and slurs.

Alto Saxophone (Alto Sax) part: Sustained notes with dynamic markings *f*, *mf*, *f*.

Tenor Saxophone (Ten. Sax) part: Sustained notes with dynamic markings *f*, *ff*, *mf*.

Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2) parts: Rests until measure 45, then rhythmic patterns with accents and slurs.

Horn (Hn) part: Sustained notes with dynamic markings *f*, *mf*, *f*.

Low Brass 1 (LB 1) and Low Brass 2 (LB 2) parts: Sustained notes with dynamic markings *ff*, *mf*.

Trombone (Tba) part: Sustained notes with dynamic markings *ff*, *mf*.

Revolution and Triumph - Wind Score

71 72 73 74 75 76 77 78

Fl *ff* *f* *fff*

Cl *ff* *f* *fff*

Alto Sax *ff* *fp* *fp* *fff*

Ten. Sax *ff* *fp* *fff*

Tpt 1 *ff* *fp* *fff*

Tpt 2 *ff* *fp* *fff*

Hn *ff* *fp* *fff*

LB 1 *ff* *fp* *fff*

LB 2 *ff* *fp* *fff*

Tba *ff* *fp* *fff*

Revolution and Triumph - Wind Score

13

"The Siege"

91

84 85 86 87 =152 88 89 90

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

mf

f

This musical score page, numbered 91, is for the piece "The Siege" from the "Revolution and Triumph" wind score. It covers measures 84 through 90. The score is arranged for a woodwind section (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) and a brass section (Trumpets 1 and 2, Horns, Baritone 1 and 2, and Trombone). The woodwinds play a rhythmic eighth-note pattern with accents in measures 84-86. In measure 87, the woodwinds are silent, and the tempo is marked as 152. In measure 88, the woodwinds resume their pattern. In measure 89, the woodwinds play a melodic line marked *mf*. In measure 90, the woodwinds continue their melodic line. The brass section plays sustained notes in measures 84-86. In measure 87, the brass is silent. In measure 88, the brass plays sustained notes. In measure 89, the brass plays a melodic line marked *f*. In measure 90, the brass continues their melodic line.

Revolution and Triumph - Wind Score

99 100 101 102

Fl *ff*

Cl *ff*

Alto Sax *ff*

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

Revolution and Triumph - Wind Score

108 109 110 111 112 113 114 115

Fl *ff*

Cl *ff*

Alto Sax *ff*

Ten. Sax *ff* *fff*

Tpt 1 *ff* *fff*

Tpt 2 *ff* *fff*

Hn *ff*

LB 1 *ff* *fff*

LB 2 *ff* *fff*

Tba *ff* *fff*

Revolution and Triumph - Wind Score

125 126 127 128 129 130 131 132

Fl *mf* *f*

Cl *mf* *f*

Alto Sax *mf* *f* *mf* *f*

Ten. Sax *mf* *f* *mf* *f*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Hn *mf* *f* *mf* *f*

LB 1 *mf* *f* *mf* *f*

LB 2 *mf* *f* *mf* *f*

Tba *mf* *f* *mf* *f*

Revolution and Triumph - Wind Score

23

160 161 162 **163** 164 165 166 167 168 **169** 170 171

rit. $\text{♩} = 80$

Fl *mf* *mp* *f*

Cl *mf* *mp* *f*

Alto Sax *mp* *f*

Ten. Sax *mf* *pp* *mp*

Tpt 1 Backfield or muted *mf* *mp* Frontfield or open *mp*

Tpt 2 Backfield or muted *mf* *mp* Frontfield or open *mp*

Hn *mp*

LB 1 *pp* *mp*

LB 2 *mf* *pp* *mp*

Tba *mf* *pp* *mp*

Revolution and Triumph - Wind Score

27

204

208

202 203 205 206 207 209 210

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

Play

ff

Play

ff

Play

ff

ff

ff

ff

Revolution and Triumph - Wind Score

239

31

This musical score page covers measures 236 through 244. The instruments included are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 236-238 show rhythmic patterns with accents. Measure 239 is marked with a box and contains a trill. Measures 240-244 feature sustained notes with dynamic markings of *ff*, *fff*, and *ffff*, and include crescendo and decrescendo hairpins. A large watermark is visible across the center of the page.