

# Rise of the Samurai Warrior

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Battery perc. by Shawn Glyde

## Percussion Score

Mysterioso  $\text{♩} = 128$

### I. Ronin/Bushido

The score is written for a percussion ensemble. It includes the following parts:

- Mallet 1:** Features melodic lines with dynamics ranging from *mf* to *sfz*.
- Mallet 2:** Labeled "chimes", playing a rhythmic accompaniment with a dynamic of *f*.
- Mallet 3:** Labeled "vibes", playing a melodic line with dynamics from *mf* to *pppp*.
- Mallet 4:** Labeled "vibes", playing a rhythmic accompaniment with dynamics from *mf* to *ppp*.
- Mallet 5:** Labeled "marimba", playing a rhythmic accompaniment with dynamics from *sfz* to *ppp*.
- Mallet 6:** Labeled "marimba", playing a melodic line with dynamics from *mp* to *pppp*.
- Mallet 7:** Labeled "marimba", playing a rhythmic accompaniment with dynamics from *mp* to *sfz*.
- Auxiliary 1:** Labeled "bamboo wind chimes (dots)", playing a melodic line with a dynamic of *f*.
- Auxiliary 2:** Labeled "bamboo wind chimes (dots)", playing a melodic line with a dynamic of *f*.
- Snare Drums, Tenor Drums, Bass Drums, and Cymbals:** These parts are currently blank in the score.

The score is marked with a rehearsal sign at measure 5 and includes various dynamic markings such as *mf*, *f*, *mp*, *p*, *pp*, *ppp*, *pppp*, *sfz*, and *mp*.

# Rise of the Samurai Warrior - Percussion Score - Page 3

25 26 27 28 29 30 31 32 33

Mal 1 *ff* *f* *mf* *mp* *ff* *f* *mf*

Mal 2 chimes *f* xylophone *p*

Mal 3 *ff* *f* *mf* *mp* *p* *ff* *f* *mf* *mp* *p* *mp* *mf* *f*

Mal 4 *f* *mf* *mp* *p* *f* *mf* *mp* *p* *mp* *mf* *f*

Mal 5 *ff* *f* *mf* *mp* *p* *ff* *f* *mf* *mp* *p* *mp* *mf* *f*

Mal 6 *f* *mf* *mp* *p* *f* *mf* *mp* *p* *mp* *mf* *f*

Mal 7 *f* *mf* *mp* *p* *f* *mf* *mp* *p*

Aux 1

Aux 2 vibraslap *f* sus cym *ppp*

Snare *f* *ff* *mp*

Tenors *mp* *f* *ff*

Basses *mf* *ff* *mp*

Cym *ff*

# Rise of the Samurai Warrior - Percussion Score - Page 5

Mal 1: *mf* *f* *mf* *f*

Mal 2: *f*

Mal 3: *f*

Mal 4: *f*

Mal 5: *f*

Mal 6: *f*

Mal 7: *f*

Aux 1: *ppp* *ff* *ppp* *ff*

Aux 2: *ppp* *ff* *ppp* *ff*

Snares: *f*

Tenors: *f*

Bases: *f*

Cym: *mp*

Measures: 43, 44, 45, 46, 47, 48, 49, 50

# Rise of the Samurai Warrior - Percussion Score - Page 7

59 60 61 62 63 64 65 66

Mal 1 *ff* *fff* *ff* *p* *fff* *fp*

Mal 2 xylophone *fp*

Mal 3 *fp*

Mal 4 *fp*

Mal 5 *fp*

Mal 6 *fp*

Mal 7 *fp*

Aux 1 brake drum(s) *ff* *fp* sus cym *ppp* wind chimes *f*

Aux 2 sus cym *ppp* gong *f* propane tank(s) *ff* *fp* sus cym *ppp* sus cym w/stick on dome *f* gong w/stick on rounded corner *f*

Snares *fff* *mp*

Tenors *mf* *fff*

Basses *mp* *fff* *mp*

Cym *fff*

# Rise of the Samurai Warrior - Percussion Score - Page 9

74

75 76 77 78 79 80 81

Mal 1 *mf* *f*

Mal 2 *mf* *f*

Mal 3 *mf*

Mal 4 *mf*

Mal 5 *mf* *f*

Mal 6 *mf* *f*

Mal 7 *mf*

Aux 1

Aux 2

Snares *mf*

Tenors *mp*

Basses

Cym *mf* *mp*

Rise of the Samurai Warrior - Percussion Score - Page 11

Mal 1 *ff* *f*

Mal 2 *ppp*

Mal 3 *ppp*

Mal 4 *ppp*

Mal 5 *ppp*

Mal 6 *ppp*

Mal 7 *ppp*

Aux 1 *ppp* *ff* *ppp* *ff* *ppp*

Aux 2 *ff* *ppp* *ff* *ppp* *ppp*

Snare *ff*

Tenors *ff*

Basses *ff*

Cym *ff*

90 91 92 93 94 95 96

*sus cym*

# Rise of the Samurai Warrior - Percussion Score - Page 13

105 106 107 108 109 110 111 112

Mal 1 *fff*

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Aux 1 china boys crash cym *f* *fff*

Aux 2 gong bass drum *f* *mf* *f* *mf* *f* *ff* *fff*

Snare *ff*

Tenors *ff*

Basses *ff*

Cym *ff*

Calm but brisk  $\text{♩} = 140$

II. Ken-jutsu

122 123 124 125 126 127 128 129

Mal 1 *pppp* *ffff* *mf*

Mal 2 *pppp* *ffff* *mf* chimes

Mal 3 *pppp* *ffff* *mf* *f* *mf* *f*

Mal 4 *pppp* *ffff* *mf* *f* *mf* *f*

Mal 5 *pppp* *ffff* *mf* *f* *mf* *f*

Mal 6 *pppp* *ffff* *mf* *f* *mf* *f*

Mal 7 *pppp* *ffff* *mf* *f* *mf* *f*

Aux 1 sus cym china boys bamboo wind chimes (lots) crash cym *ppp* *ff* *f*

Aux 2 gong bamboo wind chimes (lots) *f*

Snares *mp*

Tenors

Basses *mp*

Cym

# Rise of the Samurai Warrior - Percussion Score - Page 17

This page of the percussion score contains the following parts and details:

- Mal 1:** Melodic line starting at measure 136, marked *f* at measure 138.
- Mal 2:** Rested part.
- Mal 3:** Melodic line starting at measure 137, marked *f* at measure 138.
- Mal 4:** Melodic line starting at measure 137, marked *f* at measure 138, then *mf* at measure 140.
- Mal 5:** Melodic line starting at measure 137, marked *f* at measure 138.
- Mal 6:** Melodic line starting at measure 137, marked *mf* at measure 138, then *f* at measure 139, and *mf* at measure 140.
- Mal 7:** Bass line starting at measure 137, marked *mf* at measure 138, then *mf* at measure 139, *mp* at measure 141, and *mf* at measure 142.
- Aux 1:** Rested part.
- Aux 2:** Triangle part starting at measure 138, marked *mf*.
- Snares:** Rhythmic pattern starting at measure 136, marked *mf* at measure 138, then *p* at measure 139, and *mf* at measure 142.
- Tenors:** Rhythmic pattern starting at measure 138, marked *mp* at measure 138, then *p* at measure 140, and *mf* at measure 142.
- Bases:** Rhythmic pattern starting at measure 138, marked *mp* at measure 138, and *mf* at measure 142.
- Cym:** Rested part.

# Rise of the Samurai Warrior - Percussion Score - Page 19

132 153 154 155 156 157 158 159 160 161

Mal 1 *fff* *mf* *mp*

Mal 2 *fff* *mf* *mp*

Mal 3 *fff* *mf* *mp*

Mal 4 *fff* *mf* *mp*

Mal 5 *fff* *mf* *mp*

Mal 6 *fff* *mf* *mp*

Mal 7 *fff* *mf* *mp*

Aux 1 china boys *f* *mf* *mp*  
crash cym

Aux 2 sus cym *ppp* gong *f* *f* *mf*  
bass drum

Snare *fff* *mp*

Tenors *fff* *mp* *mf*

Basses *fff* *p*

Cym *fff*

chimes

# Rise of the Samurai Warrior - Percussion Score - Page 21

173 174 175 176 177 178 (horns down) 179 sus cym 180

Mal 1 *ff* *fff* *ppp* *ff*

Mal 2 *ff* *fff* *ppp* *ff*

Mal 3 *ff* *fff* *ppp* *ff*

Mal 4 *ff* *fff* *ppp* *ff*

Mal 5 *ff* *fff* *ppp* *ff*

Mal 6 *ff* *fff* *ppp* *ff*

Mal 7 *f* *ff* *fff* *ppp* *ff*

Aux 1 triangle *f* china boys *ff* *ppp* *f* *ff* *fff*

Aux 2 gong bass drum *fff* wood block *ff* *fff*

Snare *ff* *fff* *f p* *ff*

Tenors *ff* *fff* *f p* *ff*

Basses *ff* *fff* *f p* *ff*

Cym *ff* *fff* *ff*

# Rise of the Samurai Warrior - Percussion Score - Page 23

189 190 191 192 193 194

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Mal 7 *ff*

Aux 1 *ppp* sus cym china boys *f* *ff*

Aux 2 gong bass drum *f* *ff*

Snares *ff*

Tenors *ff*

Basses *ff*

Cym *ff*

Rise of the Samurai Warrior - Percussion Score - Page 25

204 205 206 207 208 209 210 211 212

Mal 1 *mf*

Mal 2 chimes *f*

Mal 3 *mf*

Mal 4 *mf*

Mal 5 *mf*

Mal 6 *mf*

Mal 7 *mf*

Aux 1 sus cym *ppp* china boys *ff* sus cym china boys *ff* sus cym bamboo wind chimes (lots!) *f*

Aux 2 *ff* bamboo wind chimes (lots!) *f*

Snares *p* *ff*

Tenors *ff* *mf*

Basses *p* *ff* *mf*

Cym *p* *ff*

Rise of the Samurai Warrior - Percussion Score - Page 27

With Great Passion! ♩ = 136

Mal 1

Mal 2 xylophone *ff*

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Aux 1 triangle sus cym china boys *ff* triangle china boys crash cym *ff*

Aux 2

Snares *ff*

Tenors *ff*

Basses *ff*

Cym *ff* *mp*

# Rise of the Samurai Warrior - Percussion Score - Page 29

238 239 240 241 242 243 244 245 246

Mal 1 *ff* *fff*

Mal 2 *ff* *fff*

Mal 3 *ff* *fff*

Mal 4 *ff* *fff*

Mal 5 *ff*

Mal 6 *ff* *fff*

Mal 7 *ff*

Aux 1 sus cym *ppp* china boys *fff* sus cym *ppp* china boys *fff*

Aux 2 sus cym *ppp* gong *fff* sus cym *ppp* gong *fff*

Snare *mf* *f* *ff* *fff* *mf* *fp*

Tenors *mf* *f* *ff* *fff* *mf* *fp*

Basses *mf* *f* *ff* *fff* *mf* *fp*

Cym *f* *ff* *fff* *mf* *f*

Rise of the Samurai Warrior - Percussion Score - Page 31

252 253 254 255 256 257 258

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

*ppp* *fff* *ppp* *fff* *ppp* *fff*

sus cym china boys sus cym china boys

crash cym sus cym gong