

Rise of the Samurai Warrior - Wind Score - Page 3

25 26 27 28 29 30 31 32 33

Fl *fp* *fp* *fp* *fp*

Cl *fp* *fp* *fp* *fp*

Alto Sax

Ten. Sax *fp* *fp*

Tpt 1 solo *f* optional 8va *f* optional 8va

Tpt 2 *fp* *fp* *fp* *fp*

Tpt 3 *fp* *fp* *fp* *fp*

Hn *fp* *fp* *p*

LB 1 *fp* *fp* *p*

LB 2 *fp* *fp* *p*

B. Trb *fp* *fp*

Tba *mf*

Rise of the Samurai Warrior - Wind Score - Page 5

43 44 45 46 47 48 49 50

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Tpt 3

Hn

LB 1

LB 2

B. Trb

Tba

f

mf

mp

Rise of the Samurai Warrior - Wind Score - Page 7

This musical score page features ten staves for wind instruments. The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn (Hn), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Baritone Trombone (B. Trb), and Tuba (Tba). The score is divided into measures 59 through 66. Measure 62 contains a box with the number '62'. Measure 64 includes a performance instruction: 'Lup note opt. (1 only if used)'. The score uses various dynamic markings: *ff* (fortissimo), *fff* (fortississimo), *p* (piano), *mp* (mezzo-piano), and *fp* (forzando). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes melodic lines with slurs and accents, as well as block chords for the brass instruments.

Rise of the Samurai Warrior - Wind Score - Page 9

74

75 76 77 78 79 80 81

Fl *f*

Cl *f*

Alto Sax *mp* *f*

Ten. Sax *f*

Tpt 1

Tpt 2 *mp*

Tpt 3 *mp*

Hn *mp* *f*

LB 1

LB 2 *mf*

B. Trb *mf*

Tba *mf*

Rise of the Samurai Warrior - Wind Score - Page 11

This musical score page, titled "Rise of the Samurai Warrior - Wind Score - Page 11", features a large, light-gray watermark reading "SAMPLE" diagonally across the center. The score is arranged in a standard orchestral format with ten staves, each labeled with an instrument: Fl (Flute), Cl (Clarinet), Alto Sax, Ten. Sax (Tenor Saxophone), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Tpt 3 (Trumpet 3), Hn (Horn), LB 1 (Low Brass 1), LB 2 (Low Brass 2), B. Trb (Baritone Trombone), and Tba (Tuba). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 90 and continues through measure 96. The Flute part starts with a *ff* dynamic and features a melodic line with slurs and accents. The Clarinet part also begins with *ff* and provides a rhythmic accompaniment. The Alto Saxophone part is marked *ff* and plays a steady eighth-note pattern. The Tenor Saxophone part is also marked *ff* and plays a similar eighth-note pattern. The Trumpet parts (1, 2, and 3) are marked *ff* and play a rhythmic pattern of eighth notes. The Horn part is marked *fff* and plays a melodic line with slurs. The Low Brass (LB 1 and LB 2) and Baritone Trombone parts are marked *ff* and play a rhythmic pattern of eighth notes. The Tuba part is marked *ff* and plays a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Calm but brisk $\text{♩} = 140$

126 II. Ken-jutsu

This musical score page features ten staves for wind instruments: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Baritone Trumpet (B. Trb), and Tuba (Tba). The score is divided into measures 122 through 129. Measures 122-124 show the initial melodic lines for Flute, Clarinet, Alto Sax, and Tenor Sax. Measure 125 is a key signature change to D major. Measures 126-129 contain the main melodic material for Clarinet, Alto Sax, Tenor Sax, Bassoon 1, Bassoon 2, Baritone Trumpet, and Tuba, all marked with a mezzo-forte (*mf*) dynamic. The Flute and Trumpet parts are mostly silent in this section. A large, faint watermark is visible across the center of the page.

Rise of the Samurai Warrior - Wind Score - Page 17

136 137 138 139 140 141 142 143

Fl *f*

Cl *f*

Alto Sax *mf*

Ten. Sax *mp* *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn *mf*

LB 1 *mp* *mf*

LB 2

B. Trb

Tba

Rise of the Samurai Warrior - Wind Score - Page 21

173 174 175 176 177 178 (horns down) 179 180

Fl *ff* *fff* ahh... *f* Hai! *ff*

Cl *ff* *fff* ahh... *f* Hai! *ff*

Alto Sax *ff* *fff* ahh... *f* Hai! *ff*

Ten. Sax *ff* *fff* ahh... *f* Hai! *ff*

Tpt 1 *ff* *fff* ahh... *f* Hai! *ff*

Tpt 2 *ff* *fff* ahh... *f* Hai! *ff*

Tpt 3 *ff* *fff* ahh... *f* Hai! *ff*

Hn *ff* *fff* ahh... *f* Hai! *ff*

LB 1 *f* *ff* *fff* ahh... *f* Hai! *ff*

LB 2 *ff* *fff* ahh... *f* Hai! *ff*

B. Trb *ff* *fff* ahh... *f* Hai! *ff*

Tba *ff* *fff* ahh... *f* Hai! *ff*

Rise of the Samurai Warrior - Wind Score - Page 23

This musical score page, titled "Rise of the Samurai Warrior - Wind Score - Page 23", contains ten staves of music for different instruments. The staves are labeled on the left as Fl (Flute), Cl (Clarinet), Alto Sax, Ten. Sax, Tpt 1, Tpt 2, Tpt 3, Hn (Horn), LB 1, LB 2, B. Trb (Baritone Trumpet), and Tba (Tuba). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure numbers 189, 190, 191, 192, 193, and 194 are indicated at the top of the score. The score features various musical notations including slurs, accents, and dynamic markings such as *ff* (fortissimo). A large, semi-transparent watermark is visible across the center of the page.

Rise of the Samurai Warrior - Wind Score - Page 25

204 205 206 207 208 209 210 211 212

Fl *mp*

Cl *mp*

Alto Sax *fp* *fp* *fp* *fp*

Ten. Sax *fp* *fp* *fp* *fp*

Tpt 1

Tpt 2

Tpt 3

Hn

LB 1

LB 2 *fp* *fp* *fp* *fp*

B. Trb *fp* *fp*

Tba *mf*

Rise of the Samurai Warrior - Wind Score - Page 29

238 239 240 241 242 243 244 245 246

Fl *mf* *f* *ff* *fff* *fff*

Cl *mf* *f* *ff* *fff* *fff*

Alto Sax *mf* *f* *ff* *fff* *fff*

Ten. Sax *mf* *f* *ff* *fff* *fff*

Tpt 1 *mf* *f* *ff* *fff* *fff* *fff*

Tpt 2 *mf* *f* *ff* *fff* *fff* *fff*

Tpt 3 *mf* *f* *ff* *fff* *fff* *fff*

Hn *mf* *f* *ff* *fff* *mf* *fp* *fff*

LB 1 *mf* *f* *ff* *fff* *mf* *fp* *fff*

LB 2 *mf* *f* *ff* *fff* *pp* *fff*

B. Trb *mf* *f* *ff* *fff* *mf* *fp* *fff*

Tba *mf* *f* *ff* *fff* *mf* *fff*

top note opt.
(1 only if used)

a few players

others sneak in

a few players

others sneak in

a few players

others sneak in

Rise of the Samurai Warrior - Wind Score - Page 31

This page of a musical score for a wind ensemble, titled "Rise of the Samurai Warrior - Wind Score - Page 31", contains ten staves of music. The instruments are listed on the left: Flute (Fl), Clarinet (Cl), Alto Sax, Tenor Sax (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn (Hn), Baritone 1 (LB 1), Baritone 2 (LB 2), Bass Trumpet (B. Trb), and Tuba (Tba). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamic markings include *fff* (fortissimo) and *mf* (mezzo-forte). Measure numbers 252, 253, 254, 255, 256, 257, and 258 are indicated at the top of the staves. A large, faint watermark is visible across the center of the page.