

Romeo & Juliet: Undead

Wind Score

Two Housholds...

The score is for a wind ensemble and is set in 4/4 time with a tempo of quarter note = 156. It begins with a rehearsal mark at measure 156 and continues through measure 232. The instrumentation includes Flute 1 & 2, Clarinet 1 & 2, Alto Sax, Tenor Sax, Trumpet 1, 2, & 3, Horn in F 1 & 2, Low Brass 1 & 2, Bass Trombone, and Tuba. The score features a variety of dynamics including *ff*, *fff*, and *mf*, and includes phrasing slurs and accents across multiple measures. The key signature has one flat.

35 36 37 38 39 40 41 42

Fl 1

Fl 2

Cl 1

Cl 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

LB 1

LB 2

B. Tbn

Tba

Detailed description of the score page: The page contains 14 staves of musical notation. Measures 35-37 show the beginning of the section with various melodic lines. Measure 38 is a key measure where many parts change dynamics. Measures 39-42 continue the piece with complex rhythmic patterns and sustained notes. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). There are also markings for *mp* (mezzo-piano) and *mf* (mezzo-forte) in different contexts. The tuba part starts at *mf* in measure 38. The score is written in treble and bass clefs with a key signature of two flats (B-flat and E-flat).

51 52 53 54 55 56 57 58 59

Fl 1 *ff* *f* *mf* *f* *mf*

Fl 2 *ff* *f* *mf* *f* *mf*

Cl 1 *ff* *f* *mf* *f* *mf*

Cl 2 *ff* *f* *mf* *f* *mf*

Alto Sax *ff* *f* *mf* *f* *mf*

Ten. Sax *ff* *f* *f*

Tpt 1 *ff* *p* *mf* *mp*

Tpt 2 *ff* *p* *mf* *mp*

Tpt 3 *ff* *p* *mf* *mp*

Hn 1 *ff* *f*

Hn 2 *ff* *f*

LB 1 *ff* *f*

LB 2 *ff* *f*

B. Tbn *ff* *f*

Tba *ff* *mf*

69 70 71 72 73 74 75 76

Fl 1
Fl 2
Cl 1
Cl 2
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
LB 1
LB 2
B. Tbn
Tba

85 86 87 88 89 90 91 92

Fl 1
Fl 2
Cl 1
Cl 2
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
LB 1
LB 2
B. Tbn
Tba

This page of a musical score for wind instruments, titled "Romeo & Juliet: Undead - Wind Score", page 11. The score covers measures 85 through 92. The instruments listed on the left are Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Baritone 1 and 2, Bass Trombone, and Tuba. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first four measures (85-88) feature a melodic line with a dynamic marking of *fff* (fortissimo) and a breath mark. The fifth measure (89) begins with a rest for all instruments, indicated by a vertical line with a slash and a '7' below it. Measures 90, 91, and 92 continue with rests for all instruments. A large, faint watermark is visible across the center of the page.

Romeo & Juliet: Undead - Wind Score

104 105 106 107 108 109 110 111 112

Fl 1 *f* *mf* *mf* *poco accel.* *mf*

Fl 2 *f* *mf* *mf* *poco accel.* *mf*

Cl 1 *mf* *f* *f* *f* *f* *f* *f* *f* *f*

Cl 2 *mf* *mf* *mf* *mf* *f* *f* *f* *f* *f*

Alto Sax *mf* *f* *f* *f* *f* *f* *f* *f* *f*

Ten. Sax *mf* *f* *f* *f* *f* *f* *f* *f* *f*

Tpt 1 *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt 2 *f* *p* *mp* *mf* *f* *f* *f* *f* *f*

Tpt 3 *f* *p* *mp* *mf* *f* *f* *f* *f* *f*

Hn 1 *mf* *mf* *mf* *mf* *f* *f* *f* *f* *f*

Hn 2 *mf* *mf* *mf* *mf* *f* *f* *f* *f* *f*

LB 1 *mp* *mf* *f* *f* *f* *f* *f* *f* *f*

LB 2 *mp* *mf* *f* *f* *f* *f* *f* *f* *f*

B. Tbn *mp* *mf* *f* *f* *f* *f* *f* *f* *f*

Tba *mp* *mf* *f* *f* *f* *f* *f* *f* *f*

122 123 124 125 126 127 128

Fl 1

Fl 2

Cl 1

Cl 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

LB 1

LB 2

B. Tbn

Tba

f *ff* *f*

3

3

Romeo & Juliet: Undead - Wind Score

134

135

136

137

138

♩ = 60

140

♩ = 98 [Thus With a Kiss I Die]

141

Musical score for 'Romeo & Juliet: Undead - Wind Score' page 17. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Low Brass 1 & 2, Baritone Trombone, and Tuba. It features a 'rit.' (ritardando) section from measure 137 to 139, and a tempo change to ♩ = 98 starting at measure 141. Trills are marked for C# to D in the Alto Sax and B to C in the Horns. Dynamics include ff and ffff.

All are Punish'd

153 154 155 156 157 158 159

Fl 1
Fl 2
Cl 1
Cl 2
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
LB 1
LB 2
B. Tbn
Tba

ff fp *ff* *ff fp* *ff* *ffp* *ff*

Detailed description: This is a page of a musical score for a wind ensemble, specifically measures 153 through 159. The score is written for 12 instruments: Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Bassoon 1 and 2, Baritone Trombone, and Tuba. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), and *ffp* (fortissimo pianissimo) are used throughout. A large, faint watermark is visible in the background of the page.

166 167 168 171

Fl 1
ff fp ff

Fl 2
ff fp ff

Cl 1
ff fp ff

Cl 2
ff fp ff

Alto Sax
ff

Ten. Sax
ff

Tpt 1
ff fp ff

Tpt 2
ff fp ff

Tpt 3
ff fp ff

Hn 1
ff

Hn 2
ff

LB 1
ff

LB 2
ff

B. Tbn
ff

Tba
ff

Romeo & Juliet: Undead - Wind Score

177 178 179 180 181 182 183

Fl 1

Fl 2

Cl 1

Cl 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

LB 1

LB 2

B. Tbn

Tba

191 192 193 194 195 196 197 198

Fl 1
Fl 2
Cl 1
Cl 2
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
LB 1
LB 2
B. Tbn
Tba

ff
ff
ff
f
f
f
f
f
f
f
f
f
f

A musical score for a wind ensemble, measures 191-198. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The instruments are Flute 1 and 2, Clarinet 1 and 2, Alto and Tenor Saxophones, Trumpets 1, 2, and 3, Horns 1 and 2, Baritone Saxophones 1 and 2, and Tuba. Measures 191-193 show a rhythmic pattern of eighth notes with accents. Measure 194 is a rest for all instruments. Measures 195-197 feature a melodic line for the Trumpets and Horns, starting with a forte (f) dynamic. Measure 198 shows a tutti (ff) section for the Flutes, Clarinets, and Saxophones, and a forte (f) section for the Trumpets and Horns. A large 'SMP' watermark is visible across the center of the page.

208 209 210 211 212 213 214

Fl 1

Fl 2

Cl 1

Cl 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

LB 1

LB 2

B. Tbn

Tba

fp *mf*

f *f* *mf*

ff

Romeo & Juliet: Undead - Wind Score

224 225 226 227 228 229 230 231 232

Fl 1
Fl 2
Cl 1
Cl 2
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
LB 1
LB 2
B. Tbn
Tba

241 242 243 244 245 246 247

Fl 1 *fff* *tr*

Fl 2 *fff* *tr*

Cl 1 *fff* *tr*

Cl 2 *fff* *tr*

Alto Sax *fff* *tr*

Ten. Sax *fff* *tr*

Tpt 1 *fff*

Tpt 2 *fff*

Tpt 3 *fff*

Hn 1 *fff*

Hn 2 *fff*

LB 1 *fff*

LB 2 *fff*

B. Tbn *fff*

Tba *fff*

254 255 256 257 258

Fl 1
Fl 2
Cl 1
Cl 2
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
LB 1
LB 2
B. Tbn
Tba

fff

v

v