

Seven Deadly Sins

Greed/Gluttony

♩ = 156

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Horn in F 1

Horn in F 2

Low Brass 1

Low Brass 2

Tuba

Seven Deadly Sins - Wind Score

36 37 38 39 40 41 42 43

Fl 1

Fl 2

Cl 1

Cl 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

LB 1

LB 2

Tba

Seven Deadly Sins - Wind Score

51 52 53 54 55 56 57

Fl 1 *mp* *f* *mp* *mf* *f* *sub. f*

Fl 2 *mp* *f* *mp* *mf* *f* *sub. f*

Cl 1 *sub. f*

Cl 2 *sub. f*

Alto Sax *sub. mf* *f* *ff* *sub. f*

Ten. Sax

Tpt 1 *mp* *f* *mp* *mf* *f* *sub. f*

Tpt 2 *mp* *f* *mp* *mf* *f* *sub. f*

Hn 1 *mp* *f* *mf* *f* *ff* *sub. f*

Hn 2 *mp* *f* *mf* *f* *ff* *sub. f*

LB 1

LB 2

Tba

Seven Deadly Sins - Wind Score

66 67 68 69 70 71 72 73

Fl 1

Fl 2

Cl 1

Cl 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

LB 1

LB 2

Tba

Seven Deadly Sins - Wind Score
11

82 83 84 85 86 87 88

Fl 1
Fl 2
Cl 1
Cl 2
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Hn 1
Hn 2
LB 1
LB 2
Tba

fp *ff* *fp*
fp *ff* *fp*
fp *ff* *fp*
fp *ff* *fp*
ff *fp* *ff* *fp*
f *ff* *ff* *fp*
fp *ff* *fp*
fp *ff* *fp*
ff *fp* *ff* *fp*
f *ff* *ff* *fp*
f *ff*

Seven Deadly Sins - Wind Score
13

96 97 98 99 100 101 102 103

[Sloth/Envy/Lust]
Steady ♩ = 132

Fl 1
Fl 2
Cl 1
Cl 2
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Hn 1
Hn 2
LB 1
LB 2
Tba

Seven Deadly Sins - Wind Score
15

112 113 114 115 116 117 118 119

Fl 1

Fl 2

Cl 1

Cl 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

LB 1

LB 2

Tba

slow and lazy glissandi

f

mf

f

Seven Deadly Sins - Wind Score

128 129 130 131 132 133 134 135

Fl 1 *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl 2 *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cl 1 *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cl 2 *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Alto Sax *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ten. Sax *ff* *f* *mf* *f* *mf* *f* *mf* *f*

Tpt 1 *ff* *f*

Tpt 2 *ff* *f*

Hn 1 *ff* *mf* *mf* *mf*

Hn 2 *ff* *mf* *mf* *mf*

LB 1 *ff* *f*

LB 2 *ff* *f*

Tba *ff* *f*

slow and lazy glissandi

Seven Deadly Sins - Wind Score
19

144 145 146 147 148 149 150

Fl 1: Measures 145-146: quarter notes G4, A4, B4. Measure 148: half note G4. Measure 149: quarter notes G4, A4.

Fl 2: Measures 145-146: quarter notes G4, A4, B4. Measure 148: half note G4. Measure 149: quarter notes G4, A4.

Cl 1: Measures 145-146: quarter notes G4, A4, B4. Measure 148: half note G4. Measure 149: quarter notes G4, A4.

Cl 2: Measures 145-146: quarter notes G4, A4, B4. Measure 148: half note G4. Measure 149: quarter notes G4, A4.

Alto Sax: Measures 145-146: quarter notes G4, A4, B4. Measure 147: half note G4. Measure 148: half note G4. Measure 149: quarter notes G4, A4.

Ten. Sax: Measure 144: quarter note G4. Measure 148-149: eighth notes G4, A4, B4, G4, A4, B4.

Tpt 1: Measures 145-146: quarter notes G4, A4, B4. Measure 148: half note G4. Measure 149: quarter notes G4, A4.

Tpt 2: Measures 145-146: quarter notes G4, A4, B4. Measure 148: half note G4. Measure 149: quarter notes G4, A4.

Hn 1: Measures 145-146: quarter notes G4, A4, B4. Measure 148: half note G4. Measure 149: quarter notes G4, A4.

Hn 2: Measures 145-146: quarter notes G4, A4, B4. Measure 148: half note G4. Measure 149: quarter notes G4, A4.

LB 1: Measure 148: half note G4. Measure 149: quarter notes G4, A4.

LB 2: Measures 148-149: eighth notes G4, A4, B4, G4, A4, B4.

Tba: Measures 148-149: eighth notes G4, A4, B4, G4, A4, B4.

Dynamics: *f* (measures 145-146), *fp* (measures 147-149), *pp* (measure 148), *mp* (measure 149), *f* (measure 149).

Seven Deadly Sins - Wind Score
21

158 159 160 161 162 **163** 164 165 166 Sultry! ♩. = 80

Fl 1
Fl 2
Cl 1
Cl 2
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Hn 1
Hn 2
LB 1
LB 2
Tba

ff *f* *mf* *mp* *p* *mf* *f* *ff*

Seven Deadly Sins - Wind Score
23

171 173 174 175

Fl 1

Fl 2

Cl 1

Cl 2

sub. mp

f

ff

mp

Alto Sax

Ten. Sax

sub. mp

Tpt 1

Tpt 2

Hn 1

Hn 2

SOLO growl w/ plunger mute
wah wah

wah wah

LB 1

f

fp

LB 2

Tba

sub. mp

Seven Deadly Sins - Wind Score
25

180

181

182

183

184

Fl 1

Fl 2

Cl 1

Cl 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

LB 1

LB 2

Tba

ff

ff

ff

ff

ff

ff tutti

ff tutti

ff

ff

ff

ff

ff normal tutti

ff

ff

ff

This page of a musical score contains 12 staves for various instruments: Flute 1 & 2, Clarinet 1 & 2, Alto Saxophone, Tenor Saxophone, Trumpet 1 & 2, Horn 1 & 2, Low Bass 1 & 2, and Trombone. The music is in a 4/4 time signature with a key signature of two flats (Bb and Eb). The score is divided into five measures, numbered 180 to 184. Each measure begins with a dynamic marking of 'ff' (fortissimo). Measures 181 and 182 contain a 'tutti' instruction. Measure 184 features a fermata over the final notes of several instruments, indicating a momentary suspension of the music.

Seven Deadly Sins - Wind Score
27

194 195 196 197 198 199 200 201 202

Fl 1 *ff* *fp* *f*

Fl 2 *ff* *fp* *f*

Cl 1 *ff* *fp* *f*

Cl 2 *ff* *fp* *f*

Alto Sax *ff* *f* *fp* *f*

Ten. Sax *ff* *mf* *ff* *f* *fp* *f*

Tpt 1 *ff* *mf* *f* *ff* *f* *fp* *f*

Tpt 2 *ff* *mf* *f* *ff* *f* *fp* *f*

Hn 1 *ff* *mf* *f* *ff* *f* *fp* *f*

Hn 2 *ff* *mf* *f* *ff* *f* *fp* *f*

LB 1 *ff* *mf* *ff* *f* *mp* *f* *mp* *f* *mp* *fp* *f*

LB 2 *ff* *mf* *ff* *f* *mp* *f* *mp* *f* *mp* *f* *p* *f*

Tba *ff* *mf* *ff* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *p* *f*

Seven Deadly Sins - Wind Score
29

211 212 213 214 215 216 217

Fl 1
Fl 2
Cl 1
Cl 2
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Hn 1
Hn 2
LB 1
LB 2
Tba

ff *fff* *mp* *ff*

2nd 6th

(h)

3

Seven Deadly Sins - Wind Score
31

225

226

227

228

229

230

231

232

233

Fl 1

Fl 2

Cl 1

Cl 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

LB 1

LB 2

Tba

mf

mp

mf

f

ff

mf

mp

mf

f

ff

mf

f

ff

mf

f

ff

Seven Deadly Sins - Wind Score
33

Musical score for Seven Deadly Sins - Wind Score, page 33. The score is for a full wind ensemble and includes parts for Flutes (F1, F2), Clarinets (Cl 1, Cl 2), Alto Sax, Tenor Sax, Trumpets (Tpt 1, Tpt 2), Horns (Hn 1, Hn 2), Low Brass (LB 1, LB 2), and Tuba (Tba). The score spans measures 246 to 252. It features various dynamics such as *ff*, *fp*, and *mf*, along with articulation marks like accents and slurs. There are also triplets in measures 250, 251, and 252. The key signature is B-flat major and the time signature is 2/4.