

Shades of Red

Crimson

♩ = 152

2 3 4 5

Bells

Mallet 1
f Xylo

Mallet 2
f Vibes

Mallet 3
f Marimba

Mallet 4
f Marimba

Mallet 5
f

Synthesizer
f BD & Tam Tam

Auxiliary 1
f Sus. Cymbal

Auxiliary 2
f

Snare Drums
f

Tenor Drums
f

Bass Drums
f

ff *ff* *ff* *ff* *ff*

mf *f* *mf* *f*

mp *f* *mp* *f*

mp *f*

Shades of Red - Percussion Score

11

Sus. Cymbal 12 13 14 15 16 17 18

Mal 1
ff
Sus. Cymbal
pp
ff

Mal 2
ff
Sus. Cymbal
pp
ff

Mal 3
ff
Sus. Cymbal
pp
ff

Mal 4
ff
Sus. Cymbal
pp
ff

Mal 5
ff
pp
ff

Synth
f
ff

Aux 1
Sus. Cymbal
Concert Toms

Snares
R L R L R L R R L R i r i R i r i R R i r i R i r i R

Tenors
R L R L R L R R L R i r i R i r i R R i r i R i r i R

Basses
f
pp
ff

Shades of Red - Percussion Score

25 Bells 26 27 28

Mal 1 *mf*

Mal 2 Xylo *mf*

Mal 3 Vibes *mf*

Mal 4 Marimba *mf*

Mal 5 Marimba *mf*

Synth *f*

Aux 1 *p*

Aux 2 Concert Toms

Snare *mf* r l r l r L R R l r r l l R l r r L

Tenors *mf* R l r L r l R l r L r l r l R l r r l l

Basses *mf*

Shades of Red - Percussion Score

50 51 52 53 54 55

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth
mf

Aux 1

Aux 2
Splash Cymbals
Sizzle Cymbal
Temple Blocks

Snares
p
mf
R R I R R I r r L L r r L L R L r r I R L r r I R

Tenors
R I r r L r I I R I r r I I R I r r I I r I

Basses
mf

Shades of Red - Percussion Score

62 Sus. Cymbal

63 64 65 66

Mal 1
ff
Sus. Cymbal

Mal 2
ff
Sus. Cymbal

Mal 3
ff
Sus. Cymbal

Mal 4
ff
Sus. Cymbal

Mal 5
ff

Synth

Aux 1

Aux 2

Snare
ff

Tenors
ff

Basses
ff

p

88 89 90 91 Sus. Cymbal 92 93

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

Aux 1

Aux 2

Snare

Tenors

Basses

Sus. Cymbal

Brake Drum

Toms

China

mf *f* *ff* *f*

3

R | r | r | l | l

Detailed description: This is a percussion score for measures 88-93 of 'Shades of Red'. The score is arranged in a multi-staff format. The top five staves are for five different types of Maracas (Mal 1-5), each with its own melodic line. The sixth staff is for a Synth, featuring a melodic line with triplets and a bass line with a similar triplet pattern. The seventh and eighth staves are for Auxiliary percussion (Aux 1 and Aux 2), with specific parts for Sus. Cymbal, Brake Drum, Toms, and China. The ninth staff is for Snare, showing a complex rhythmic pattern with triplets and accents. The tenth and eleventh staves are for Tenors and Basses, both featuring rhythmic patterns with triplets and accents. The score includes dynamic markings such as *mf*, *f*, and *ff*, and various articulation marks like accents and slurs. A large watermark is visible across the page.

Shades of Red - Percussion Score

100 Wine

♩ = 112

101 102 103 104 105 106 107

Mal 1 Bells *mf*

Mal 2

Mal 3 Vibes *mf*

Mal 4 Marimba *mf*

Mal 5 Marimba *mf*

Synth *mp*

Aux 1 *mf*

Aux 2 WChimes *mf* Sus. Cymbal *p* *f* *mf* Sus. Cymbal *p*

Snares

Tenors

Basses

Shades of Red - Percussion Score

116 117 118 119 120 121 122

Mal 1 *f*

Mal 2 *f* Xylo

Mal 3 *f*

Mal 4 *f*

Mal 5 *f*

Synth *f*

Aux 1

Aux 2 *f* Ride *p* Sus. Cymbal *f* Ride *p* Sus. Cymbal *f* China

Snares *mf* *f* *ff*

Tenors *mf* *f* *ff*

Basses *mf* *f* *ff*

Sus. Cymbal *f* *f* *f*

Shades of Red - Percussion Score

128 129 130 131 132

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Concert Toms

Chinas

Brake Drums

mf *ff*

Shades of Red - Percussion Score

139 140 141 142 143 144 145

Mal 1 *mf*

Mal 2

Mal 3 *mp*

Mal 4 *mp*

Mal 5 *p*

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

This musical score page, titled "Shades of Red - Percussion Score", is page 23. It covers measures 139 through 145. The score is arranged in a grand staff format with ten staves. The top five staves are for Mal 1 through Mal 5, and the bottom five are for Synth, Aux 1, Aux 2, Snares, Tenors, and Basses. Mal 1 (top staff) has a treble clef and a key signature of two flats (B-flat and E-flat). It starts at measure 139 with a melodic line marked *mf*. Mal 2 (second staff) is a treble clef staff that is mostly silent. Mal 3 (third staff) has a treble clef and a key signature of two flats, with a melodic line marked *mp*. Mal 4 (fourth staff) has a treble clef and a key signature of two flats, with a melodic line marked *mp*. Mal 5 (fifth staff) has a bass clef and a key signature of two flats, with a melodic line marked *p*. The Synth part (sixth staff) has a treble clef and a key signature of two flats, with a melodic line. The Aux 1, Aux 2, Snares, Tenors, and Basses staves (seventh through tenth) are all empty, indicating no activity for these instruments in this section. A large, faint watermark is visible across the page.

152 153 154 155 156 157

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

mf

sub mp *f*

Shades of Red - Percussion Score

163 164 165 166 167 168 169

Mal 1

Mal 2

Mal 3
sub p
Vibes
mf

Mal 4
Marimba
mf

Mal 5
Marimba
mf

Synth
sub mf

Aux 1
mf

Aux 2
Sus. Cymbal
p *f*

Snares
p *f*

Tenors

Basses
sub p *f*

178 179 180 181 182 183

Mal 1

Mal 2 Xylo *f* *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Synth

Aux 1 *ff*

Aux 2 *ff* Concert Toms China

Snares *ff*

Tenors *ff* R L L R R L L R L L R R L L

Basses *ff* R L L R R L L R L L R R L L

Shades of Red - Percussion Score

This page of the percussion score covers measures 189 to 194. The score is arranged for five mallet instruments (Mal 1-5), a Synth, two Auxiliary percussion parts (Aux 1-2), Snare, Tenors, and Basses. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). Specific percussion parts are labeled: Bells, Vibes, Marimba, Splash Cymbals, and Sus. Cymbal. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Snare, Tenors, and Basses parts. A large watermark is visible across the page.

189 190 191 192 193 194

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Bells

Vibes

Marimba

Marimba

Splash Cymbals

Sus. Cymbal

mp *f* *p* *mf*

Shades of Red - Percussion Score

202 **203** Sus. Cymbal 204 choke 205 206 choke 207

Mal 1 *f* Sus. Cymbal choke choke

Mal 2 *f* Sus. Cymbal choke choke

Mal 3 *f* Sus. Cymbal choke choke

Mal 4 Drop two mallets *f* Sus. Cymbal choke choke

Mal 5 Drop two mallets *f* Sus. Cymbal choke choke

Synth

Aux 1

Aux 2 Chinas

Snares

Tenors

Basses

