



Shadows & Light

Wind Score

I. Illumination

Steve Martin

Percussion by Aaron Hines & Jon Brill

♩=152

2

3

4

5

6

7

8

9

10

11

12

13

14

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2 & 3

Horn in F

Trombone 1 & 2

Euphonium

Tuba

The score is for a wind ensemble. It consists of 14 measures. Measures 1-10 are mostly rests for all instruments. At measure 11, the time signature changes from 4/4 to 2/4. At measure 12, it changes back to 4/4. The Clarinet, Alto Sax, Tenor Sax, and Baritone Sax parts have notes starting in measure 12. The Clarinet part has a triplet in measure 13. The Trombone 1 & 2, Euphonium, and Tuba parts have notes starting in measure 12. Dynamic markings include *fp* and *mf*. A large watermark is visible across the score.

Wind Score - Shadows & Light

25 26 27 28 29 30 31 32 33 34

Fl. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Alto Sax *mf* *f* *ff*

Ten Sax *mf* *f* *ff*

Bari Sax *mf* *f* *ff*

Tpt 1 *f* *f* *ff*

Tpt 2 *f* *f* *ff*

Hrn. *mf* *f* *ff*

Tbn 1 *mf* *f* *ff*

Tbn 2 *mf* *f* *ff*

Tba *mf* *f* *ff*

Wind Score - Shadows & Light

44 45 46 47 48 49 50 51

Fl. *f* *mf*

Cl. *f* *mf* *mf*

Alto Sax *mf*

Ten Sax *f*

Bari Sax *mf*

Tpt 1 *f* *mf*

Tpt 2 *f* *mf*

Hrn. *mf*

Tbn 1 *f*

Tbn 2 *f*

Tba *mf*

Wind Score - Shadows & Light

60 61 62 63 64 65 66

Fl.

Cl

Alto Sax
ff *mf*

Ten Sax
ff *mf*

Bari Sax
ff *mf*

Tpt 1
ff *f*

Tpt 2
ff *f*

Hrn.
ff *mf*

Tbn 1
ff *mf*

Tbn 2
ff *mf*

Tba
ff *mf*

gliss.

gliss.

Wind Score - Shadows & Light

75 76 *tr* 77 78 **79** 80 81 82

Fl.

Cl

Alto Sax

Ten Sax

Bari Sax

Tpt 1

Tpt 2

Hrn.

Tbn 1

Tbn 2

Tba

Wind Score - Shadows & Light

91 92 93 94 95 96 97 98 99

Fl. *f*

Cl. *f*

Alto Sax *f*

Ten Sax *f*

Bari Sax *f*

Tpt 1 *f*

Tpt 2 *mf* *f*

Hrn. *f*

Tbn 1 *f*

Tbn 2 *f*

Tba *f*

Wind Score - Shadows & Light

109 110 111 112 113 114 115 116 117 118

Fl.

Cl

Alto Sax

Ten Sax

Bari Sax

Tpt 1

Tpt 2

Hrn.

Tbn 1

Tbn 2

Tba

Wind Score - Shadows & Light

127 128 129 130 131 132 133

Fl. *mp* *mf* *mp* *mp* *mp* *mp* *mp*

Cl. *mp* *mp* *mp* *sub. p* *mp* *mp* *mp*

Alto Sax *mp* *mf* *fp* *mp* *mp* *mp* *mp*

Ten Sax *mp* *mf* *f* *f* *f* *f* *f*

Bari Sax *mp* *mf* *mp* *mf* *mp* *mf* *mf*

Tpt 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hrn. *mf* *mf* *mf* *mf* *fp* *fp* *fp*

Tbn 1 *mp* *mf* *mf* *mf* *f* *f* *f*

Tbn 2 *mp* *mf* *mf* *mf* *f* *f* *f*

Tba *mp* *mf* *mp* *mf* *mp* *mf* *mf*

All *(b)* *(b)* *(b)* *(b)* *(b)* *(b)*

Solo *Solo*

3

Wind Score - Shadows & Light

142 $\text{♩} = 72$ *Maestoso*

143 144 145 146 147

Fl. *f* *ff*

Cl. *f* *ff*

Alto Sax *f*

Ten Sax *f* *ff*

Bari Sax *mf*

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

Hrn. *f*

Tbn 1 *mf* *f* *ff*

Tbn 2 *f* *ff*

Tba *mf*

Wind Score - Shadows & Light

21

173 174 175 176 177 178 179

Fl.

Cl

Alto Sax

Ten Sax

Bari Sax

Tpt 1

Tpt 2

Hrn.

Tbn 1

Tbn 2

Tba

Wind Score - Shadows & Light

Musical score for Wind Score - Shadows & Light, page 23, measures 189-192. The score is arranged in a multi-staff format with the following instruments:

- Fl.**: Flute, measures 189-192, playing a rapid sixteenth-note pattern.
- Cl.**: Clarinet, measures 189-192, playing a rapid sixteenth-note pattern.
- Alto Sax**: Alto Saxophone, measures 189-192, rests in 189, then plays glissandi in 190 and 191 with dynamics *f* and *ff*.
- Ten Sax**: Tenor Saxophone, measures 189-192, rests in 189, then plays a melodic line in 190 and 191 with dynamic *ff*.
- Bari Sax**: Baritone Saxophone, measures 189-192, rests in 189, then plays a melodic line in 190 and 191 with dynamic *ff*.
- Tpt 1**: Trumpet 1, measures 189-192, rests in 189, then plays a sustained note in 190 and 191 with dynamics *f* and *ff*.
- Tpt 2**: Trumpet 2, measures 189-192, rests in 189, then plays a sustained note in 190 and 191 with dynamics *f* and *ff*.
- Hrn.**: Horn, measures 189-192, rests in 189, then plays glissandi in 190 and 191 with dynamics *f* and *ff*.
- Tbn 1**: Trombone 1, measures 189-192, rests in 189, then plays a sustained note in 190 and 191 with dynamic *ff*.
- Tbn 2**: Trombone 2, measures 189-192, rests in 189, then plays a sustained note in 190 and 191 with dynamic *ff*.
- Tba**: Tuba, measures 189-192, rests in 189, then plays a sustained note in 190 and 191 with dynamic *ff*.

Wind Score - Shadows & Light

197 198 $\text{♩} = 160$ 199 200 201 202 203 204

Fl. *ff* *f* *mf*

Cl. *ff* *f* *mf*

Alto Sax *ff* *mf*

Ten Sax *ff* *mf* *mp*

Bari Sax *mf* *mp*

Tpt 1 *ff*

Tpt 2 *ff*

Hrn. *ff* *mf* *mf*

Tbn 1 *ff* *mp*

Tbn 2 *ff* *mf* *mp*

Tba *mf* *mp*

Wind Score - Shadows & Light

213 214 215 216 217 218 219

Fl.

Cl

Alto Sax

Ten Sax

Bari Sax

Tpt 1

Tpt 2

Hrn.

Tbn 1

Tbn 2

Tba

Wind Score - Shadows & Light

The musical score is arranged in ten staves, each representing a different instrument. The key signature is B-flat major (two flats). The score spans from measure 227 to 234.
- **Flute (Fl.)**: Measures 227-230 feature sixteenth-note runs with accents. Measures 231-234 continue with eighth-note patterns and accents.
- **Clarinet (Cl)**: Measures 227-230 have sustained notes and trills. Measures 231-234 feature eighth-note patterns.
- **Alto Saxophone**: Measures 227-230 have eighth-note patterns with triplets and accents. Measures 231-234 have eighth-note patterns with accents.
- **Tenor Saxophone**: Measures 227-230 are mostly rests. Measures 231-234 have quarter notes with accents.
- **Baritone Saxophone**: Measures 227-230 are mostly rests. Measures 231-234 have quarter notes with accents.
- **Trumpet 1 & 2**: Measures 227-230 have eighth-note patterns with accents. Measures 231-234 have quarter notes with accents.
- **Horns**: Measures 227-230 have eighth-note patterns with accents. Measures 231-234 have quarter notes with accents.
- **Trombone 1 & 2**: Measures 227-230 are mostly rests. Measures 231-234 have quarter notes with accents.
- **Tuba**: Measures 227-230 are mostly rests. Measures 231-234 have quarter notes with accents.
Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Trills and triplets are used for articulation in several parts.

Wind Score - Shadows & Light

240 241 242 243 244 245 246

Fl. *fff*

Cl *fff*

Alto Sax *fff*

Ten Sax *fff*

Bari Sax *fff*

Tpt 1 *fff*

Tpt 2 *fff*

Hrn. *fff*

Tbn 1 *fff*

Tbn 2 *fff*

Tba *fff*