



Percussion Score

Shall We Dance?

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Percussion by Aaron Hines (ASCAP)

Introduction =90

Mallet 1 Bells *ff*

Mallet 2 Vibes *ff*

Mallet 3 Xylo *ff*

Mallet 4 Marimba *ff*

Bass Guitar Sus. Cymbal *ff*

Auxiliary 1 Concert Bass Drum and Tam Tam *pp* *f*

Auxiliary 2 CrCym *ff*

Auxiliary 3 *ff*

Auxiliary 4 *f*

Snare Drums

Tenor Drums

Bass Drums *f* *p* *f* *p* *f*

The musical score consists of ten staves of music. The first four staves are for Mallets 1, 2, 3, and 4, each with a unique rhythmic pattern involving eighth and sixteenth notes. The fifth staff is for a Bass Guitar, which provides harmonic support with sustained notes and occasional percussive strikes. The next four staves are for various auxiliary percussion instruments: Auxiliary 1 (Concert Bass Drum and Tam Tam), Auxiliary 2 (CrCym), Auxiliary 3, and Auxiliary 4. These parts feature dynamic changes from pianissimo (pp) to fortissimo (ff). The final three staves are for the Snare Drums, Tenor Drums, and Bass Drums, respectively. These provide the rhythmic backbone of the piece, with the Bass Drums often providing deep bass notes and the Snare Drums and Tenor Drums creating a steady beat. The score includes dynamic markings such as *ff*, *f*, *pp*, *p*, and *mp*, along with performance instructions like "3" and "6" over certain measures.

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5

Musical score for percussion instruments from measures 39 to 47. The score includes parts for Mal 1, Mal 2, Mal 3, Mal 4, B. Guit., Aux 1, Aux 2, Aux 3, Aux 4, Snares, Tenors, and Basses.

Mal 1: Measures 39-47. Dynamics: **f**, **ff**.

Mal 2: Measures 39-47. Dynamics: **ff**.

Mal 3: Measures 39-47. Dynamics: **f**, **ff**.

Mal 4: Measures 39-47. Dynamics: **f**, **ff**.

B. Guit.: Measures 39-47. Dynamics: **f**, **ff**. Cowbells.

Aux 1: Measures 39-47. Dynamics: **p**.

Aux 2: Measures 39-47.

Aux 3: Measures 39-47.

Aux 4: Measures 39-47.

Snares: Measures 39-47. Dynamics: **f**, **L**, **L**, **mp**, **ff**. Center.

Tenors: Measures 39-47. Dynamics: **p**, **f**, **L**, **mp**, **ff**.

Basses: Measures 39-47. Dynamics: **f**, **mp**, **ff**.

58 59 60 61 62 63 64 65 66 67

Mal 1

Mal 2

Mal 3

Mal 4

B. Guit.

Aux 1

Aux 2

Aux 3

Aux 4

Triangle
Claves

Cowbells

Snares

R L L R L R L R p f L R R L L R L R L mp

Tenors

R L L R L R L R p f L R R L L R L R L mp

Basses

R L R R R L R R L R mp

143 144 145 146 147 **148** 149 150 151 152

Mal 1 Mal 2 Mal 3 Mal 4 B. Guit. Aux 1 Aux 2 Aux 3 Aux 4 Snares Tenors Basses

WChimes

mf

f

f

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17

Swing!

163 164 *accel.* 165 166 =180 167 168 169 170 171 172 173 174

Mal 1 Mal 2 Mal 3 Mal 4 B. Guit. Aux 1 Aux 2 Aux 3 Aux 4 Snares Tenors Basses

Splash Cymbal *Sus. Cymbal*

Ride Cymbal

Hi Hat

mf *f* *ff*

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19

=126

Square

187 188 189 190 191 =104 192 193 194

Mal 1 Mal 2 Mal 3 Mal 4 B. Guit. Aux 1 Aux 2 Aux 3 Aux 4 Snare Tenors Basses

f

f

f

f

f

pp *f* *pp*

f

f

f

f

R L L R L L f R L R R L L R L L mfp

R L L R L L f R L R R L L R L L mfp

R L L R L L f R L R R L L R L L mfp

f

p

p

mfp

203 204 205 206 207 **208** 209

Mal 1

Mal 2

Mal 3

Mal 4

B. Guit.

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

203 204 205 206 207 **208** 209

f

mf

Concert Snare

mf

Concert Bass

mf

p

R L L R

mp

p

mp

217 soli

Mal 1

Mal 2

Mal 3

Mal 4

B. Guit.

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

218

219

220

221 with winds

222

Triangle

mf

Sus. Cymbal

pp *f*

Various Cymbals

f

mf

mp

R L L R L L R

f

mp

f

f

230

Mal 1

Mal 2

Mal 3

Mal 4

B. Guit.

Triangle

Aux 1

Aux 2

Temple Blocks

Aux 3

Aux 4

p

Snares

Tenors

Basses

256 257 258 259 260 261 262

Mal 1 Mal 2 Mal 3 Mal 4 B. Guit. Aux 1 Aux 2 Aux 3 Aux 4 Snare Tenors Basses

Hip-Hop

Mal 1: Measures 256-262. Dynamics: fff, ff, ff. Measure 262 has a fermata over the first note.

Mal 2: Measures 256-262. Dynamics: fff, ff, ff.

Mal 3: Measures 256-262. Dynamics: fff, ff, ff.

Mal 4: Measures 256-262. Dynamics: fff, ff, ff.

B. Guit.: Measures 256-262. Dynamics: fff.

Aux 1: Measures 256-262. Dynamics: pp, f, pp, f. Labels: Concert Toms, Brake Drum.

Aux 2: Measures 256-262. Dynamics: f, f.

Aux 3: Measures 256-262. Dynamics: f, f.

Aux 4: Measures 256-262. Dynamics: f, f.

Snare: Measures 256-262. Dynamics: ff, ff, ff, ff. Rhythms: R L R L L R L, L L R L R L R L L R L.

Tenors: Measures 256-262. Dynamics: ff, ff, ff, ff. Rhythms: L L R L R L R L L L R L, R L L R L L R.

Basses: Measures 256-262. Dynamics: ff, ff, ff, ff.

Musical score for Shall We Dance? - Percussion Score, page 37. The score consists of ten staves, each with a unique instrument or group:

- Mal 1, 2, 3, 4:** Four sets of Mallets (Mallet 1, 2, 3, 4) in treble clef, 3/4 time, key signature of B-flat major.
- B. Guit. (Bass Guitar):** Bass clef, 3/4 time, key signature of B-flat major.
- Aux 1, 2, 3, 4:** Four sets of Auxiliary Percussion (Aux 1, 2, 3, 4) in bass clef, 3/4 time, key signature of B-flat major.
- Snares:** Snare drum in bass clef, 3/4 time, key signature of B-flat major.
- Tenors:** Tenor drum in bass clef, 3/4 time, key signature of B-flat major.
- Basses:** Bass drum in bass clef, 3/4 time, key signature of B-flat major.

The score features measures numbered 312 through 315. Measure 312 shows eighth-note patterns on Mallet 1, 2, and 3. Measures 313 and 314 show eighth-note patterns on Mallet 1, 2, 3, and 4. Measure 315 shows eighth-note patterns on Mallet 1, 2, 3, and 4. Measure 316 begins with a dynamic of *ff* (fortissimo) on the Basses. Various dynamics are indicated throughout the score, including *p*, *f*, *pp*, and *ff*. Measure 316 concludes with a dynamic of *p*.