



# Shall We Dance?

Percussion Score

Steve G. Martin (ASCAP)  
Percussion by Aaron Hines (ASCAP)

Introduction  $\text{♩} = 90$

Mallet 1 Bells *ff*

Mallet 2 Vibes *ff*

Mallet 3 Xylo *ff*

Mallet 4 Marimba *ff*

Bass Guitar Sus. Cymbal *ff*

Auxiliary 1 *pp* *f* Concert Bass Drum and Tam Tam

Auxiliary 2 *ff* CrCym

Auxiliary 3 *ff*

Auxiliary 4 *f*

Snare Drums *f* *fmp* *fmp* *f*

Tenor Drums *f* *fmp* *fmp* *f*

Bass Drums *f* *p* *f* *p* *f*

17 18 19 20 21 22 23 24 25 26 27

Mal 1 *f* *mf* *f*

Mal 2 *f* *mf* *f* *mf* *f*

Mal 3 *f*

Mal 4 *f*

B. Guit. *f* *mf* *f*

Aux 1

Aux 2

Aux 3

Aux 4

Snares *mf* *p* *mf* *mp*

Tenors *mp* *mf* *p* *mf* *mp* *p*

Basses

Halfway to edge

Shall We Dance? - Percussion Score

This percussion score is for the piece "Shall We Dance?". It consists of ten staves: Mal 1, Mal 2, Mal 3, Mal 4, B. Guit., Aux 1, Aux 2, Aux 3, Aux 4, Snare, Tenors, and Basses. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. Mal 1 and Mal 2 play melodic lines with accents and slurs. Mal 3 plays chords with accents. Mal 4 plays a steady eighth-note pattern. B. Guit. plays a bass line with accents. Aux 1 plays cowbells with a *p* dynamic. Aux 2 plays a steady eighth-note pattern. Aux 3 plays a steady eighth-note pattern. Aux 4 plays a steady eighth-note pattern. Snare, Tenors, and Basses play complex rhythmic patterns with accents and slurs. Dynamics range from *f* to *ff*. The score includes measures 39 through 47, with measure 40 highlighted in a box.



78 79 80 81 82 83 84 85 86 87

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

B. Guit. *ff*

Aux 1 *f* Cowbells *p*  
Bass Drum and Tam Tam Claves

Aux 2 *ff* *mf*  
CrCym Cabasa

Aux 3 *ff* *mp*

Aux 4 *f* *pp* *f*

Snares *ff* R L L R L L R L R R L R R L L R R L R R L R

Tenors *ff* R L R R L R

Basses *ff* R R L R R L R



120 121 122 123 124 125 126 127 128 129 130 131

Mal 1 *ff* *mf*

Mal 2 *ff* *mf*

Mal 3 *ff* *mf*

Mal 4 *ff* *mf* *mf*

B. Guit. *mf*

Aux 1 *f* Triangle *f* Sus. Cymbal *pp*

Aux 2

Aux 3

Aux 4 Castanets *mf*

Snares

Tenors *p* *mf*

Basses *f* *mp*

143 144 145 146 147 148 149 150 151 152

Mal 1

Mal 2

Mal 3

Mal 4

B. Guit.

Aux 1

Aux 2

Aux 3

Aux 4

WChimes

Snares

Tenors

Basses

*f* *mf* *f* *ff* *f* *f* *mf* *f* *f*





Square

187 188 189 190 191  $\text{♩} = 104$  192 193 194

Mal 1

Mal 2

Mal 3

Mal 4

B. Guit.

Aux 1

Aux 2

Aux 3

Aux 4

Snare

Tenors

Basses

*f* *pp* *f* *pp* *f* *f* *p* *mf* *p* *mf* *f* *p* *mf* *f* *p* *mf*



217

221

218 219 220 222

Mal 1 *soli*

Mal 2 *soli*

Mal 3 *f soli*

Mal 4 *f*

B. Guit. *fp* Triangle *fp* *fp* *fp* *ff*

Aux 1 *mf*

Aux 2 Sus. Cymbal *pp* *f*

Aux 3 Various Cymbals *f*

Aux 4 *mf*

Snare *mp* *f* R L L R L L R

Tenors *mp* *f*

Basses *mp* *f*

230 231 232 233 234 235 236

Mal 1 *mf*

Mal 2 *mp*

Mal 3 *mp*

Mal 4 *mp*

B. Guit.

Aux 1 Triangle *mp* *mp*

Aux 2

Aux 3 Temple Blocks *mp*

Aux 4 *p*

Snare *mp* R R L *p*

Tenors *p* *mp* L R L R R L L *p* *mp* R L *p*

Basses *mp* *p*



Shall We Dance? - Percussion Score

Hip-Hop

♩=140

256 257 258 259 260 261 262

Mal 1 *fff*

Mal 2 *fff*

Mal 3 *fff*

Mal 4 *fff*

B. Guit. *fff*

Aux 1 *pp* *f*

Aux 2 *f*

Aux 3 *f*

Aux 4 *f*

Concert Toms

Brake Drum

Snares *ff* *p* *f* *ff*

Tenors *ff* *p* *f* *ff*

Basses *ff* *p* *f* *ff*

R L R R L L R L R L R R L L R L

L L R L R L R R L L R L

R L L R L L R

R L L R L L R

270 271 272 273 274 275 276

Mal 1 *f*

Mal 2 *mf*

Mal 3 *mf*

Mal 4 *mf*

B. Guit. *mf*

Aux 1 *pp* *f*

Aux 2

Aux 3

Aux 4 *f* *mp*

Snare *mf* R L L R L L R

Tenors *mf* R L L R L L R

Basses *mf*



285 286 287 **288** 289 290 291 292

Mal 1  
Mal 2  
Mal 3  
Mal 4  
B. Guit.  
Aux 1  
Aux 2  
Aux 3  
Aux 4  
Snare  
Tenors  
Basses

Various Cymbals  
Concert Toms  
Triangle  
Wind Chimes

*mf* *f* *f* *mp* *p*  
*f* *mp* *mp* *mp* *mp* *mp*  
*mp* *ff* *mp* *mp* *mp* *mp*  
*ff* *mp* *ff*

300 301 302 303 304 305 306

Mal 1 *fff*

Mal 2

Mal 3

Mal 4

B. Guit. *fff*

Aux 1 *f* *pp* *f* *pp* *f* *pp*  
Suspended Cymbal

Aux 2 *pp* *f* *pp*  
CrCym

Aux 3 *f*

Aux 4 *f*

Snare *mp* *ff* *f* *R L R R L L*

Tenors *mp* *ff* *f* *R R L L ...* *R L R R L L* *f* *R R L L ...*

Basses *mp* *ff* *f*

312 313 314 315

Mal 1

Mal 2

Mal 3

Mal 4

B. Guit.

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

*pp* *f* *pp* *f*

*f* *pp* *f*

*ff* *ff*

*ff*