



Wind Score

Shall We Dance?

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Introduction
♩ = 90

Flutes
Clarinet
Alto Sax
Tenor Sax
Trumpet 1
Trumpet 2
Horn in F
Low Brass 1
Low Brass 2
Tuba

Shall We Dance? - Wind Score

39 40 41 42 43 44 45 46 47

Fl *f* *ff*

Cl *f* *ff*

Alto Sax *f* *ff*

Ten. Sax *f* *ff*

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

Hn *f* *ff*

LB 1 *f* *ff*

LB 2 *f* *ff*

Tba *f* *ff*

Shall We Dance? - Wind Score

58 59 60 61 62 63 64 65 66 67

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

one player on top note

one player on top note

v q ||

Shall We Dance? - Wind Score

78 79 80 81 82 83 84 85 86 87

Fl *ff*

Cl *ff*

Alto Sax *ff*

Ten. Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

LB 1 *ff*

LB 2 *ff*

Tba *ff*

Shall We Dance? - Wind Score

11

98 99 100 101 102 103 104 105 106 107

Fl
Cl
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Hn
LB 1
LB 2
Tba

fff
fff
fff
fff
fff
fff
fff
fff
fff

(6th pos.)
(6th pos.)
(6th pos.)
(6th pos.)

Shall We Dance? - Wind Score

120 121 122 123 124 125 126 127 128 129 130 131

Fl *ff*

Cl *ff*

Alto Sax *ff*

Ten. Sax *ff* *mf*

Tpt 1 *ff* *f* solo or soli

Tpt 2 *ff* *f* solo or soli

Hn *ff*

LB 1 *ff* *mf*

LB 2 *ff* *mf*

Tba *mf*

Shall We Dance? - Wind Score

15

148

143 144 145 146 147 149 150 151 152

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

mf *f* *mf* *mp* *mf* *mp* *mp* *mf* *mp* *mf*

Shall We Dance? - Wind Score

163 164 165 166 167 168 169 170 171 172 173 174

Fl *ff*

Cl *ff*

Alto Sax *ff*

Ten. Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

LB 1 *ff*

LB 2 *ff*

Tba *ff*

accel. $\text{♩} = 180$ Swing!

Shall We Dance? - Wind Score

187 188 189 190 191 192 193 194 $\text{♩} = 126$

Fl *f* **Square** $\text{♩} = 104$

Cl *f*

Alto Sax *f*

Ten. Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f* opt. 8va

LB 1 *f*

LB 2 *f*

Tba *f*

208

203 204 205 206 207 209

Fl *f* soli

Cl *f* soli

Alto Sax *f* soli

Ten. Sax *f* soli

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mp*

LB 1 *mp*

LB 2 *mp*

Tba *mp*

217 218 219 220 221 222

Fl *fp* *fp* *fp* *fp* *ff* *ff*

Cl *fp* *fp* *fp* *fp* *ff* *ff*

Alto Sax *fp* *fp* *fp* *fp* *ff* *ff*

Ten. Sax *fp* *fp* *fp* *fp* *ff* *ff*

Tpt 1 *fp* *fp* *fp* *fp* *ff* *ff*

Tpt 2 *fp* *fp* *fp* *fp* *ff* *ff*

Hn *fp* *fp* *fp* *fp* *ff* *ff*

LB 1 *fp* *fp* *fp* *fp* *ff* *ff*

LB 2 *fp* *fp* *fp* *fp* *ff* *ff*

Tba *fp* *fp* *fp* *fp* *ff* *ff*

Shall We Dance? - Wind Score
25

230 231 232 233 234 235 236

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

Shall We Dance? - Wind Score

243 244 245 246 247 248

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

Shall We Dance? - Wind Score

This musical score page, numbered 29, is titled "Shall We Dance? - Wind Score". It features ten staves for various wind instruments: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Trombone (Tba). The score is divided into measures 256 through 262. Measures 256-259 are in a key signature of one sharp (F#) and a common time signature. Measure 260 is marked "Hip-Hop" and has a tempo of quarter note = 140. Measures 261-262 are in a key signature of two flats (Bb) and a common time signature. The dynamic marking *fff* is used throughout measures 256-259, and *ff* is used in measures 261-262. A large, faint watermark is visible across the center of the page.

270 271 272 273 274 275 276

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

fp *f* *f* *f* *f* *f* *f*

mf

285 286 287 288 289 290 291 292

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

f

f

f

Shall We Dance? - Wind Score

35

300

301

302

303

304

305

306

This musical score page features ten staves for wind instruments. The instruments are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into measures 300 through 306. Measures 300-303 show a melodic line for the Flute and Clarinet, with saxophones and horns providing harmonic support. Measure 304 is marked with a box containing the number '304' and a *fff* dynamic marking. Measures 305 and 306 continue the melodic and harmonic development. The score includes various musical notations such as slurs, accents, and dynamic markings.

Shall We Dance? - Wind Score

37

312 313 314 315

Fl
Cl
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Hn
LB 1
LB 2
Tba

The image shows a page of a musical score for wind instruments. The page is numbered 37 at the top center. The score is for the piece "Shall We Dance?". The page contains measures 312 through 315. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba). The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the upper instruments (Flute, Clarinet, Saxophones, Trumpets, Horns) and a supporting bass line in the lower instruments (Bassoons, Trombone). The measures are marked with measure numbers 312, 313, 314, and 315. There are various musical notations including notes, rests, and dynamic markings such as *v* (piano) and *ff* (fortissimo). A large, faint watermark "SAMPLE" is visible across the page.