



Shall We Dance?

Wind Score

Steve G. Martin (ASCAP)
Session by Aaron Hines (ASCAP)

Introduction

Percussion by Aaron Hines (ASCAP)

Flutes

Clarinets

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Horn in F

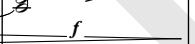
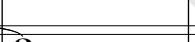
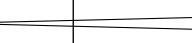
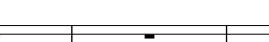
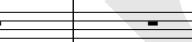
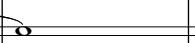
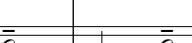
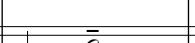
Low Brass 1

Low Brass 2

Tuba

Shall We Dance? - Wind Score

17 18 19 20 21 22 23 24 25 26 27

Fl - - - - - f **24** **25**
Cl   
Alto Sax   
Ten. Sax   
Tpt 1 - - - - - f >  
Tpt 2 - - - - - f >  
Hn   
LB 1   
LB 2   
Tba   

Shall We Dance? - Wind Score

5

Flute (Fl.)

Clarinet (Cl.)

Alto Saxophone (Alto Sax.)

Tenor Saxophone (Ten. Sax.)

Trombone 1 (Tpt 1)

Trombone 2 (Tpt 2)

Horn (Hn.)

Bassoon 1 (LB 1)

Bassoon 2 (LB 2)

Tuba (Tba.)

This wind score page contains seven staves of musical notation for a wind ensemble. The instruments are Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn, Bassoon 1, Bassoon 2, and Tuba. The score spans measures 39 through 47. Measure 39 starts with a dynamic of *f*. Measures 40 and 41 show various rhythmic patterns with dynamics of *f* and *ff*. Measures 42 through 47 feature continuous eighth-note patterns with dynamics of *f*, *ff*, and *v* (vibrato). Measure 47 concludes with a dynamic of *ff*.

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

58 59 60 61 62 63 64 65 66 67

one player on top note

one player on top note

Flute (Fl) starts at measure 58 with a single note. Clarinet (Cl), Alto Saxophone (Alto Sax), and Tenor Saxophone (Ten. Sax) play a sustained note from measure 60 to 62. The notes are connected by a horizontal brace. Measures 63 through 67 are rests for all instruments.

Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2) play a sustained note from measure 60 to 62. The notes are connected by a horizontal brace. The instruction "one player on top note" is written above each trumpet's staff. Measures 63 through 67 are rests for all instruments.

Horn (Hn) plays a sustained note from measure 60 to 62. The note is connected by a horizontal brace. Measures 63 through 67 are rests for all instruments.

Bassoon 1 (LB 1) and Bassoon 2 (LB 2) play a sustained note from measure 60 to 62. The notes are connected by a horizontal brace. Measures 63 through 67 are rests for all instruments.

Tuba (Tba) plays a sustained note from measure 60 to 62. The note is connected by a horizontal brace. Measures 63 through 67 are rests for all instruments.

Shall We Dance? - Wind Score

78 Fl ff
Cl
Alto Sax
Ten. Sax ff v v > v
Tpt 1 ff
Tpt 2 ff v v > v
Hn ff
LB 1 ff
LB 2 ff
Tba ff

79 ff
80 -
81 ff
82 ff
83 ff
84 ff
85 ff
86 ff
87 ff

Shall We Dance? - Wind Score

Flute (Fl) plays eighth-note patterns with grace notes and slurs. Clarinet (Cl) and Alto Sax play eighth-note patterns with grace notes and slurs. Tenor Sax (Ten. Sax) plays sixteenth-note patterns with grace notes and slurs. Trombones 1 (Tpt 1) and 2 (Tpt 2) play eighth-note patterns with grace notes and slurs. Horn (Hn) and Bassoon 1 (LB 1) play eighth-note patterns with grace notes and slurs. Bassoon 2 (LB 2) and Double Bass (Tba) provide harmonic support.

120 121 122 123 **124** 125 126 127 128 129 130 131

Fl ff
Cl ff
Alto Sax ff
Ten. Sax ff *mf*

Tpt 1 ff
Tpt 2 ff solo or soli
Hn ff
LB 1 ff *mf*
LB 2 ff *mf*
Tba ff *mf*

solo or soli



Shall We Dance? - Wind Score

Flute (Fl.)

Clarinet (Cl.)

Alto Saxophone (Alto Sax.)

Tenor Saxophone (Ten. Sax.)

Trumpet 1 (Tpt 1)

Trumpet 2 (Tpt 2)

Horn (Hn.)

Low Bassoon 1 (LB 1)

Low Bassoon 2 (LB 2)

Bass Trombone (Tba.)

accel.

=180 Swing!

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

Shall We Dance? - Wind Score

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

opt. 8va

187

188

189

190

191

192

193

194

=126

19

104

Square

Flute (Fl.)

Clarinet (Cl.)

Alto Saxophone (Alto Sax.)

Tenor Saxophone (Ten. Sax.)

Trumpet 1 (Tpt 1)

Trumpet 2 (Tpt 2)

Horn (Hn.)

Low Bassoon 1 (LB 1)

Low Bassoon 2 (LB 2)

Bassoon (Tba.)

203 204 205 206 207 208 209

21

208

soli

f

f

f

f

mf

mf

mp

mp

mp

mp

mp

mp

Fl **217** **218** **219** **220** **221** **222**

Cl **217** **218** **219** **220** **221** **222**

Alto Sax **217** **218** **219** **220** **221** **222**

Ten. Sax **217** **218** **219** **220** **221** **222**

Tpt 1 **217** **218** **219** **220** **221** **222**

Tpt 2 **217** **218** **219** **220** **221** **222**

Hn **217** **218** **219** **220** **221** **222**

LB 1 **217** **218** **219** **220** **221** **222**

LB 2 **217** **218** **219** **220** **221** **222**

Tba **217** **218** **219** **220** **221** **222**

[230] 231 232 233 234 235 236

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

This is a musical score page for a wind ensemble. The page is organized into seven measures, labeled 230 through 236. The instrumentation consists of Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Bass Trombone (Tba). The key signature is one sharp (F#). In measure 230, the Flute has a single note. From measure 231 onwards, each instrument plays an eighth-note pattern. The patterns are as follows: Flute (eighth-note pairs), Clarinet (eighth-note pairs), Alto Saxophone (eighth-note pairs), Tenor Saxophone (eighth-note pairs), Trumpet 1 (eighth-note pairs), Trumpet 2 (eighth-note pairs), Horn (eighth-note pairs), Bassoon 1 (eighth-note pairs), Bassoon 2 (eighth-note pairs), and Bass Trombone (eighth-note pairs).

Fl 243 - 244 245 246 247 248

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

This page contains six staves of musical notation for a wind ensemble. The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Tuba (Tba). The music is divided into measures numbered 243 through 248. Measure 243 starts with a rest for most instruments. Measures 244 through 248 feature rhythmic patterns primarily consisting of eighth and sixteenth notes, often with accents or slurs. The instrumentation varies across the measures, with some instruments appearing in certain measures and others in others. The score uses a standard musical staff system with clefs (G, F, C) and key signatures (F major, B-flat major, E major, B-flat major, B-flat major, B-flat major, B-flat major).

Fl 256 257 258 259 260 261 262

Cl 256 fff 257 258 259 260 ff 261 262

Alto Sax 256 fff 257 258 259 260 ff 261 262

Ten. Sax 256 fff 257 258 259 260 ff 261 262

Tpt 1 256 fff 257 258 259 260 ff 261 262

Tpt 2 256 fff 257 258 259 260 ff 261 262

Hn 256 fff 257 258 259 260 ff 261 262

LB 1 256 fff 257 258 259 260 ff 261 262

LB 2 256 fff 257 258 259 260 ff 261 262

Tba 256 fff 257 258 259 260 ff 261 262

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

This musical score page contains six systems of music, each starting at measure 270 and ending at measure 276. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Double Bass (Tba). The Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, and Horn all play eighth-note patterns with dynamic markings like *fp* and *f*. The Bassoon 1 and Bassoon 2 parts consist of eighth-note patterns with dynamic markings like *f* and *mf*. The Double Bass part consists of eighth-note patterns with dynamic markings like *mf*.

Fl 285 286 287 288 289 290 291 292

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1 *f*

LB 2 *f*

Tba *f*

This page contains musical staves for eight wind instruments: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba). The music is divided into measures numbered 285 through 292. Measures 285, 286, and 287 feature eighth-note patterns with grace marks, primarily for the Flute, Clarinet, Alto Saxophone, and Tenor Saxophone. Measure 288 is highlighted with a black rectangular box around its measure number. Measures 289, 290, 291, and 292 are blank. Dynamics are indicated by 'f' (fortissimo) in measures 288, 290, and 292, and by a crescendo line in measures 285 and 287.

Shall We Dance? - Wind Score

300 301 302 35 303 304 305 306

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

This wind score page contains eight staves of musical notation for a wind ensemble. The instruments listed from top to bottom are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Tuba (Tba). The music is divided into measures numbered 300 through 306. Measure 300 starts with Flute and Clarinet playing eighth-note patterns. Measure 301 continues with Flute and Clarinet. Measure 302 adds Alto Saxophone to the pattern. Measures 335-303 show Alto Saxophone and Tenor Saxophone playing eighth-note patterns. Measure 304 is a dynamic section where all instruments play eighth-note patterns with three 'fff' dynamic markings. Measures 305-306 conclude with eighth-note patterns for all instruments, each marked with a single 'fff' dynamic.

312

Fl

Cl

Alto Sax

Ten. Sax

313

314

315

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

Measure 312: Flute (Fl) plays a sixteenth-note pattern, Clarinet (Cl) rests. Measure 313: Alto Saxophone (Alto Sax) and Tenor Saxophone (Ten. Sax) play eighth-note patterns. Measure 314: Trombones 1 and 2 (Tpt 1, Tpt 2) play eighth-note patterns. Measure 315: Bassoon 1 (LB 1) and Bassoon 2 (LB 2) play eighth-note patterns.