

Sketches On A Dreamsong

by

Christopher J. Tootle

Instrumentation

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|---------------------|--------------------------|
| 1 – Conductor Score | 3 – Trumpet 3 |
| 2 – Piccolo | 2 – Horn in F 1 |
| 10 – Flute | 2 – Horn in F 2 |
| 2 – Oboe | 2 – Trombone 1 |
| 2 – Bassoon | 2 – Trombone 2 |
| 3 – Clarinet 1 | 2 – Trombone 3 |
| 3 – Clarinet 2 | 2 – Euphonium (+ 2 T.C.) |
| 4 – Clarinet 3 | 4 – Tuba |
| 2 – Bass Clarinet | 1 – Timpani |
| 2 – Alto Sax 1 | 2 – Mallets |
| 2 – Alto Sax 2 | 2 – Snare Drum/Bass Drum |
| 2 – Tenor Sax | 2 – Percussion 1 |
| 2 – Bari Sax | 2 – Percussion 2 |
| 3 – Trumpet 1 | 2 – Percussion 3 |
| 3 – Trumpet 2 | |

Sketches On A Dreamsong

Sometime between the fall and winter of 2005 I dreamed a dream. And in that dream was a melody. I tried to go back to sleep, but the Dreamsong kept repeating in my ear. Finally, I got up and wrote it down.

In my dream the melody was slow, as heard in the low brass and low woodwinds at rehearsal mark R. I quickly discovered that the tune worked well in many different ways.

In Ionian, Dorian, inverted, fast, slow, in canon, and in different combinations of these.

The core of the melody is introduced in a simple musical sunrise based on the three main pitches: so, re, do (in Ionian) or do, so, fa (in Dorian). The Dorian section at rehearsal mark D is a quick folk-like version. The Clarinet soli at letter J is my humble attempt at composing in Palestrina's pure polyphonic style.

At letter L the Dorian and Ionian modes are briefly combined. The canon just after Letter N is just one other way that this simple and interesting Dreamsong developed itself.

I thoroughly enjoyed experimenting with this melody. I hope that performers and audience members will enjoy these "Sketches on a Dreamsong" just as much.

Christopher J. Tootle Born October 11th, 1980



Christopher J. Tootle currently teaches students music in the Amador County Unified School District. Mr. Tootle holds Bachelor of Music Degrees in Trumpet Performance and Music Education from the California State University of Sacramento where he studied trumpet with Gary Dilworth and conducting with Dr. Robert Halseth. He also holds a One-Year Diploma in Music Pedagogy from the Franz Liszt Academy of Music – Zoltán Kodály Pedagogical Institute of Music in Hungary. His professional accomplishments include guest lecturing at the University of the Pacific Conservatory of Music, arranging and performing horn charts for the Calvary Chapel of Budapest Gospel Choir, performing at Sacramento churches, and founding beginning band programs at Florin and Fite Elementary Schools in the Elk Grove Unified School District.

Mr. Tootle currently directs 5-12th grade bands for the Amador County Unified School District. The demands of teaching and managing Band education for the ACUSD and teaching at three elementary schools, Ione Jr. High and Amador High School keep Mr. Tootle very busy. Annual performances include 3 football games, 2 community parades, Winter and Spring Concerts for all JH & HS concert bands, shared concerts with college and university ensembles, 1-2 educational performance trips per ensemble, and at least one trip to either Forum Music Festivals or Disneyland Magic Music Days per year. His extra-curricular musical commitments include teaching private lessons, performing with the Amador Community Band and the Mother Lode Friends of Music Orchestra, and co-managing the Amador-Calaveras Bi-County Honor Band. Mr. Tootle also performs trumpet and trombone as a member of Bump City, the only Tower of Power tribute band officially approved by Tower of Power. Mr. Tootle's commitment to his students is only surpassed by his dedication to his wife Szonja and his Lord and Savior Jesus Christ.

Sketches on a Dreamsong

Christopher J. Tootle

Rubato, Dreamlike

♩ = c. 76

2 *hiss*
Hiss & Blow air like a morning breeze

3 4 5 6 7 8 9 10 11 12 13 14 15 **16** 17

Piccolo

Flute *p*

Oboe *hiss*

Bassoon *hiss* B. Cl. cue Play

Clarinet 1 *p*

Clarinet 2 *p*

Clarinet 3

Bass Clarinet *hiss*

Alto Sax 1 *hiss*

Alto Sax 2 *hiss*

Tenor Sax *hiss*

Bari Sax *hiss*

Trumpet 1 *blow air through instrument without tone*

Trumpet 2 *blow air through instrument without tone*

Trumpet 3 *blow air through instrument without tone*

Horn in F 1 *blow air through instrument without tone*

Horn in F 2 *blow air through instrument without tone*

Trombone 1 *blow air through instrument without tone*

Trombone 2 *blow air through instrument without tone*

Trombone 3 *blow air through instrument without tone*

Euphonium *blow air through instrument without tone*

Tuba *blow air through instrument without tone*

Timpani

Timpani *hiss*

Mallets *Vibraphone* *p* *Reo*

Snare Drum Bass Drum *hiss*

Percussion 1 *hiss*

Percussion 2 *hiss* Sus Cym

Percussion 3 Wind Chimes

poco cresc. *mp* *cresc. poco a poco*

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 Allegro 33 34

Picc. *mf* *sempre mf* *p*

Fl. *mf* *sempre mf* *Solo p* *Play*

Ob. *mf* *p* *Solo*

Bsn. *mf* *mp* *Tuba cue* *B. Cl. cue* *p*

Cl. 1 *mf* *Solo p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *mp* *Tuba cue* *Solo*

Alto Sax 1 *mf* *p* *Oboe*

Alto Sax 2 *mf* *p*

Ten. Sax *mf* *p*

Bari. Sax *cresc. poco a poco* *mf* *mp* *Tuba cue* *Solo* *p*

Tpt. 1 *mf* *mp* *Solo* *p* *Play*

Tpt. 2 *mf* *mp* *p*

Tpt. 3 *mf* *mp* *p*

Hn. 1 *mf* *mp* *p*

Hn. 2 *mf* *mp* *p*

Tbn. 1 *mf* *mp* *p*

Tbn. 2 *mf* *mp* *p*

Tbn. 3 *cresc. poco a poco* *mf* *mp* *p*

Euph. *cresc. poco a poco* *mf* *mp* *p*

Tba. *mf* *mp* *p*

Timp.

Mal. *to Xylophone* *mf* *sempre mf*

S.D. B.D. *p* *Snare Drum & Bass Drum*

Perc. 1

Perc. 2 *mf*

Perc. 3

35 36 37 38 39 40 Solo 41 42 43 44 45 46 47 48 49 50 51 52 53 54

Picc. *mf* *mf* *leggiere* *Play*

Fl. *Solo Picc. cues* *mf* *mf* *leggiere*

Ob. *mf* *leggiere*

Bsn. *mf* *leggiere*

Cl. 1 *mf* *leggiere*

Cl. 2 *mf* *leggiere*

Cl. 3 *mf* *leggiere*

B. Cl. *mf* *leggiere*

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Tpt. 1 *Solo* *mf* *Play* *mf* *leggiere*

Tpt. 2 *mf* *leggiere*

Tpt. 3 *mf* *leggiere*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp. *mp* *mp* *mf*

Mal. *mp*

S.D. *mf* *mf* *leggiere*

B.D.

Perc. 1

Perc. 2 *mf* *mf*

Perc. 3 *Cr. Cym.* *mf* *mf*

[illegible]

72 73 74 75 76 To Coda Φ 78 79 80 81 82 83 84 85 86 rit. 87 88

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax 1 *mf* Play

Alto Sax 2 *mf* Play

Ten. Sax *mf* *leggiere*

Bari. Sax *mf* *leggiere*

Tpt. 1 *mf* *leggiere* Solo

Tpt. 2 *f*

Tpt. 3

Hn. 1 *mf* *leggiere* Solo

Hn. 2 *mf* *leggiere*

Tbn. 1 *mf* *leggiere* Solo

Tbn. 2 *mf* *leggiere*

Tbn. 3 *mf* *leggiere*

Euph. *mf* *leggiere*

Tba. *mf* *leggiere*

Timp. *mf* *pp*

Mal.

S.D. B.D. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Solo

Oboe Solo cues

Hn. 1 Solo cues

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105 106 107 108 109 110 111 112 113 114 115 116 117 118

Picc. *legato mp* *Play*

Fl. *mf* *cresc.* *ff*

Ob. *legato mp* *Play* *mf* *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

Cl. 1 *mf* *cresc.* *ff*

Cl. 2 *mf* *cresc.* *ff*

Cl. 3 *mf* *cresc.* *ff*

B. Cl. *mf* *cresc.* *ff*

Alto Sax 1 *legato mp* *Hn. cues* *legato* *Play* *mf* *cresc.* *ff*

Alto Sax 2 *legato* *Hn. cues* *legato* *Play* *mf* *cresc.* *ff*

Ten. Sax *legato mp* *mf* *cresc.* *ff*

Bari. Sax *mf* *cresc.* *ff*

Tpt. 1 *legato* *mf* *cresc.* *ff* *a2*

Tpt. 2 *legato* *mf* *cresc.* *ff*

Tpt. 3 *legato* *mf* *cresc.* *ff*

Hn. 1 *legato* *mf* *cresc.* *ff*

Hn. 2 *legato* *mf* *cresc.* *ff*

Tbn. 1 *legato* *mf* *cresc.* *ff*

Tbn. 2 *legato* *mf* *cresc.* *ff*

Tbn. 3 *legato* *mf* *cresc.* *ff*

Euph. *legato mp* *legato* *mf* *cresc.* *ff*

Tba. *mf* *cresc.* *ff*

Timp. *ff*

Mal.

S.D. B.D.

Perc. 1

Perc. 2 *mp* *mf* *ff*

Perc. 3 *ff*

[illegible]

129 130 131 poco accel. 132 133 Allegro 134 135 136 137

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f*

Bsn. *f* *mp* *cresc. poco a poco* *mf*

Cl. 1 *f* *mf* *cresc. poco a poco*

Cl. 2 *f* *mf* *cresc. poco a poco*

Cl. 3 *f* *mf* *cresc. poco a poco*

B. Cl. *f* *mp* *cresc. poco a poco* *mf*

Alto Sax 1 *f* *Hn. cues* *mp* *cresc. poco a poco* *mf*

Alto Sax 2 *f* *Hn. cues* *mp* *cresc. poco a poco* *mf*

Ten. Sax *f* *mp* *cresc. poco a poco* *mf*

Bari. Sax *f* *mp* *cresc. poco a poco* *mf*

Tpt. 1 *f* *mp* *mf*

Tpt. 2 *f* *mp* *mf*

Tpt. 3 *f* *mp* *mf*

Hn. 1 *f* *mp* *cresc. poco a poco* *mf*

Hn. 2 *f* *mp* *cresc. poco a poco* *mf*

Tbn. 1 *f* *mp* *cresc. poco a poco* *mf*

Tbn. 2 *f* *mp* *cresc. poco a poco* *mf*

Tbn. 3 *f* *mp* *cresc. poco a poco* *mf*

Euph. *f* *mp* *cresc. poco a poco* *mf*

Tba. *f* *mp* *cresc. poco a poco* *mf*

Timp. *f* *mf*

Mal. *mf*

S.D. B.D. *f* *mp* *cresc. poco a poco* *mf*

Perc. 1 *mf* *f* *cresc. poco a poco* *mf*

Perc. 2 *f*

Perc. 3 *f* *Tri.* *mf*

138 139 140 141 142 143 144 145 146 147 *molto rit.*

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax 1 Alto Sax 2 Ten. Sax Bari. Sax Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Timp. Mal. S.D. B.D. Perc. 1 Perc. 2 Perc. 3

148 149 150 151 152 **Allegro** 153 154 155 **D.S. al Coda**

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Mal.

S.D.
B.D.

Perc. 1

Perc. 2

Perc. 3

⊕ Coda

156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

Picc. *p* crescendo poco a poco

Fl. *p* crescendo poco a poco

Ob. *p* crescendo poco a poco

Bsn. *p* crescendo poco a poco *opt. 8vb loco*

Cl. 1 *p* crescendo poco a poco

Cl. 2 *p* crescendo poco a poco

Cl. 3 *p* crescendo poco a poco

B. Cl. *p* crescendo poco a poco *opt. 8vb loco*

Alto Sax 1 *p* crescendo poco a poco

Alto Sax 2 *p* crescendo poco a poco

Ten. Sax *p* crescendo poco a poco

Bari. Sax *p* crescendo poco a poco

Tpt. 1 *Solo* *Tutti* *p* crescendo poco a poco

Tpt. 2 *p* crescendo poco a poco

Tpt. 3 *p* crescendo poco a poco

Hn. 1

Hn. 2

Tbn. 1 *p* crescendo poco a poco

Tbn. 2 *p* crescendo poco a poco

Tbn. 3 *p* crescendo poco a poco

Euph. *p* crescendo poco a poco

Tba. *p* crescendo poco a poco

Timp. *pp* *p* crescendo poco a poco

Mal.

S.D. B.D. *p* crescendo poco a poco

Perc. 1 *mf* *p* crescendo poco a poco

Perc. 2

Perc. 3

171 172 173 174 175 176 177 178 179

Picc. *sfz* *f*

Fl. *sfz* *f*

Ob. *sfz* *f*

Bsn. *sfz* *f* *ff*

Cl. 1 *sfz* *f* *div.*

Cl. 2 *sfz* *f*

Cl. 3 *sfz* *f*

B. Cl. *sfz* *f* *ff*

Alto Sax 1 *sfz* *f* *ff*

Alto Sax 2 *sfz* *f* *ff*

Ten. Sax *sfz* *f* *ff*

Bari. Sax *sfz* *f* *ff*

Tpt. 1 *sfz* *f*

Tpt. 2 *sfz* *f*

Tpt. 3 *sfz* *f*

Hn. 1 *sfz* *f* *gliss.*

Hn. 2 *sfz* *f* *gliss.*

Tbn. 1 *sfz* *f* *ff*

Tbn. 2 *sfz* *f* *ff*

Tbn. 3 *sfz* *f* *ff*

Euph. *sfz* *f* *ff*

Tba. *sfz* *f* *ff*

Timp. *sfz* *f*

Mal. *f* *fff*

S.D. *sfz* *f*

B.D. *sfz* *f*

Perc. 1 *sfz* *f*

Perc. 2 *f* *Choke*

Perc. 3 *fff*