

Skylines

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Wind Score

Majestic! $\text{♩} = 96$

Flute
f

Clarinet
f

Alto Sax
 f

Tenor Sax
 f

Trumpet 1
 f

Trumpet 2 & 3
 f

Horn in F
 f

Low Brass 1
 f

Low Brass 2
 f

Tuba
 f

Skylines - Wind Score - Page 3

The musical score consists of ten staves, each representing a different instrument or section of the wind ensemble. The instruments listed from top to bottom are: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trompete 1 (Tpt 1), Trompete 2 & 3 (Tpt 2 & 3), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Tuba (Tba). The score is divided into measures numbered 16 through 24. Measure 16 shows the Flute, Clarinet, and Alto Saxophone playing eighth-note patterns. Measures 17-20 show the Flute, Clarinet, and Tenor Saxophone continuing their patterns. Measures 21-24 show the Flute, Clarinet, and Tenor Saxophone continuing their patterns. Measures 25-28 show the Flute, Clarinet, and Tenor Saxophone continuing their patterns. Measures 29-32 show the Flute, Clarinet, and Tenor Saxophone continuing their patterns. Measures 33-36 show the Flute, Clarinet, and Tenor Saxophone continuing their patterns. Measures 37-40 show the Flute, Clarinet, and Tenor Saxophone continuing their patterns. Measures 41-44 show the Flute, Clarinet, and Tenor Saxophone continuing their patterns. Measures 45-48 show the Flute, Clarinet, and Tenor Saxophone continuing their patterns. Measures 49-52 show the Flute, Clarinet, and Tenor Saxophone continuing their patterns. Measures 53-56 show the Flute, Clarinet, and Tenor Saxophone continuing their patterns. Measures 57-60 show the Flute, Clarinet, and Tenor Saxophone continuing their patterns. Measures 61-64 show the Flute, Clarinet, and Tenor Saxophone continuing their patterns. Measures 65-68 show the Flute, Clarinet, and Tenor Saxophone continuing their patterns. Measures 69-72 show the Flute, Clarinet, and Tenor Saxophone continuing their patterns. Measures 73-76 show the Flute, Clarinet, and Tenor Saxophone continuing their patterns. Measures 77-80 show the Flute, Clarinet, and Tenor Saxophone continuing their patterns. Measures 81-84 show the Flute, Clarinet, and Tenor Saxophone continuing their patterns. Measures 85-88 show the Flute, Clarinet, and Tenor Saxophone continuing their patterns. Measures 89-92 show the Flute, Clarinet, and Tenor Saxophone continuing their patterns. Measures 93-96 show the Flute, Clarinet, and Tenor Saxophone continuing their patterns. Measures 97-100 show the Flute, Clarinet, and Tenor Saxophone continuing their patterns.

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Fl. ff 31

Cl. ff 32

Alto Sax. ff 33

Ten. Sax. >> ff 34

Tpt 1 ff 35

Tpt 2 & 3 ff 36

Hn. ff 37

LB 1 ff 38

LB 2 ff 39

Tba ff 40

ff 41

ff 36

mf 37

pp 38

mf 39

pp 40

mp 41

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Fl 54 , 55 56 57 58 59 60 61 62

Cl , fff , ff , fff

Alto Sax , fff , ff , fff

Ten. Sax , fff , ff , fff

Tpt 1 , fff , ff , p , fff

Tpt 2 & 3 , fff , p , fff

Hn , fff , p , fff

LB 1 , fff , p , fff

LB 2 , fff , p , fff

Tba , fff

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Dramatic! $\text{♩} = 80$

Flute (Fl.)

Clarinet (Cl.)

Alto Saxophone (Alt. Sax.)

Tenor Saxophone (Ten. Sax.)

Trombone 1 (Tpt 1)

Trombones 2 & 3 (Tpt 2 & 3)

Horn (Hn.)

Bassoon 1 (LB 1)

Bassoon 2 (LB 2)

Tuba (Tba.)

Measure 73: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombones 2 & 3, Horn, Bassoon 1, Bassoon 2, Tuba.

Measure 74: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombones 2 & 3, Horn, Bassoon 1, Bassoon 2, Tuba.

Measure 75: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombones 2 & 3, Horn, Bassoon 1, Bassoon 2, Tuba.

Measure 76: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombones 2 & 3, Horn, Bassoon 1, Bassoon 2, Tuba.

Measure 77: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombones 2 & 3, Horn, Bassoon 1, Bassoon 2, Tuba.

Measure 78: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombones 2 & 3, Horn, Bassoon 1, Bassoon 2, Tuba. This measure is boxed.

Measure 79: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombones 2 & 3, Horn, Bassoon 1, Bassoon 2, Tuba.

Measure 80: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombones 2 & 3, Horn, Bassoon 1, Bassoon 2, Tuba.

94 Blue $\text{♩} = 72$

Flute (Fl) Clarinet (Cl) Alto Saxophone (Alto Sax) Tenor Saxophone (Ten. Sax) Trumpet 1 (Tpt 1)

Trombones 2 & 3 (Tpt 2 & 3) Horn (Hn) Bassoon 1 (LB 1) Bassoon 2 (LB 2) Double Bass (Tba)

Measure 93: Flute rests. Clarinet starts with a sustained note. Alto Saxophone and Tenor Saxophone play eighth-note patterns. Trumpet 1 rests.

Measure 94: Clarinet continues eighth-note pattern. Alto Saxophone and Tenor Saxophone continue their patterns. Trumpet 1 enters with eighth-note patterns.

Measure 95: Clarinet continues eighth-note pattern. Alto Saxophone and Tenor Saxophone continue their patterns. Trumpet 1 continues eighth-note patterns.

Measure 96: Clarinet continues eighth-note pattern. Alto Saxophone and Tenor Saxophone continue their patterns. Trumpet 1 rests.

Measure 97: Clarinet continues eighth-note pattern. Alto Saxophone and Tenor Saxophone continue their patterns. Trumpet 1 rests.

Measure 98: Clarinet continues eighth-note pattern. Alto Saxophone and Tenor Saxophone continue their patterns. Trumpet 1 begins a solo section with eighth-note patterns.

Measure 99: Clarinet continues eighth-note pattern. Alto Saxophone and Tenor Saxophone continue their patterns. Trumpet 1 continues solo with eighth-note patterns.

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Fl. 108

Cl. 109

Alto Sax. 110

Ten. Sax. 111

Tpt 1 112

Tpt 2 & 3

Hn.

LB 1

LB 2

Tba.

Detailed description: This is a page from a wind band score. It features ten staves, each with a different instrument: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone 1 & 3, Horn, Bassoon 1, Bassoon 2, and Tuba. The page is divided into six measures, numbered 107 through 112 at the top of each staff. Dynamics are frequently used throughout the piece. In measure 107, the Flute is forte (f). In measure 108, the Clarinet is piano (p). In measure 109, the Alto Saxophone has a solo section, marked with 'solo' above the staff and 'mf' below it. Measures 110 through 112 feature sustained notes or chords across most staves, with dynamics such as 'mp', 'p', and 'pp'. The Alto Saxophone's solo continues into measure 110. Measures 111 and 112 show sustained notes for the entire ensemble.

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Fl 124 *fp* — *ff* *mf*

Cl 126 *p* *mp* *mf* *f* *ff*

Alto Sax 128 *p* *mp* *mf* *f* *ff*

Ten. Sax 130 *mf*

Tpt 1 131 *fp* — *ff* *mf*

Tpt 2 & 3 132 *p* *mp* *mf* *f* *ff*

Hn 133 *f*

LB 1 134 *fp*

LB 2 135 *f* *p* — *ff*

Tba 136 *p* *mp* *mf* *f* *ff*

Skylines - Wind Score - Page 17

Fl 145 > > > > > 146 > > > > > 147 > > > > > 148 > > > > > 149 > 150 > 151 > 152 > 153 > > 154 -

Cl 145 > > > > > 146 > > > > > 147 > > > > > 148 > > > > > 149 > 150 > 151 > 152 > 153 > > 154 -

Alto Sax 145 > > > > > 146 > > > > > 147 > > > > > 148 > > > > > 149 > 150 > 151 > 152 > 153 > > 154 -

Ten. Sax 145 > > > > > 146 > > > > > 147 > > > > > 148 > > > > > 149 > 150 > 151 > 152 > 153 > > 154 -

Tpt 1 145 > > > > > > 146 > > > > > > 147 > > > > > 148 > > > > > 149 > 150 > 151 > 152 > 153 > > 154 -

Tpt 2 & 3 145 > > > > > > 146 > > > > > > 147 > > > > > 148 > > > > > 149 > 150 > 151 > 152 > 153 > > 154 -

Hn 145 > > > > > > 146 > > > > > > 147 > > > > > 148 > > > > > 149 > 150 > 151 > 152 > 153 > > 154 -

LB 1 145 > > > > > > 146 > > > > > > 147 > > > > > 148 > > > > > 149 > 150 > 151 > 152 > 153 > > 154 -

LB 2 145 > > > > > > 146 > > > > > > 147 > > > > > 148 > > > > > 149 > 150 > 151 > 152 > 153 > > 154 -

Tba 145 > > > > > > 146 > > > > > > 147 > > > > > 148 > > > > > 149 > 150 > 151 > 152 > 153 > > 154 -

Skyline - Wind Score - Page 19

Fl 161 *f* 162 *fp* 163 *fff* 164 *fff* 165 *fff* 166 *fff* 167 *fff*

Cl *fff*

Alto Sax *fff*

Ten. Sax *f* *fff*

Tpt 1 *f* *fp* *fff*

Tpt 2 & 3 *f* *fff*

Hn *f* *fff*

LB 1 *fff*

LB 2 *fff*

Tba *f* *fff*