

Something Wicked This Way

Gary P. Gilroy (ASCAP)
Perc. by Shawn Glyde & Phil Vallejo

Wind Score

"The Grand Opening"
March Tempo (120)

Flute

Clarinet

Alto Sax 1 & 2

Tenor Sax

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Something Wicked This Way Comes - Wind Score - Page 3

This musical score page features ten staves for wind instruments. The instruments and their parts are as follows:

- Fl (Flute):** Treble clef, starting with a *ff* dynamic and a melodic line of eighth notes. A dynamic change to *fff* occurs at measure 21.
- Cl (Clarinet):** Treble clef, mirroring the flute's melodic line with a *ff* dynamic, changing to *f* at measure 21.
- Alto Sax:** Treble clef, playing a melodic line with a *ff* dynamic, changing to *mf* at measure 21.
- Ten. Sax:** Treble clef, playing a rhythmic accompaniment of eighth notes with a *ff* dynamic, changing to *f* at measure 21.
- Tpt 1 (Trumpet 1):** Treble clef, playing a sustained chord with a *ff* dynamic, changing to *f* at measure 21.
- Tpt 2 (Trumpet 2):** Treble clef, playing a sustained chord with a *ff* dynamic, changing to *f* at measure 21.
- Hn (Horn):** Treble clef, playing a melodic line with a *ff* dynamic, changing to *mf* at measure 21.
- LB 1 (Low Brass 1):** Bass clef, playing a sustained chord with a *ff* dynamic, changing to *mf* at measure 21.
- LB 2 (Low Brass 2):** Bass clef, playing a sustained chord with a *ff* dynamic, changing to *mf* at measure 21.
- Tba (Tuba):** Bass clef, playing a rhythmic accompaniment of eighth notes with a *ff* dynamic, changing to *mf* at measure 21.

The score includes dynamic markings (*ff*, *fff*, *f*, *mf*) and measure numbers (18, 19, 20, 21, 22, 23, 24) indicating the progression of the music.

Something Wicked This Way Comes - Wind Score - Page 5

This page of the musical score contains parts for the following instruments: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Tuba (Tba). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music spans measures 31 to 38. The Flute and Clarinet parts feature intricate sixteenth-note passages, while the Saxophones play a steady eighth-note accompaniment. The Trumpets and Horns provide harmonic support with chords and melodic lines. The Bassoons and Tuba play a rhythmic pattern of eighth notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Measure numbers 31, 32, 33, 34, 35, 36, 37, and 38 are indicated at the top of the Flute staff. A large, faint watermark is visible across the center of the page.

Something Wicked This Way Comes - Wind Score - Page 7

This musical score page features eight staves for wind instruments. The Flute (Fl) staff begins at measure 47 and includes dynamic markings of *ff* starting at measure 53. The Clarinet (Cl) staff also starts at measure 47 and has *ff* markings from measure 53. The Alto Saxophone (Alto Sax) staff begins at measure 47 with *ff* markings from measure 53. The Tenor Saxophone (Ten. Sax) staff starts at measure 47. The Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2) staves are silent until measure 53, where they enter with *mp* dynamics and *ff* markings. The Horn (Hn) staff is silent throughout. The Low Brass 1 (LB 1) and Low Brass 2 (LB 2) staves are silent throughout. The Trombone (Tba) staff begins at measure 47. Measure numbers 47, 48, 49, 50, 51, 52, and 53 are indicated above the Flute staff. A large watermark is visible across the center of the page.

Something Wicked This Way Comes - Wind Score - Page 9

This musical score page, titled "Something Wicked This Way Comes - Wind Score - Page 9", features ten staves for different wind instruments. The instruments are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Librarian 1 (LB 1), Librarian 2 (LB 2), and Tuba (Tba). The score is written in 2/4 time with a common time signature (C) for the first measure of each staff. The key signature is one flat (B-flat). The music begins at measure 61, with measure 63 highlighted in a box. The dynamic marking *ff* (fortissimo) is present in the first measure of each instrument's part. The Flute part starts with a grace note and a fermata. The Clarinet part has a grace note. The Alto Saxophone part has a grace note and a fermata. The Tenor Saxophone part has a grace note and a fermata. The Trumpet 1 and 2 parts have grace notes and fermatas. The Horn part has a grace note and a fermata. The Librarian 1 and 2 parts have grace notes and fermatas. The Tuba part has a grace note and a fermata. The score includes various musical notations such as notes, rests, beams, slurs, and accents. A large, faint watermark is visible across the center of the page.

Something Wicked This Way Comes - Wind Score - Page 11

This page of a musical score for wind instruments includes parts for Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Librarian 1 (LB 1), Librarian 2 (LB 2), and Trombone (Tba). The score is written in 2/4 time and features a dynamic crescendo from *mf* to *ff* across measures 77 to 84. Measures 79 and 80 are marked with a box containing the number 79. The Flute and Clarinet parts have a wavy line above them from measure 79 to 80. The Saxophone parts have a wavy line above them from measure 81 to 82. The Trumpet and Horn parts have a wavy line above them from measure 83 to 84. The Librarian parts have a wavy line above them from measure 83 to 84. The Trombone part has a wavy line above it from measure 83 to 84. The score is marked with a large watermark 'SMP' in the background.

Something Wicked This Way Comes - Wind Score - Page 13

97 98 99 100 101 102 flute 103 104 105 106

Fl
mock-ing bird. If that mock-ing bird don't sing, Mom-ma's gon-na buy you a dia-mond ring. *f*

Cl
mock-ing bird. If that mock-ing bird don't sing, Mom-ma's gon-na buy you a dia-mond ring. *f*

Alto Sax
mock-ing bird. If that mock-ing bird don't sing, Mom-ma's gon-na buy you a dia-mond ring.

Ten. Sax

Tpt 1
mock-ing bird. *f* trumpet

Tpt 2
mock-ing bird. If that mock-ing bird don't sing, Mom-ma's gon-na buy you a dia-mond ring.

Hn
mock-ing bird. If that mock-ing bird don't sing, Mom-ma's gon-na buy you a dia-mond ring.

LB 1

LB 2

Tba

Something Wicked This Way Comes - Wind Score - Page 15

This musical score page features ten staves for various wind instruments. The instruments and their parts are: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Bass 1 (LB 1), Low Bass 2 (LB 2), and Tuba (Tba). The score is in 2/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It also contains performance instructions like *accel.* (accelerando) and rehearsal marks in boxes (114, 118). The music includes complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations like accents and slurs. A large, semi-transparent watermark is visible across the center of the page.

Something Wicked This Way Comes - Wind Score - Page 17

This musical score page features ten staves for wind instruments. The instruments are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Bass 1 (LB 1), Low Bass 2 (LB 2), and Tuba (Tba). The score is divided into measures 128 through 133. Measures 128 and 129 are marked with a dynamic of *fp* (fortissimo piano). From measure 130 onwards, the dynamic changes to *ff* (fortissimo). The music consists of complex rhythmic patterns, often in the form of chords or sixteenth-note runs, with many notes marked with accents (>). The key signature is B-flat major, and the time signature is common time (C). A large, faint watermark is visible across the center of the page.

Something Wicked This Way Comes - Wind Score - Page 19

This musical score page contains measures 142 through 148 for a wind ensemble. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 142 and 143 are mostly rests for all instruments. Measure 144 features a dynamic marking of *f* for the Alto Sax and Tenor Sax, and *ff* for the Flute and Clarinet. Measures 145 through 148 continue with various dynamics, including *ff* for the Flute and Clarinet, and *f* for the other instruments. The music consists of rhythmic patterns with accents and slurs, typical of a dramatic or suspenseful scene.

Something Wicked This Way Comes - Wind Score - Page 21

156 157 158 159 160 161 162 163 164

Fl *f*

Cl *f*

Alto Sax *mf*

Ten. Sax

Tpt 1 *f*

Tpt 2

Hn

LB 1 *mf* *mf*

LB 2 *mf* *mf*

Tba *ff* *mf* *mf*

Detailed description of the musical score: This page of a wind score for 'Something Wicked This Way Comes' covers measures 156 to 164. The instruments are arranged in a standard orchestral layout. The Flute (Fl) part begins in measure 156 with a dynamic of *f* and features a melodic line with slurs and accents. The Clarinet (Cl) part also starts in measure 156 with a dynamic of *f*. The Alto Saxophone (Alto Sax) part begins in measure 157 with a dynamic of *mf*. The Tenor Saxophone (Ten. Sax) part is present but mostly rests. The Trumpet 1 (Tpt 1) part starts in measure 161 with a dynamic of *f*. The Trumpet 2 (Tpt 2) part is present but mostly rests. The Horn (Hn) part is present but mostly rests. The Low Brass 1 (LB 1) part starts in measure 161 with a dynamic of *mf*. The Low Brass 2 (LB 2) part starts in measure 161 with a dynamic of *mf*. The Tuba (Tba) part starts in measure 156 with a dynamic of *ff* and continues with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Something Wicked This Way Comes - Wind Score - Page 23

"Falling Carnival"

This page of the musical score, titled "Falling Carnival", covers measures 174 through 181. The score is arranged for a full wind ensemble. The instruments and their parts are as follows:

- Flute (Fl):** Measures 174-175 have a rest. From measure 176, the part is marked *fff*. It features a melodic line with slurs and accents, ending with a fermata in measure 180.
- Clarinet (Cl):** Measures 174-175 have a rest. From measure 176, the part is marked *fff*. It features a melodic line with triplets and slurs, ending with a fermata in measure 180.
- Alto Saxophone (Alto Sax):** Measures 174-175 have a rest. From measure 176, the part is marked *fff*. It features a melodic line with triplets and slurs, ending with a fermata in measure 180.
- Tenor Saxophone (Ten. Sax):** Measures 174-175 have a rest. From measure 176, the part is marked *fff*. It features a melodic line with triplets and slurs, ending with a fermata in measure 180.
- Trumpet 1 (Tpt 1):** Measures 174-175 have a rest. From measure 176, the part is marked *fff*. It features a melodic line with slurs and accents, ending with a fermata in measure 180.
- Trumpet 2 (Tpt 2):** Measures 174-175 have a rest. From measure 176, the part is marked *fff*. It features a melodic line with slurs and accents, ending with a fermata in measure 180.
- Horn (Hn):** Measures 174-175 have a rest. From measure 176, the part is marked *fff*. It features a melodic line with triplets and slurs, ending with a fermata in measure 180.
- Low Bassoon 1 (LB 1):** Measures 174-175 have a rest. From measure 176, the part is marked *fff*. It features a melodic line with slurs and accents, ending with a fermata in measure 180.
- Low Bassoon 2 (LB 2):** Measures 174-175 have a rest. From measure 176, the part is marked *fff*. It features a melodic line with slurs and accents, ending with a fermata in measure 180.
- Tuba (Tba):** Measures 174-175 have a rest. From measure 176, the part is marked *fff*. It features a melodic line with slurs and accents, ending with a fermata in measure 180.

Measure 180 is marked with a box containing the number 180 and a circled number 96. The dynamic marking *mp* (mezzo-piano) is used for the final notes of the Tpt 2 and Hn parts in measure 181. The score concludes with a large *fff* dynamic marking at the bottom of the page.

Something Wicked This Way Comes - Wind Score - Page 25

This page of a musical score contains ten staves for wind instruments, numbered 190 to 200. The instruments are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Librarian Bass 1 (LB 1), Librarian Bass 2 (LB 2), and Trombone (Tba). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. Measures 190-197 feature melodic lines for Flute, Clarinet, Alto Sax, and Tenor Sax, with dynamic markings of *fff* and *ff*. Measures 198-200 show a transition to sustained notes and rests for most instruments, with dynamic markings of *ff*. The Trombone part has a rhythmic pattern of eighth notes throughout. A large, faint watermark is visible across the center of the page.

Something Wicked This Way Comes - Wind Score - Page 27

This page of the musical score, titled "Something Wicked This Way Comes - Wind Score - Page 27", contains ten staves for wind instruments. The staves are labeled on the left as Fl (Flute), Cl (Clarinet), Alto Sax, Ten. Sax (Tenor Saxophone), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hn (Horn), LB 1 (Libra 1), LB 2 (Libra 2), and Tba (Tuba). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measure numbers 211 through 220 are indicated at the top of the page. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo). A large, faint watermark is visible across the center of the page.