



Percussion Score

Sound, Shape & Color

Steve Martin
Percussion by Aaron Hines (ASCAP) & Kyle Zive

♩=120

Mallet 1: Glock. *f*

Mallet 2: Xylo *f*

Mallet 3: Vibes *f*

Mallet 4: Vibes *f*

Mallet 5: Marimba *f*

Mallet 6: Marimba

Timpani: *p* *mf*

Synthesizer: *f*

Bass Guitar: *f*

Auxiliary 1: Wind Chimes

Auxiliary 2: Chimes *f*

Snare Drums: 1 Only (Tap off) *f* All RH *f*

Tenor Drums: RH *f*

Bass Drums: RH *f*

Cymbals: RH *f*

Stretching

27 28 29 30 31 32 33 34 35 36 37

Mal 1 Marimba (Share w/ Mallet 5)

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6 *f*

Timp Act like you are setting up/tuning the drums SusCym

Synth *f*

B. Guit

Aux 1 Chinas

Aux 2 Concert Bass Drum

Snares BH R R R L R R R L R R R L R RH LH *p* *f*

Tenors R R R L R R R L R R R L R LH *p* *f*

Basses R L R L RH LH *p* *f*

Cym Hi-hat Chick Arms outstretched with cymbals facing forward *f* Crash Chokes

Measures 42-45 Percussion Score

Mallets (Mal 1-6): Treble clef, B-flat major key signature. Measures 42-43 feature a triplet of eighth notes (marked '6'). Measure 44 continues the melodic line. Measure 45 features a triplet of eighth notes (marked 'ff').

Suspended Cymbal (SusCym): Bass clef. Measure 43 is marked 'Tampani' and 'ff'. Measure 45 features a triplet of eighth notes (marked 'ff').

Synth: Treble and Bass clefs. Measure 45 features a triplet of eighth notes (marked 'ff').

Bass Guitar (B. Guit): Bass clef. Measure 45 features a triplet of eighth notes (marked 'ff').

Chinas: Percussion staff. Measure 43 is marked 'CrCym'. Measure 44 is marked 'Chinas'. Measure 45 features a triplet of eighth notes (marked 'ff').

Aux. 2: Percussion staff. Measure 45 features a triplet of eighth notes (marked 'ff').

Snares: Percussion staff. Measure 42: L R L R R L L R B. Measure 43: L R L R R L L R. Measure 44: L R L R R L L R. Measure 45: L R L R R L L R. Marked 'ff'.

Tenors: Percussion staff. Measure 42: L R L R R L L R. Measure 43: L R L R R L L R. Measure 44: L R L R R L L R. Measure 45: L R L R R L L R. Marked 'ff'.

Basses: Percussion staff. Measure 42: L R L R R L L R. Measure 43: L R L R R L L R. Measure 44: L R L R R L L R. Measure 45: L R L R R L L R. Marked 'ff'.

Cymbal (Cym): Percussion staff. Measure 45 features a triplet of eighth notes (marked 'ff').

Crotales: Percussion staff. Measure 45 features a triplet of eighth notes (marked 'ff').

56 57 58 59 60 61 62

Mal. 1
Mal. 2 *mf*
Mal. 3 *mf* *Ped.* *mf*
Mal. 4 *mf* *Ped.* *mf*
Mal. 5 *mf*
Mal. 6 *mf*

Timp. *mf*

Synth *mf*

B. Guit *mf*

Aux. 1

Aux. 2 *ff* *mf*
Ride Cymbal
On Bell

Snares *p* *f* *mf* *p* *f* *mf*
R L L R L L R L L R L L R L L R L L

Tenors *mf* *f* *mf*
R R L R R L R L R L R L L L

Basses *mf* *f* *mf*

Cym *mf*

70 71 72 73 74 75 76

Mal. 1
Mal. 2
Mal. 3
Mal. 4
Mal. 5
Mal. 6

Timp.

Synth

B. Guit

Aux. 1

Aux. 2
Thumb Roll
SusCym
Tambourine

Snares
p *mf* *f* *p f* *mf*

Tenors
p *mf* *f*

Basses
p *mf* *f*

Cym
Sizzle
f *mf*

101 102 103 104 105 106 107 108 109 110

Mal. 1 *f*

Mal. 2 *f* SusCym

Mal. 3 *f* SusCym

Mal. 4 *f* SusCym

Mal. 5 *f* SusCym

Mal. 6 *f* SusCym

Timp. *p* *fff* Rolls

Synth

B. Guit *f* *fff*

Aux. 1 Tam Tam *ff* Splash Chinas Tam Tam Chinas

Aux. 2 Concert Bass Drum *ff*

Snares R RH *p* *f* *p* *f* *B* *B* *B* *ff*

Tenors *p* *f* *p* *f* *ff*

Basses *p* *f* *p* *f* *ff*

Cym *f* *ff*

115 116 117 118 119

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Mal. 5

Mal. 6

Timp.

Synth

B. Guit

Aux. 1

Aux. 2

Snares

Tenors

Basses

Cym

Marimba

Chinas

pp

fff

147 148 149 150 151 152 153 154

Mal. 1
Mal. 2
Mal. 3
Mal. 4
Mal. 5
Mal. 6

Timp.

Synth

B. Guit

Aux. 1
Choke
Splash Choke

Aux. 2
BD and Tam Tam

Snares
RH
All - Regular Implement

Tenors

Basses

Cym

164 165 $\text{♩} = 132$ 166 167 168 169 170 171 172 173 174

Mal. 1 *mf* *mp*

Mal. 2 *mf* *mp*

Mal. 3 *f* *mp*

Mal. 4

Mal. 5 *f*

Mal. 6 *f* *mp*

Timp.

Synth *mp*

B. Guit *mf*

Aux. 1 Congas Bass Tone Slap

Aux. 2 Tambourine *mp* Triangle

Snares *mf* RH *mp*

Tenors

Basses *mf*

Cym *mf*

200 201 202 203 =150 204

Mal. 1 *ff*
Crotales

Mal. 2 *ff*
Xylo *f*

Mal. 3 *ff*

Mal. 4 *ff*

Mal. 5 *ff*

Mal. 6 *ff*

Timp.

Synth

B. Guit

Aux. 1 *ff*

Aux. 2

Snares *p* *fff*

Tenors *p* *fff*

Basses *p* *fff*

Cym

210 211 212 213 214 215 216

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Mal. 5

Mal. 6

Timp.

Synth

B. Guit

Aux. 1

Aux. 2

Snares

Tenors

Basses

Cym

ff

fp

Rolls

f

224 225 226 227 228

Mal. 1

Mal. 2 SusCym

Mal. 3 SusCym

Mal. 4 SusCym

Mal. 5 SusCym

Mal. 6 SusCym

Timp. Rolls

Synth *fff*

B. Guit *fff*

Aux. 1 Splash Chinas

Aux. 2

Snares *p* *f* B B

Tenors *p* *f* 3 3

Basses *p* *f* 3 3

Cym