



Sound, Shape & Color

Steve Martin

Percussion by Aaron Hines (ASCAP) & Kyle Zive

Wind Score

$\text{♩} = 120$

2 3 4 5 6 7 8 9 10 11 12 13 14

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Sound, Shape & Color - Wind Score

3

Fl. 27 28 29 30 31 32 33 34 35 36 37

Cl. f

Alto Sax. f

Ten. Sax. f

Bari. Sax. f

Tpt 1 f

Tpt 2 f

Hn. f

LB 1 f

LB 2 f

Tba f

This page contains ten staves of musical notation for a wind ensemble. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bari. Sax.), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Tuba (Tba). The score is numbered 3 at the top right. Measures 27 through 37 are shown, with measure 29 highlighted by a large bracket above the staves. Measures 30 through 37 feature continuous sixteenth-note patterns. Measure 29 starts with a dynamic marking 'f'. Measures 30, 32, 34, 36, and 37 also start with 'f'. Measures 31, 33, and 35 start with '(f)'. Measures 30, 32, 34, 36, and 37 end with measure repeat signs. Measures 31, 33, and 35 end with double bar lines.

Sound, Shape & Color - Wind Score

Fl 42

Cl 43

Alto Sax 44

Ten. Sax 45

Bari. Sax

Tpt 1

Tpt 2

Hn.

LB 1

LB 2

Tba

Sound, Shape & Color - Wind Score

7

Fl. 56 - 57 *mf* Cl. 58 - 59 *mf* Alto Sax. 60 - 61 *mf* Ten. Sax. 62 *mf*

Bari. Sax. Tpt 1 Tpt 2 Hn. LB 1 LB 2 Tba.

mf *mf* *mf* *mf* *mf* *mf* *mf*

56 57 58 59 60 61 62

Sound, Shape & Color - Wind Score

9

Fl

Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn.

LB 1

LB 2

Tba

70

71 (h)

72 (h)

73

74

75

76

f

ff

f

ff

f

f

f

ff

f

f

f

ff

f

f

ff

f

f

ff

f

ff

f

f

ff

f

ff

f

mf

f

f

f

mf

f

f

f

mf

f

mf

mf

Sound, Shape & Color - Wind Score

11

Fl. 85 - 86 - 87 - 88 - 89 f 90 - 91 - 92 - 93

Cl. f p f

Alto Sax. p f

Ten. Sax.

Bari. Sax. fp fp

Tpt 1 f

Tpt 2 f

Hn. f

LB 1

LB 2 fp fp

Tba fp

This page contains ten staves of musical notation for a wind ensemble. The instruments listed are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bari. Sax.), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Double Bass (Tba). The key signature is consistently one flat throughout. Measure 85 starts with a rest for all parts. Measures 86 and 87 also start with rests. Measure 88 begins with a dynamic of forte (f) and consists of two measures of sixteenth-note pairs. Measure 89 begins with a dynamic of piano (p) and consists of two measures of sixteenth-note pairs. Measure 90 begins with a dynamic of forte (f) and consists of two measures of sixteenth-note pairs. Measure 91 begins with a dynamic of forte (f) and consists of two measures of sixteenth-note pairs. Measure 92 begins with a dynamic of forte (f) and consists of two measures of sixteenth-note pairs. Measure 93 begins with a dynamic of forte (fp) and consists of two measures of sixteenth-note pairs. The bassoon parts in measures 92 and 93 end with sustained notes. Measure numbers 85 through 93 are indicated above the staves.

Sound, Shape & Color - Wind Score

Fl 101 f 102 103 104 13 105 106 107 108 109 110 b>

Cl f fff

Alto Sax f fff

Ten. Sax v f fff

Bari. Sax v f fff

Tpt 1

Tpt 2

Hn. f fff

LB 1 f fff

LB 2 f fff

Tba v f fff

Sound, Shape & Color - Wind Score

15

Fl 115

Cl 116

Alto Sax 117

Ten. Sax 118

Bari. Sax 119

Tpt 1

Tpt 2

Hn.

LB 1

LB 2

Tba

This musical score page for wind instruments consists of ten staves, each with five measures. The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Bass Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Tuba (Tba). Measure 115: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, and Bassoon 1 play sustained notes with slurs. Measure 116: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, and Bassoon 1 play sustained notes with slurs. Measure 117: All instruments play eighth-note patterns. Measure 118: All instruments play eighth-note patterns. Measure 119: All instruments play eighth-note patterns.

Sound, Shape & Color - Wind Score

17

132 133 134 135 136 137 138

Fl Cl Alto Sax Ten. Sax Bari. Sax

Tpt 1 duet 3 Tpt 2 Hn. LB 1 LB 2 Tba

The score consists of ten staves, each representing a different instrument. The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Bassoon (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone/Tuba (Tba). The music is organized into measures numbered 132 through 138. In measure 133, there are dynamic markings 'mf' with crescendo arrows above the Flute and Clarinet staves. Measure 134 shows eighth-note patterns on the Flute and Clarinet. Measures 135 and 136 continue these patterns. Measure 137 features a duet between the first trumpet and the second trumpet. Measure 138 concludes the section with sustained notes and rhythmic patterns on the bassoon and tuba.

Sound, Shape & Color - Wind Score

Fl 147 148 149 150 19 151 152 153 154

Cl

Alto Sax To front

Ten. Sax

Bari. Sax

Tpt 1 To front

Tpt 2 To front

Hn. To front

LB 1

LB 2

Tba

Sound, Shape & Color - Wind Score

21

Fl. 164 [165] =132 166 167 168 169 170 171 172 173 174

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn.

LB 1

LB 2

Tba.

Sound, Shape & Color - Wind Score

23

Fl 183 184 185 186 187 188 tutti 189 190

Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1 tutti fp fp ff 3

Tpt 2 fp jp ff 3

Hn. mf fp ff 3

LB 1

LB 2

Tba

Sound, Shape & Color - Wind Score

200 Fl fff
Cl fff
Alto Sax fff
Ten. Sax fff
Bari. Sax fff
Tpt 1 fff
Tpt 2 fff
Hn. fff
LB 1 fff
LB 2 fff
Tba fff

201 202 25 203 $\text{♩} = 150$ 204

200 Fl fff
Cl fff
Alto Sax fff
Ten. Sax fff
Bari. Sax fff
Tpt 1 fff
Tpt 2 fff
Hn. fff
LB 1 fff
LB 2 fff
Tba fff

201 202 25 203 $\text{♩} = 150$ 204

Sound, Shape & Color - Wind Score

27

Fl

Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn.

LB 1

LB 2

Tba

210

211

212

213

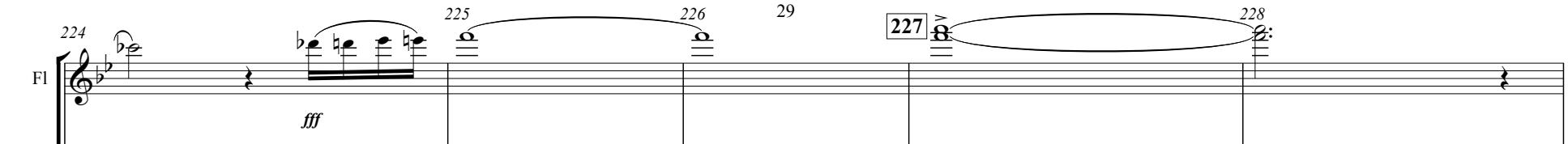
214

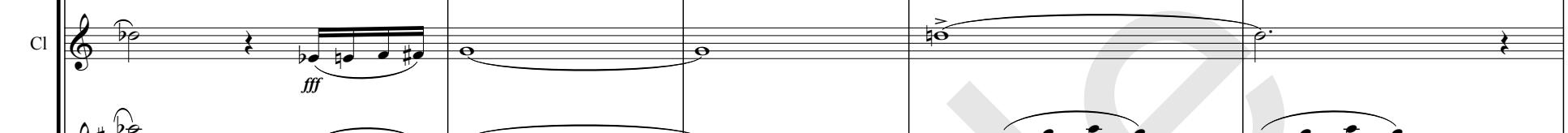
215

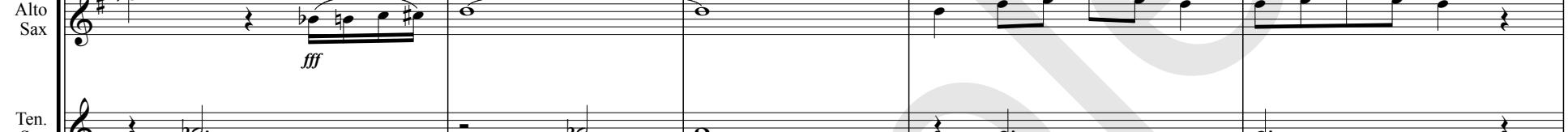
216

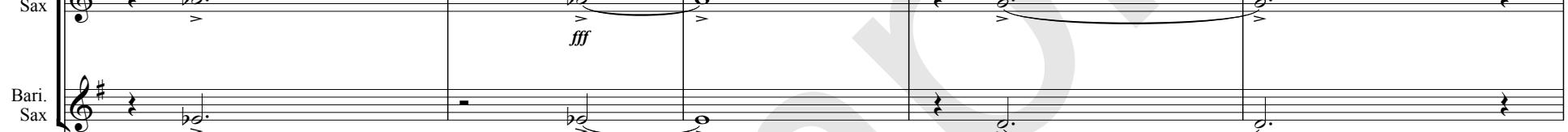
This page contains seven systems of musical notation, each with two staves. The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Bassoon (Bari. Sax), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Tuba (Tba). Measure numbers 210 through 216 are indicated at the top of each system. Dynamic markings such as ff (fortissimo), fp (forte/pianissimo), and sforzando dots are used throughout the score. Measure 210 starts with the Flute. Measures 211 and 212 feature the Clarinet and Alto Saxophone respectively. Measures 213 through 216 focus on the brass section, with Trombones 1 and 2 taking the lead in measures 213 and 214, followed by Trombone 2 in measure 215, and the Horn in measure 216. The score is written in a clear, professional musical notation style with standard staff lines and note heads.

Sound, Shape & Color - Wind Score

Fl 224 

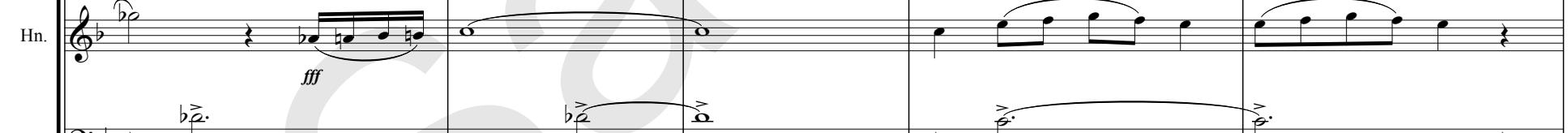
Cl 225 

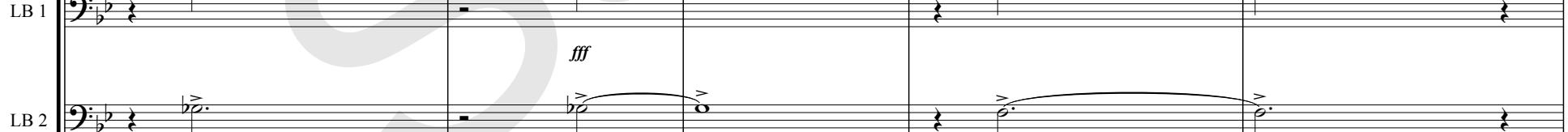
Alto Sax 226 

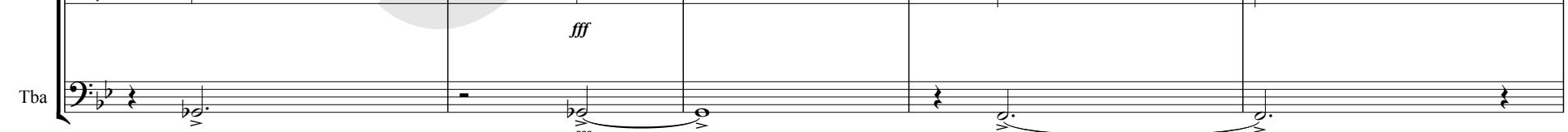
Ten. Sax 29 

Bari. Sax 227 

Tpt 1 228 

Tpt 2 

Hn. 

LB 1 

LB 2 

Tba