

## Star-Cross'd

Steve Martin (ASCAP)

Percussion by Aaron Hines (ASCAP) and Dan Bryan

1  $\text{♩} = 128$  2 3 4 5 6 7 8  $\text{♩} = 128$  9

Flute 1 & 2

Clarinet 1 & 2

Bass Clarinet (optional)

Alto Sax

Tenor Sax

Baritone Sax (optional)

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Star-Cross'd - Wind Score - Page 3

Star-Cross'd - Wind Score - Page 5

18 19 20 21 22 23 24 25 26 27 28 29 30 32 33 34 35 36 37

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2  
Hn.  
LB 1  
LB 2  
Tba

*ff* *f*  
*ff* *f* *mp*  
*mf*  
*ff* *f* *mf*  
*ff* *f* *mp*  
*mf* *ff* *f* *mp*  
*mp*  
*mf*  
*ff* *f* *mf*  
*ff* *f* *mp*  
*mf*  
*ff* *f* *mf*  
*ff* *f* *mp*  
*mf*

49 50 51 > 52 53 54 55 56 57 58 59

Fl. 1 & 2

Cl. 1 & 2 (b) ff

B. Cl. (b) ff

Alto Sax.

Tenor Sax.

Bar. Sax (b) ff

Tpt 1

Tpt 2

Hn. ff

LB 1 ff

LB 2 ff

Tba (b) ff

opt. small ensemble bottom notes are trpt. 2  
mf opt.

mf opt. small ensemble

mf opt. small ensemble bottom notes are LB 2  
mf opt.

mf



93 94 95 96 97 98 99 100 101 102

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2  
Hn.  
LB 1  
LB 2  
Tba

This page contains ten staves of musical notation for a wind ensemble. The instruments are: Flutes 1 & 2, Clarinets 1 & 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Clarinet, Trombones 1 & 2, Horn, Bassoon 1, Bassoon 2, and Bass Trombone. The music is divided into measures numbered 93 through 102. Measure 97 is highlighted with a black box around its measure number. The notation includes various note heads, stems, and rests, with some notes having small 'v' or '^' symbols above them.

120 121 122 [123] 124 125 126 127 128 129 130 [131] 132 133 134

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn.

LB 1

LB 2

Tba

Fl. & 2

Cl. & 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn.

LB 1

LB 2

Tba

151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169

The musical score consists of ten staves, each representing a different wind instrument. The instruments are: Flutes (2 players), Clarinets (2 players), Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Bassoon 1, Bassoon 2, and Tuba. The score spans from measure 151 to measure 169. Measure 158 is boxed in black. The music features a variety of dynamics including *mf*, *f*, *fp*, *ff*, *mp*, and *mf*. Measures 151-157 show mostly eighth-note patterns. Measure 158 begins with a dynamic *fp* followed by *f*, *mf*, *f*, *ff*, *mp*, and *mf*. Measures 159-169 continue with similar patterns, often starting with *fp* or *f* dynamics. Measures 168-169 conclude with *mf* and *ff*.

188

189

190

191

192

193

194

195

**196**

197

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn.

LB 1

LB 2

Tba

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209

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn.

LB 1

LB 2

Tba

210

211

212

213

214

215

216

217

218

219

229                    230                    231                    232                    233 =160                    234                    235                    236                    237                    238

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2  
Hn.  
LB 1  
LB 2  
Tba

246 247 248 249 250 251 252

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn.

LB 1

LB 2

Tba

This page contains seven staves of musical notation for wind instruments. The instruments are: Flute 1 & 2, Clarinet 1 & 2, Bassoon (B. Cl.), Alto Saxophone, Tenor Saxophone, Bass Clarinet (Bari. Sax.), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Tuba (Tba). The measures shown are 246 through 252. In measure 246, Flute 1 & 2 play eighth notes. In measure 247, Clarinet 1 & 2 play eighth notes. In measure 248, all parts rest. In measure 249, all parts play eighth notes connected by slurs. In measure 250, all parts play eighth notes connected by slurs. In measure 251, all parts play eighth notes connected by slurs. In measure 252, all parts rest. Measure 253 is indicated at the bottom.