

# Starscapes

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## Percussion Score

♩ = 156

2 3 4 5 6 7 8 9 bells 10 11 12 13 14

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Mallet 6

Mallet 7

Timpani

Auxiliary 1

Auxiliary 2

Snare Drums

Tenor Drums

Bass Drums

Cymbals

vibes  
*mf*

vibes  
*mf*

marimba  
*mf*

marimba  
*mf*

marimba  
*mf*

med. sus. cym.  
*mf*

triangle  
*f*

R - clicks  
*mp*

*mf*

*f*

*p*

*mf*

*p*

*mp* R - clicks

bells  
*mf*

xylo  
*mf*

Starscapes - Percussion Score - Page 3

23 24 25 26 27 28 29

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

*mf*

*cabasa*

*med. sus. cym.*

*p* *mf* *p* *mf* *p* *mp* *pp* *ppp*

Starscapes - Percussion Score - Page 5

38 39 40 41 42 43 44 45

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

The score is written for a percussion ensemble. It consists of 11 staves. The first seven staves are for Mal 1 through Mal 7, all in treble clef. The eighth staff is for Timp (Timpani) in bass clef. The ninth and tenth staves are for Aux 1 and Aux 2, both in alto clef. The eleventh staff is for Snares, Tenors, Basses, and Cym (Cymbals), all in alto clef. The music is in 4/4 time. The key signature has one flat (Bb). The score is divided into measures 38 through 45. Dynamics include fortissimo (ff), piano (p), and forte (f). There are various articulation marks such as accents (>) and slurs. The Snares, Tenors, and Basses parts feature complex rhythmic patterns with many accents and slurs. The Mal 2 part has a consistent eighth-note pattern with accents. The Mal 3-7 parts have more varied rhythmic patterns. The Timp part has a steady eighth-note pattern. The Aux 1 and 2 parts have sustained chords. The Snares, Tenors, and Basses parts have dynamic markings and slurs. The Cym part has a few accents.

Starscapes - Percussion Score - Page 7

55 56 57 58 59 60 61 62 63

Mal 1

Mal 2 *mf*

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp *mf*

Aux 1 *f*

Aux 2

Snares *pp* *p* *mp* *p* *mp* *pp* *p* *mf* *pp*

R - clicks

Tenors *p* *mf*

Basses *mp* *f* *p*

Cym

Starscapes - Percussion Score - Page 9

This page of the percussion score for 'Starscapes' includes the following parts and markings:

- Mal 1:** Treble clef, 2/4 time. Measures 72-77. Dynamics: *fff* (measures 73-76), *f* (measure 77).
- Mal 2:** Treble clef, 2/4 time. Measures 72-77. Dynamics: *f* (measures 73-76), *f* (measure 77).
- Mal 3:** Treble clef, 2/4 time. Measures 72-77. Dynamics: *fff* (measures 73-76), *f* (measure 77).
- Mal 4:** Treble clef, 2/4 time. Measures 72-77. Dynamics: *f* (measures 73-76), *f* (measure 77).
- Mal 5:** Treble clef, 2/4 time. Measures 72-77. Dynamics: *f* (measures 73-76), *f* (measure 77).
- Mal 6:** Treble clef, 2/4 time. Measures 72-77. Dynamics: *f* (measures 73-76), *f* (measure 77).
- Mal 7:** Bass clef, 2/4 time. Measures 72-77. Dynamics: *f* (measures 73-76), *f* (measure 77).
- Timp:** Bass clef, 2/4 time. Measures 72-77. Dynamics: *f* (measures 73-76), *f* (measure 77).
- Aux 1:** Treble clef, 2/4 time. Measures 72-77. Dynamics: *f* (measures 73-76), *f* (measure 77).
- Aux 2:** Treble clef, 2/4 time. Measures 72-77. Dynamics: *f* (measures 73-76), *f* (measure 77).
- Snare:** Treble clef, 2/4 time. Measures 72-77. Dynamics: *p* (measures 72-73), *mf* (measures 74-75), *p* (measures 76-77). Includes a note: "\* tie-cross rim click L-Hand".
- Tenors:** Treble clef, 2/4 time. Measures 72-77. Dynamics: *p* (measures 72-73), *f* (measures 74-75), *p* (measures 76-77).
- Basses:** Treble clef, 2/4 time. Measures 72-77. Dynamics: *p* (measures 72-73), *f* (measures 74-75), *mf* (measures 76-77), *mp* (measures 77).
- Cym:** Treble clef, 2/4 time. Measures 72-77. Dynamics: *f* (measures 73-76), *f* (measure 77).

Starscapes - Percussion Score - Page 11

84 chimes 85 86 87 88 89 90 91

Mal 1 *f*

Mal 2

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Mal 7 *ff*

Timp *f*

Aux 1 *f*

Aux 2 *f*  
crash cyms.  
b. drum  
gong

Snares *f*

Tenors *f*

Basses *f*

Cym *f*

Starscapes - Percussion Score - Page 13

100 bells *mf* 101 102 103 104 105 accel... 106 faster *mf* 107 yet 108 a bit more  $\text{♩} = 168$

Mal 1 *mf* *f* *mf* *f*

Mal 2 *mf* *f* *ff* *f* *ff* *f*

Mal 3 *f* *mf* *f*

Mal 4 *f* *mf* *f*

Mal 5 *f* *mf* *f*

Mal 6 *f* *mf* *f*

Mal 7 *f* *mf* *f*

Timp *ff* *f* *mf* *f*

Aux 1 china cym. *f* tambourine china cym. med. sus. cym. *ff* *f*

Aux 2 *mf* crash cyms. *ff* *f*

Snares *fp* *ff* *p* R - clicks

Tenors *fp* *ff* *p* R - clicks

Basses *fp* *ff* *mp*

Cym *f* *ff*

Starscapes - Percussion Score - Page 15

118 119 120 121 122 123 124 125 126

Mal 1 *f* *fff*

Mal 2 *f*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Mal 7 *ff*

Timp *ff* *fff*

Aux 1 *ff* *f*

Aux 2 *ff* *f*

Snares *ff*

Tenors *ff*

Basses *ff*

Cym *ff*

chimes

crash cyms

b. drum gong

Starscapes - Percussion Score - Page 17

139 140 141 142 143 144

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

*mf*

*simile*



Starscapes - Percussion Score - Page 21

171 172 173 Slower (84)

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

The score is written for a percussion ensemble. It consists of 13 staves. The first seven staves are for Maracas (Mal 1-7), the eighth is for Timpani (Timp), and the last six are for auxiliary percussion (Aux 1-2, Snares, Tenors, Bases, and Cym). The music is in 4/4 time and has a key signature of three flats. The tempo is marked 'Slower (84)'. The score is divided into three measures: 171, 172, and 173. In measure 171, Mal 3 and Mal 4 play a rhythmic pattern starting with a quarter note followed by eighth notes. Mal 6 and Mal 7 play a continuous eighth-note pattern. Timp plays a single note. In measure 172, Mal 3 and Mal 4 play a more complex rhythmic pattern with a 'mf' dynamic. Mal 6 and Mal 7 continue their eighth-note pattern. Timp plays a single note. In measure 173, Mal 3 and Mal 4 play a rhythmic pattern with a 'mf' dynamic. Mal 6 and Mal 7 continue their eighth-note pattern. Timp plays a single note. The score also includes a large watermark 'SAMPLE' across the page.

Starscapes - Percussion Score - Page 23

177 178 179 180 181 182 183 184 185 186

Mal 1 *f*

Mal 2

Mal 3 *mf*

Mal 4 *f*

Mal 5 *mf*

Mal 6 *mp*

Mal 7 *mp*

Timp

Aux 1 med. sus. cym. *mf*

Aux 2 triangle *mf*

Snares *p* *mf* *p*

Tenors *p* *f* *p*

Basses *p*

Cym

Starscapes - Percussion Score - Page 25

197 chimes 198 199 200 201 202

Mal 1 *mf*

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp *mf*

Aux 1 *mf*

Aux 2

Snares *mp*

Tenors *mp*

Basses

Cym

Starscapes - Percussion Score - Page 27

213 214 215 216 217 218 219 220 221 222

Mal 1 *mp*

Mal 2 chimes *mp*

Mal 3 *mp*

Mal 4 *mp*

Mal 5 *mp*

Mal 6 *mp*

Mal 7 *mp*

Timp

Aux 1 *mf*

Aux 2 triangle

Snares *p* *f* *p* R - clicks

Tenors *p* *f* *p* R - clicks

Basses *p* *f* *p*

Cym

Starscapes - Percussion Score - Page 29

231 232 233 234 235 236 237 238 239

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Mal 7 *ff*

Timp *ff*

Aux 1 *ff*

Aux 2 crash cym *ff*  
b. drum gong *ff*

Snare *ppp* *ff*

Tenors *ppp* *ff*

Basses *ppp* *ff*

Cym *ff*

Starscapes - Percussion Score - Page 31

This page of the musical score covers measures 250 through 257. The score is arranged for a large percussion ensemble and includes the following parts:

- Mal 1:** Mallet 1, playing a melodic line with eighth notes and rests.
- Mal 2:** Mallet 2, playing a melodic line with eighth notes and rests, including a section labeled "xylophone".
- Mal 3:** Mallet 3, playing a melodic line with eighth notes and rests.
- Mal 4:** Mallet 4, playing a melodic line with eighth notes and rests.
- Mal 5:** Mallet 5, playing a melodic line with eighth notes and rests.
- Mal 6:** Mallet 6, playing a melodic line with eighth notes and rests.
- Mal 7:** Mallet 7, playing a melodic line with eighth notes and rests.
- Timp:** Timpani, playing a melodic line with eighth notes and rests.
- Aux 1:** Auxiliary 1, playing a melodic line with eighth notes and rests.
- Aux 2:** Auxiliary 2, playing a melodic line with eighth notes and rests.
- Snares:** Snare drum, playing a complex rhythmic pattern with eighth notes and rests.
- Tenors:** Tenor drum, playing a complex rhythmic pattern with eighth notes and rests.
- Basses:** Bass drum, playing a complex rhythmic pattern with eighth notes and rests.
- Cym:** Cymbal, playing a melodic line with eighth notes and rests.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 250-251 feature a melodic line for Mallet 1 and Mallet 2. Measures 252-253 feature a complex rhythmic pattern for the snare, tenor, and bass drums. Measures 254-255 feature a melodic line for Mallet 1 and Mallet 2. Measures 256-257 feature a melodic line for Mallet 1 and Mallet 2.