

SteamPunks

Percussion by Aaron Hines (ASCAP) and Dan Bryan

[illegible]

39 40 41 42 43 44 45 46 47 48

Rat.

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

60 61 62 63 64 65 66 67 68

Rat. *f* *ff* *f*

Mal 2 Xylo *f* *mf* *f* *ff* *sub. mf*

Mal 3 *ff* *sub. mf*

Mal 4 *ff* *sub. mf*

Mal 5 *f* *mf* *f* *ff* *sub. mf*

Mal 6 *f* *mf* *f* *ff* *sub. mf*

Timp *mp* *f*

Synth Edgy Electronic Patch *mp*

Aux 1 *f* *p* *f*

Aux 2 Triangle *f* Chimes *f*

Snares edge *p* *+=crossshot* *p* *rh-edge closest to body* *mf* *p* *mf* *p*

Tenors *p* *mf* *p* *mf* *p*

Basses *p* *mf*

Cym

77 78 79 80 81 82 83 84 85

Rat. *f* Sus Cym

Mal 2 *f* Sus Cym

Mal 3 *f* Sus Cym

Mal 4 *f* Sus Cym

Mal 5 *p* *f* Sus. Cym

Mal 6 *p* *f* Sus. Cym

Timp *ff* Sample10 Sample9 Sample10 Sample9 *f* Sample10

Synth *ff*

Aux 1 *p* *f* Sus. Cymbal

Aux 2 *f* BD/Gong

Snare *mf* RR LL ... *f* All Center *p* *mp* *mf* *f* *p* High Sticking! Fat Shot

Tenors *f* *p* *mp* *mf* *f* *p* High Sticking!

Basses *f* *p* *mp* *mf* *f* *p* *ff*

Cym *f* *p* *mp* *mf* *f* *p* *ff*

Split it up in Halfway 2 beat groups 2 snares at a time

All Center

High Sticking!

Fat Shot

97 98 99 100 101 102 103 104

Rat. Bells *mf*

Mal 2 Xylo *mp* *f* *mp* *f* *mp* *f* *fp* *f*

Mal 3 Vibes *mp* *f* *mp* *f* *mp* *f* *fp* *f*

Mal 4 Vibes *mf* *f* *mf* *f* *mf* *f* *fp* *f*

Mal 5 Marimba *mp* *f* *mp* *f* *mp* *f* *fp* *f*

Mal 6 Marimba *mp* *f* *mp* *f* *mp* *f* *fp* *f*

Timp *fp* *f* *fp* *f* *fp* *f* *mp* *f*

Synth Electric Piano *mf* *mf* *mf*

Electric Piano *mf* *mf* *mf* *mp* Break Drum *f*

Aux 1 China Cymbal *mf* *mp* *f*

Aux 2 BD *mf*

Snares *mf* *p* *mf* *p* *mf* *p* *fp* *f* *p*

Tenors *mf* *p* *mf* *p* *mf* *p* *fp* *f* *p*

Basses *mf* *p* *mf* *p* *mf* *p* *f* *p* *f* *p*

Cym Ding *mf*

118 119 120 121 122 123 124 China Choke 125

Rat. *f* *p* *f*

Mal 2 *f*

Mal 3 *f*

Mal 4 *mf* *f*

Mal 5 *mf* *f*

Mal 6 *mf* *f*

Timp *mf* *f* *ff*

Synth *Piano* *f* *ff*

Aux 1

Aux 2 *Tambourine*

Snares *mp* +=crossshot *mf* rh-edge closest to body *f* Center *p* *f* halfway *mf* edge

Tenors *mf* *f* *p* *f* *mf*

Basses *mf* *f* *p* *f* *mf*

Cym *mf* *f* *mf*

136 137 138 139 140 141 142 143 = 132 144 145

Rat. China

Mal 2

Mal 3 China

Mal 4 Splash

Mal 5

Mal 6

Timp

Synth

Aux 1

Aux 2

Snare

Tenors

Basses

Cym

p *f* *ff* *mp* *edge* *bottom 3 mallets*

156 157 158 159 160 161 162 163 164 165

Chimes - mute with hand

Rat. *f*

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp *f*

Synth

Aux 1

Aux 2

Snare

Tenor

Bass

Cym

174 175 $\text{♩} = 144$ 176 177 nat. 178 179 180 181 182

Rat. *ff* Sus Cym

Mal 2 *f* Vibes

Mal 3 *ff* Vibes

Mal 4 *ff* Marimba

Mal 5 *ff* Marimba

Mal 6 *ff*

Timp *ff*

Synth *ff*

Aux 1 *p* *f* Sus. Cym Gong/BD

Aux 2 *p* *f* Sus. Cym

Snares *f* 3 3 R L ...

Tenors *f* 3 3 R L ...

Basses *f* 3 3 RH...

Cym *f*

p *f* *p* *f*

195 196 $\text{♩} = 80$ 197 198 199 Triangle 200 201 202 203 204 205 206 207 $\text{♩} = 144$

Rat. *p* *mf*

Mal 2 *p* *f* *p* *f*

Mal 3

Mal 4

Mal 5

Mal 6 *mf*

Timp *p*

Synth

Aux 1 WChimes *mf* Sus. Cym *p*

Aux 2

Snare *f* R L R

Tenors *f* R L R

Basses *f* R

Cym Zing *f* *mf*

218 219 220 221 222 223 224 225 226

Rat. *p* *mf* *p* *f*

Mal 2 *p* *mf* *p* *f*

Mal 3

Mal 4 *p* *mf* *p* *f*

Mal 5 *ff* *sub p* *mf* *p* *f*

Mal 6 *ff* *sub p* *mf* *p* *f*

Timp

Synth *p* *mf* *p* *f* Splash Choke

Aux 1 *p* *mp* *p* *f*

Aux 2 *p* *f* edge

Snares *p* *mf* *p* *f* Halfway edge to center Center

Tenors *p* *mf* *p* *f* *p* *f*

Bases *p* *mf* *mp* *p* *f* *p* *f*

Cym

236 237 238 239 240 241 **242**

Rat.

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

China

Toms

p *f*

f *mp* *f*

p *f*

p *f*

f

Detailed description of the score: The score is written for a percussion ensemble. Measures 236-239 are in 4/4 time, and measures 240-242 are in 2/4 time. The Rat. part has a whole rest in 236, followed by a half note in 237, and whole rests in 238-239. Mal 2-6 play a continuous eighth-note pattern in 236-239, then stop in 240-242. Timp plays a half note in 236-239, then a whole note in 240-242. Synth plays a sustained chord in 236-239, then a whole note in 240-242. Aux 1 plays a half note in 236-239, then a whole note in 240-242. Aux 2 plays a half note in 236-239, then a whole note in 240-242. Snares, Tenors, and Bases play a continuous eighth-note pattern in 236-239, then stop in 240-242. Cym plays a half note in 236-239, then a whole note in 240-242. China and Toms play a half note in 236-239, then a whole note in 240-242.