

The Storm

Steve Martin (ASCAP)
Arranged by Aaron Hines & Tanya Acojedo

Taken by Storm

Tempo: $\text{♩} = 144$

Mallet 1: Xylo

Mallet 2: Vibes

Mallet 3: Marimba

Synthesizer

Bass Guitar

Auxiliary 1: China Cym., Sus. Cym.

Auxiliary 2: Gong, BD

Snare Drums

Tenor Drums

Bass Drums

The Storm - Percussion Score

8 9 10 11 12

Mal 1 *p* *mf* *p*

Mal 2 *mf*

Mal 3 *p* *mf* *p*

Synth *mf*

B. Guit *mf*

Aux 1 *mf*

Aux 2

Snares *ff*

Tenors *ff*

Basses *ff*

Bells

R L R R L R L L

R L R R L R L L

R L R

The Storm - Percussion Score

17 18 19 20 21 22

Mal 1

Mal 2 *mf*

Mal 3 *mf*

Synth *f*

B. Guit

Aux 1 Sus. Cym. Temple Block *p < f* *mf*

Aux 2 Tambourine *mf*

Snares Snare Off 1 only *mf* R L B *p < mf* Add 1 *p < mf* R L B

Tenors

Basses *p*

The Storm - Percussion Score

28

29

30

7

31

32

3

Mal 1

Mal 2

Mal 3

Synth

B. Guit

Aux 1

Aux 2

Snares

Tenors

Basses

The score is written for a percussion ensemble. It features nine staves: three for Mal (Mal 1, Mal 2, Mal 3), one for Synth, one for B. Guit, two for Aux (Aux 1, Aux 2), and three for Snares, Tenors, and Bases. The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. The score is divided into four measures. Mal 1 and Mal 2 play melodic lines with dynamics ranging from *mp* to *f*. Mal 3 plays chords and melodic fragments with dynamics from *p* to *mf*. Synth plays sustained chords in the upper and lower registers, with dynamics from *mp* to *f*. B. Guit plays a bass line with dynamics from *mp* to *f*. Aux 1 and Aux 2 are mostly silent. Snares play a pattern starting at measure 3, with dynamics from *pp* to *mf*. Tenors and Bases play simple rhythmic patterns. A large watermark 'S.M.' is visible across the score.

p

The Storm - Percussion Score

38

39

40

41

42

43

Mal 1

Mal 2

Mal 3

Synth

B. Guit

Aux 1

Aux 2

Snares

Tenors

Basses

mf

mf

Chimes

mf

The Storm - Percussion Score

49 50 11 51 52 3 53

Mal 1 *ff* *fff*

Mal 2 *ff* *fff*

Mal 3 *ff* *fff*

Synth *ff* *fff*

B. Guit

Aux 1 *ff* *fff*

Aux 2 *p* *fff*
Sus. Cym.

Snares *f* *p* *f*

Tenors *f* *p* *f*

Basses *f* *p* *f*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of nine staves. Mal 1, Mal 2, and Mal 3 are played in the treble clef with a key signature of three flats and a 2/4 time signature. They feature complex rhythmic patterns with triplets and accents, starting at measure 49 and ending at measure 53. Synth is played in both treble and bass clefs, providing harmonic support with sustained chords. B. Guit is silent throughout. Aux 1 plays a melodic line with triplets and accents. Aux 2 plays a cymbal pattern with a swell from piano to fortissimo. Snares, Tenors, and Basses are played in the bass clef with various rhythmic patterns, including triplets and accents, and dynamic markings of forte and piano.

The Storm - Percussion Score

61 62 63 64 65 66

Mal 1

Mal 2

Mal 3

Synth

B. Guit

Aux 1

Aux 2

Snares

Tenors

Basses

Sus. Cym.

pp \rightarrow *mf*

The Storm - Percussion Score

71 72 73 74

Mal 1

Mal 2

Mal 3

Synth

B. Guit

Aux 1

Aux 2

Snares

Tenors

Basses

mf

f

Wind Gong

f

pp *mf*

The Storm - Percussion Score

79 80 81 82

Mal 1

Mal 2

Mal 3

Synth

B. Guit

Aux 1

Aux 2

Snares

Tenors

Basses

mp *ff*

pp *f*

fp *mf* *p* *f*

fp *mf* *p* *f*

fp *mf* *p* *f*

The Storm - Percussion Score

The Worst is Here

88

♩=144

89

90

91

92

Mal 1

Mal 2

Mal 3

Synth

B. Guit

Aux 1

Aux 2

Snares

Tenors

Basses

Xylo

mf

mf

mp

Marimba

Chimes

The Storm - Percussion Score

97

98

99

100

101

102

Mal 1

Mal 2

Mal 3

Synth

B. Guit

Aux 1

Aux 2

Snares

Tenors

Basses

3 3 3^ 3

L R L L R L L L

p f

6 6

R R L L ...

R L R R L L L

The Storm - Percussion Score

108 109 110 111

Mal 1

Mal 2

Mal 3

Synth

B. Guit

Aux 1

Aux 2

Snares

Tenors

Basses

p *f*

R L R L R L L R L L

R L R L R L L R L L

6

The Storm - Percussion Score

116 117 118 119 120

Mal 1

Mal 2

Mal 3

Synth

B. Guit

Aux 1

Aux 2

Snares

Tenors

Basses

Backsticking

p *f* *p* *f*

B R L R L R L R R L R R B R L R L

R L R L R L L R L L

The Storm - Percussion Score

127

128

129

27

130

This percussion score is for the piece "The Storm" and covers measures 127 through 130. The score is written for a variety of instruments, including three mallets (Mal 1, Mal 2, Mal 3), a Synth, Bass Guitar (B. Guit), Auxiliary Percussion 1 (Aux 1), Auxiliary Percussion 2 (Aux 2), Snare, Tenors, and Basses. The music is in a 4/4 time signature with a key signature of three flats (B-flat major or D-flat minor). The score is divided into three measures: 127, 128, and 129. Measure 129 is marked with a box containing the number 129. Measure 130 is marked with the number 130. The score includes dynamic markings such as *fff* (fortissimo) and *p* (piano). It also features various musical notations, including triplets, sixteenth notes, and rests. A large watermark "SAMPLE" is visible across the score.