



Percussion Score

# Storms of Africa

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I. Sand Storm  
♩ = 116

2 3 4 5 6 7 8

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Mallet 6

Mallet 7

Auxiliary 1

Auxiliary 2

Snare Drums

Tenor Drums

Bass Drums

Cymbals

Bells

Xylo

Vibes

Marimba

Sus Cym.

Bass Drum

Afuche

Hi Block

Low

Hi Block

Rim

Shells

Edge

Center

Ping Shot

*fff*

*mf*

*f*

*mp*

*p*

*f*

*mf*

*f*

*f*

*mf*

*f*

Storms of Africa - Percussion Score

16 17 18 19 20 21 22

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

Choke

Gong

Brake Drum

Blocks

*ff*

*f* *ff*

*f* *ff*

*fff*

*fff*

*fff*

Storms of Africa - Percussion Score

30 31 32 33 34 35 36

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

Brake Drum

Wind Chimes

Blocks

Afuche

Hi Block

Edge

Cowbell

*mp* *f*

*fp* *fp*

*f*

*p* *f*

*f* *mp*

*ff* *f* *mf*

2

Storms of Africa - Percussion Score

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

45 46 47 48 49 50 51 52

*mf* *f* *fff* *f* *fff* *fff* *fff* *fff*

Hi-Hat

Pair Crash & Gong

Afuche

Pair China Boy & BD

'Ping' Shot!

Muffled 'Ping' Shot!

R R L R L R R R

R L R L R

*fff* *f* *fff* *f* *fff* *fff* *fff* *fff*

Storms of Africa - Percussion Score

This percussion score is for the piece "Storms of Africa" and is page 9 of the score. It features seven mallet parts (Mal 1-7) and four auxiliary percussion parts (Aux 1-2, Snare, Tenors, Basses, Cym). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into measures 61 through 68. Mal 1 and Mal 2 are marked *ff* (fortissimo) throughout. Mal 3, Mal 4, Mal 5, Mal 6, and Mal 7 have various dynamics and articulations. Aux 1 includes Pair Crash & Gong, Cow Bell, and Hi-Hat. Aux 2 includes Pair China Boy & BD, Blocks, and Afuche. Snare, Tenors, Basses, and Cym are marked *ff*. The score includes various musical notations such as beams, slurs, and dynamic markings.

Storms of Africa - Percussion Score  
11

77 78 79 80 81 82 83

Mal 1  
Mal 2  
Mal 3  
Mal 4  
Mal 5  
Mal 6  
Mal 7

Aux 1  
Aux 2

Snares  
Tenors  
Basses  
Cym

Pair Crash & Gong  
Brake Drums (2 players)  
Pair Crash  
Pair China Boy  
Bass Drum  
Sus Cym.  
Sus Cym.

*ff*  
*mf* *ff*  
*mp*  
*mp*  
*ff*  
*ff*

Storms of Africa - Percussion Score

II. Rain Dance

13

90 ♩ = 88 Freely

This is a percussion score for a piece titled "Storms of Africa - Percussion Score II. Rain Dance". The score is for 13 measures, starting at measure 87 and ending at measure 93. The tempo is marked as ♩ = 88 Freely. The score is divided into two systems: measures 87-91 and measures 92-93. The instruments are:

- Mal 1 through Mal 7 (Males)
- Aux 1 (Pair Crash)
- Aux 2 (Pair China Boy)
- Bass Drum
- Snares
- Tenors
- Basses
- Cym (Cymbal)

The score features a variety of rhythmic patterns and dynamics. The Mal 1-7 parts are primarily melodic lines with accents. The Aux 1 and Aux 2 parts feature crash and china sounds. The Bass Drum, Snares, Tenors, and Bases parts feature complex rhythmic patterns, including sixteenth notes and eighth notes. The Cym part features a simple rhythmic pattern. The score is marked with dynamics such as *ff* (fortissimo) and *f* (forte). The score is written in 12/8 time and includes a large watermark in the background.

Storms of Africa - Percussion Score  
15

104 105 106 107 108 109 110

Mal 1

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Mal 7 *f*

Aux 1

Aux 2 *f*

Snares

Tenors

Basses

Cym *ff*

Hi-Hat *mf*

Afuche

Cowbell

RIIRRIIRIRIRRIIR RIIRRIIRRIIRRL RL RIIRRIIRIRIRRIIR RIIRRIIRRIIRRL RL IRIRRIIR RIIRRIIRRIIRRL

Detailed description: This is a percussion score for a piece titled 'Storms of Africa'. The score is written for seven Malindi (Mal 1-7), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Snares, Tenors, Basses, and Cymbals (Cym). The music is in 4/4 time and features a variety of rhythmic patterns. Mal 1 has a melodic line with rests. Mal 2-6 play complex, syncopated patterns. Mal 7 plays a simpler, steady pattern. Aux 1 has a Hi-Hat pattern starting at measure 108. Aux 2 plays a steady eighth-note pattern. Snares, Tenors, and Basses play similar eighth-note patterns. Cym plays a pattern of sustained notes. Dynamics range from *f* to *ff*. A cowbell pattern is written for the Tenors, consisting of a sequence of rhythmic notations: RIIRRIIRIRIRRIIR, RIIRRIIRRIIRRL, RL, RIIRRIIRIRIRRIIR, RIIRRIIRRIIRRL, RL, IRIRRIIR, RIIRRIIRRIIRRL.



Storms of Africa - Percussion Score

This percussion score is for the piece "Storms of Africa" and is page 17. It features seven Malindi parts (Mal 1 to Mal 7) and several auxiliary percussion parts (Aux 1, Aux 2, Snare, Tenors, Basses, Cym). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Malindi parts are primarily melodic and rhythmic lines. The auxiliary parts include:

- Aux 1: A steady eighth-note pattern, with a dynamic change to *f* at the end of the page. It includes markings for "Splash Choke" and "China Boy Choke".
- Aux 2: A pattern of eighth notes, with a dynamic change to *mf* at the end. It includes a marking for "Sizzle Cymbal".
- Snare: Features a complex rhythmic pattern with sixteenth notes, including a section marked "Edge" and "Center" with a dynamic change from *mp* to *f*. It includes a sequence of letters: "r r r l l l r r r l l l R L".
- Tenors: Features a rhythmic pattern of eighth notes with a dynamic change from *mp* to *f*. It includes a sequence of letters: "r R r r R r r R L".
- Basses: Features a rhythmic pattern of eighth notes with a dynamic change from *mp* to *f*.
- Cym: Features a rhythmic pattern of eighth notes.

The score is divided into measures 118 through 124. A large watermark "©" is visible across the page.



Storms of Africa - Percussion Score  
21

149 150 151 152 153 154 155

Mal 1  
Mal 2  
Mal 3  
Mal 4  
Mal 5  
Mal 6  
Mal 7

Aux 1  
Aux 2

Hi-Hat  
Brake Drums  
Tom Toms

Snares  
Tenors  
Basses  
Cym



Storms of Africa - Percussion Score

This page of the percussion score contains measures 178 through 182. It features seven mallet parts (Mal 1-7), two auxiliary parts (Aux 1-2), and three drum parts (Snare, Tenors, Basses, and Cym). The mallet parts are written in treble clef with a key signature of one flat. Mal 1 has a melodic line with accents. Mal 2-4 have rhythmic patterns with accents and slurs. Mal 5-6 have complex rhythmic patterns with accents and slurs. Mal 7 is in bass clef with a simple rhythmic pattern. Aux 1 has a steady quarter-note pulse. Aux 2 has a melodic line with a dynamic change from *p* to *ff*. The Snare part has a rhythmic pattern with accents and slurs, with 'L' and 'R' markings. The Tenors part has a rhythmic pattern with accents and slurs, with 'R' markings. The Basses part has a rhythmic pattern with accents and slurs. The Cym part has a rhythmic pattern with accents and slurs.

Storms of Africa - Percussion Score

Musical score for Percussion, measures 191-198. The score includes parts for Mal 1 through Mal 7, Aux 1, Aux 2, Snares, Tenors, Basses, and Cym. Dynamics include *mf*, *f*, and *Edge*. Performance instructions include *Splash*, *Hi-Hat*, and *Edge*. Measure numbers 191, 192, 193, 194, 195, 196, 197, and 198 are indicated. A box around measure 198 contains the number 198. A large watermark 'SAMPLE' is visible across the score.



Storms of Africa - Percussion Score

222 223 224 225 226 227 228 229

Mal 1 *mf* *mf* *f*

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7 *mp*

Aux 1 Claves Tambourine Claves Sus. Cym. *pp*

Aux 2 *pp* *ff* Low Block Cow Bell *f* Sus. Cym. *pp*

Snares

Tenors

Basses *mf*

Cym



Storms of Africa - Percussion Score  
33

239 240 241 242 243 244

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

*pp* *ff* *pp* *ff*

Gong

Bass Drum

R R R R R R L