

The Explorers

*Commissioned by the
La Joya Middle School Advanced Band,
Steve Sprague, Conductor,
to commemorate the school's
twentieth anniversary.*

by

Gary P. Gilroy
(ASCAP)

Instrumentation

1 – Complete Score	4 – Trumpet 2
5 – Flute 1	4 – Horn in F
5 – Flute 2	6 – Trombone 1 & 2
2 – Oboe	2 – Euphonium
2 – Bassoon	2 – Baritone T.C.
5 – Clarinet 1	4 – Tuba
5 – Clarinet 2	1 – Timpani
2 – Bass Clarinet	2 – Mallet Percussion 1
4 – Alto Saxophone 1 & 2	2 – Mallet Percussion 2
2 – Tenor Saxophone	2 – Percussion 1
2 – Baritone Saxophone	2 – Percussion 2
4 – Trumpet 1	

The Explorers

The Explorers was commissioned by the La Joya Middle School (Visalia, California) Advanced Band, Steve Sprague, Conductor, to commemorate the school's twentieth anniversary.

La Joya Middle School first opened its doors to students in the fall of 1994. Currently, La Joya Middle School is home to about 1,000 7th and 8th grade students, with approximately 60 staff members. La Joya was named a California Distinguished School in 1996. The school has embraced a space theme and in recent years has welcomed visitors from the National Aeronautics and Space Association (NASA), the Jet Propulsion Laboratory (JPL), and Rockwell. Those visitors include Capt. James A. Lovell, Jr., USN; Sally K. Ride; Cal Dooley; and Dr. Cheick M. Diarra.

Mr. Sprague is a graduate of California State University, Fresno where he studied euphonium and conducting with Dr. Lawrence R. Sutherland. He has enjoyed a successful career as a California music educator as Director of Bands at Dinuba High School and La Joya Middle School where he currently teaches the Advanced Band, Intermediate Band, Beginning Band and Jazz Band.

Gary P. Gilroy (ASCAP)

Born June 10, 1958



Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band. After 13 years in this position and building one of the finest collegiate marching bands on the west coast, Dr. Gilroy became Director of Bands in 2006. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. Gilroy also served as faculty at CSU, Stanislaus and graduate assistant at the University of Oregon in Eugene, Oregon where he completed his doctorate in 1995.

Gilroy has served on the board of California Band Directors Association for fourteen years and he is a Past President of that organization. He is also a Past President of the Fresno Madera Counties Music Educators Association.

From 1999 to 2006 he served on the board of the National Band Association as a Member At Large and the Western Division Chairman.

Dr. Gilroy is in demand as a guest conductor of many honor bands throughout the United States. As an adjudicator and guest conductor he has served in 39 states and throughout Canada. Dr. Gilroy has been the conductor for all state groups in Colorado and Oregon as well as the California Band Directors Association All-State High School Symphonic Band.

An ASCAP Award-winning composer, Gilroy's music is published for concert band, marching band, and various ensembles through the Arrangers Publishing Company, BRS Music, Inc., C. Alan Publications, Daehn Publications, Kagarice Brass Editions, Matrix Publications, TRN Publications, Warner Brothers, Wingert-Jones, Inc., and CPP/Belwin Mills. His compositions have been featured at the Bands of America National Concert Band Festival in Indianapolis, the Eastern Trombone Workshop in Washington, DC, the International Trombone Festival in New Orleans, and on many occasions at the International Midwest Band and Orchestra Clinic in Chicago. Additionally, Gilroy's compositions have been performed by many regional and state honor bands throughout the United States. Dr. Gilroy served as the arranger/composer for the 2008 Olympic Orchestra in Beijing, China. He has been an ASCAP Composers Award recipient every year since 2001.

Dr. Gilroy and his wife Dena have lived in Clovis, California since 1993. His daughter, Alexandra, graduated from UCLA in 2010 and is currently a graduate assistant in band at UNLV and his son, Nicholas, is music major at CSU, Long Beach.

The Explorers

Commissioned by the La Joya Middle School Explorer Band, Steve Sprague, Conductor, to commemorate the school's 20-year anniversary.

Gary P. Gilroy (ASCAP)

Flute 1 & 2

Oboe

Bassoon

Clarinet 1 & 2

Bass Clarinet

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

Horn in F

Trumpet 1 & 2

Trombone 1 & 2

Euphonium

Tuba

Timpani

Mallet 1
bells (glockenspiel)

Mallet 2
Chimes

Percussion 1 (2 players)
1. bass drum
2. crash cymbals

Percussion 2 (1 player)
snare drum
splash cymbal

Tempo: ♩ = 78

Dynamics: *ff*, *f*, *mp*, *p*, *mf*, *pp*, *fz*

2

11

[illegible]

3

[illegible]

The Explorers - Complete Score

4

19 20 21 22 23 24 25

Fl. *mf* *mf* *mf* *fp*

Ob. *mf* *mf* *fp*

Bsn.

Cl.

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax

Hn.

Tpt. *p* *f* *a2.* *mp* *f* *mp*

Tbn.

Euph.

Tba.

Timp. *mp*

Mal 1

Mal 2

1. triangle

Perc. 1 *mf* *mf*

Perc. 2 *pp* *mf* *pp* *mf* *p* *mp* *p*

The Explorers - Complete Score

5

26 27 28 29 30 31 32

Fl. *ff* *mp* *f* *f*

Ob. *ff* *mp* *f* *f*

Bsn. *mf* *mf* *f*

Cl. *mp* *mf* *f* a2. a2.

B. Cl. *mf* *mf* *f*

Alto Sax *mf* *fp* *f*

Ten. Sax *mf* *fp* *f*

Bari. Sax *mf* *fp* *f*

Hn. *mf* *fp* *f* remove mute

Tpt. *f* *mp* *ff* *mf* *fp* *f*

Tbn. *mf* *fp* *f*

Euph. *mf* *fp* *f*

Tba. *mf* *fp* *f*

Timp. *mf* *mf* *f*

Mal 1 *mf* *mp* *mf*

Mal 2 *mf* *mp* *mf*

Perc. 1 *mf* *f* 2. shaker and/or cabassa

Perc. 2 *mp* *p* *mp* *f* *mp* *f* vibraslap two mounted jam blocks

6

33 34 35 36 37 38

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Mal 1

Mal 2

Perc. 1

Perc. 2

mf

f

ff

mp

p

tambourine

1. tom tom (medium)

snare

The Explorers - Complete Score

7

39 40 41 42 43 44

Fl. *ff* *f* *ff* *f* *fp*

Ob. *ff* *f* *ff* *f* *fp*

Bsn. *ff*

Cl. *fp* *f* *f* *fp*

B. Cl. *ff*

Alto Sax *fp* *f* *f* *fp*

Ten. Sax *fp* *f* *f* *fp* *f*

Bari. Sax *ff*

Hn. *fp* *f* *fp*

Tpt. *f* *a2.* *fp*

Tbn. *f*

Euph. *fp* *f* *f* *fp*

Tba. *ff*

Timp. *f*

Mal 1 *ff* *f* *ff* *f* *f*

Mal 2 *ff* *f* *ff*

Perc. 1

Perc. 2

The Explorers - Complete Score

8

45 46 47 48 49 50 51 52

Fl. *f*

Ob. *f*

Bsn. *f* *mp*

Cl. *f*

B. Cl. *f* *mf*

Alto Sax *f*

Ten. Sax *f*

Bari. Sax *f* *mf*

Hn. *f*

Tpt. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *pp* *f* *mp*

Mal 1 *f* *mp*

Mal 2 *f*

Perc. 1 *mf* *f* *f* *f* *mp*

Perc. 2 *mf*

2. triangle
1. Chinaboy
1. bass drum
2. crash cymbals
1. Chinaboy
1. bass drum
2. crash cymbals

bongos
(lightly with sticks)

The Explorers - Complete Score

9

53 54 55 56 57 58 59 60 61 a2

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *f* *ff*

Cl. *f* *ff* *f* a2

B. Cl. *f* *ff*

Alto Sax *f* *ff*

Ten. Sax *f* *ff*

Bari. Sax *f* *ff*

Hn. *f*

Tpt. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f* *mp* *f* *mp* *f* *p* *f*

Mal 1 *mf* *ff* *f*

Mal 2 *mf* *ff*

Perc. 1 1. splash choke *f* 1. bass drum 2. crash cymbals *f* 1. bass drum 2. crash cymbals *f* 1. splash choke *f*

Perc. 2 snare *mf* *f* bongos *f* snare *mf* *mp*

mp *fp* *f* *mp* *f* *mp* *mf* *mp*

10

62 63 64 65 66 67 68

Fl. *f* *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f* *f*

Bsn. *p* *f*

Cl. *f* *f* *f* *f* *f* *f*

B. Cl. *p* *f*

Alto Sax. *f* *f* *f* *f* *p*

Ten. Sax. *f* *f* *p*

Bari. Sax. *p* *f*

Hn. *f* *f* *f* *p*

Tpt. *f* *f* *f* *f* *f*

Tbn. *f* *f* *f*

Euph. *f* *f*

Tba. *p* *f*

Timp. *p* *mp* *mf* *p* *f* solo *p* *f* *mp* *f* *mp* *f*

Mal 1 *f* *f* *f* *f* *f* *f*

Mal 2 *f* *f* *f* *f* *f* *f*

Perc. 1 *mf* *f* *f*

Perc. 2 *mf* *mp* *mf* *mp* *mf* *f*

1. triangle

1. bass drum
2. crash cymbals

11

[illegible]

The Explorers - Complete Score

12

76 77 78 79 80 81 82

Fl. *f* *p* *mp* *mf*

Ob. *f* *p* *mp* *mf*

Bsn. *f* *sub mp* *a2.* *mp* *mp*

Cl. *f* *sub mf* *mp* *mp*

B. Cl. *f* *sub mp* *mp* *mf*

Alto Sax *f* *mp* *mf*

Ten. Sax *f* *sub mf* *mp* *mf*

Bari. Sax *f* *mp*

Hn. *f*

Tpt. *f*

Tbn. *f*

Euph. *f*

Tba. *f* *mp*

Timp. *f*

Mal 1 *p* *mf* *mp* *mf* *f*

Mal 2 *p* *mf* *mp* *mf* *f*

Perc. 1 *mp* *mf* *f* *mp* *mf* *f* *mp* *mf*

Perc. 2 *mp* *mf* *f* *mp* *mf* *f* *mp* *mf*

1. sleigh bells

claves

mounted cowbell

hi & low jam blocks

83 84 85 86 87 88 89

Fl. *f* *fp* *f* *mp* *f*

Ob. *f* *fp* *f* *mp* *f*

Bsn. *mf* *f*

Cl. *fp* *f* *mp* *f*

B. Cl. *mf* *f*

Alto Sax *f* *fp* *f*

Ten. Sax *f* *fp* *f*

Bari. Sax *mf* *f*

Hn. *fp* *f* *mp* *f*

Tpt. *fp* *f* *mp* *f*

Tbn. *mf* *f*

Euph. *fp* *f*

Tba. *mf* *f*

Timpani *pp* *f*

Mal 1 Glockenspiel *p* *mf* *f*

Mal 2 *2. wind chimes* *fp* *mf* *ff*

Perc. 1 *f* jam blocks cow bell jam blocks cow bell snare *mf*

Perc. 2 *f* *p* *mp* *mf* *f* *ff* *pp* *f*

1. Chinaboy (choke)

The Explorers - Complete Score

14

90 91 92 93 94 95 96

Fl. *f* *sub mf*

Ob. *f* *sub mf*

Bsn. *mp* a2.

Cl. *mp*

B. Cl. *mp*

Alto Sax *p* *f*

Ten. Sax *p* *f*

Bari. Sax *mp*

Hn. *p* *f*

Tpt. *p* *f* with straight mute a2.

Tbn. *p* *f*

Euph.

Tba.

Timp. solo 3 3 *p* *f* *ff* *mp*

Mal 1

Mal 2

Perc. 1 1. bass drum 2. crash cymbals *f* 1. triangle *mf*

Perc. 2 *p* *f* *pp* *mf* *pp* *mf*

tambourine

The Explorers - Complete Score

15

97 98 99 100 101 102 103

Fl. *mf* *fp* *ff* *mp* *f*

Ob. *mf* *fp* *ff* *mp* *f*

Bsn. *mf*

Cl. *mp*

B. Cl. *mf*

Alto Sax *mf*

Ten. Sax *mf*

Bari. Sax *mf*

Hn. *mf*

Tpt. *mp* *f* *mp* *f* *mp* *f* *ff* remove mute

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Mal 1 *mf* *mp* *mf*

Mal 2 *mf* *mp* *mf*

Perc. 1 *mf* *mf* *f*

Perc. 2 *p* *mp* *p* *mp* *p* *mp* *f* *vibraslap*

2. shaker and/or cabassa

The Explorers - Complete Score

16

104 105 106 107 108 109 110

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Mal 1

Mal 2

Perc. 1

Perc. 2

two mounted jam blocks

tambourine

f *fp* *f* *mf* *ff* *mp* *f* *mf* *pp*

17

[illegible]

118

117 rit. $\text{♩} = 156$ 119 120 121 122

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Mal 1

Mal 2

Perc. 1

Perc. 2

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

f *fp* *f* *fp* *f* *ffp*

ff *ff* *ff* *ff* *ff*

f *fp* *f* *fp* *f* *ffp*

f *f* *f* *f* *f* *ff*

f *fp* *f* *fp* *f* *ff*

f *fp* *f* *fp* *f* *ffp*

f *f* *f* *f* *f* *ff*

f *fp* *f* *fp* *f* *ff*

f *f* *f* *f* *f* *ff*

f *fp* *f* *fp* *f* *ffp*

ff *p* *f* *ff* *p* *f* *ff* *p* *f* *ff*

pp *f* *p* *f* *mp*

bongos

19

[illegible]