

The Helmsman

*Commissioned by the Iowa Bandmasters Association
for the 2012 All-Iowa 8th Grade Honor Band*

by

Gary P. Gilroy
(ASCAP)

Instrumentation

1 – Conductor Score	4 – Trumpet 2
10 – Flute 1 & 2	4 – Horn in F
2 – Oboe	6 – Trombone
2 – Bassoon	2 – Euphonium (+ 2 T.C.)
5 – Clarinet 1	4 – Tuba
5 – Clarinet 2	1 – Timpani/Chimes
2 – Bass Clarinet	2 – Mallet 1
4 – Alto Saxophone	2 – Mallet 2
2 – Tenor Saxophone	2 – Percussion 1
2 – Bari Sax	2 – Percussion 2
4 – Trumpet 1	2 – Percussion 3

THE HELMSMAN

The Helmsman was commissioned by the Iowa Bandmasters Association for the 2012 All-Iowa 8th Grade Honor Band. It was premiered with the composer conducting on Thursday, May 10, 2012 at the Iowa Bandmasters convention in Iowa. It is a respectful nod of appreciation for the life of leadership of Dr. Myron Welch, Emeritus Professor and former Director of Bands Emeritus at the University of Iowa. The composer knows Myron Welch as a sincere and genuine man who has made it his life's practice to lead by example. Dr. Welch is respected worldwide and is known as one of the leaders or "helmsman" of the state of Iowa, a state that boasts many great names in the band world including Karl King and Meredith Willson.

Prior to his work at University of Iowa, Dr. Welch served in similar positions at Wright State University (Ohio) and Okemos High School in Okemos, Michigan. Myron Welch received the Bachelor of Music and Master of Music degrees from Michigan State University, with majors in clarinet and bassoon. He also earned the Doctorate in Music Education from the University of Illinois where he was selected as the first candidate for the Band Conductor Internship program and studied conducting with the legendary Dr. Harry Begian. Ensembles under his leadership have performed at state and national conventions for the Michigan School Band and Orchestra Association, Ohio Music Education Association, Iowa Music Educators Association, Music Educators National Conference, Iowa Bandmasters Association, College Band Directors National Association, and the American Bandmasters Association. Dr. Welch has appeared with the Goldman Band of New York City and numerous all-state bands, honor bands, and music camps throughout the United States.

A former colleague had these kind words to offer about Dr. Myron Welch:

"My observation was that he worked hard and expected the same from those around him, yet he remained positive, cordial and humble. As host of the annual University of Iowa Honor Band and the Summer All-State Music Camp, he provided opportunities for many advanced HS students. He also had many directors to juggle at these events and did so very well. I never got the "ivory tower" feeling from him. Coming from a smaller school, I always felt he gave me equal time and respect compared to the directors from closer and larger programs. He still remembers me by name and remains friendly when we see each other at the May Bandmasters Conference."

Gary P. Gilroy (ASCAP)

Born June 10th, 1958



Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band. After 13 years in this position and building one of the finest collegiate marching bands on the west coast, Dr. Gilroy became Director of Bands in 2006. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. Gilroy also served as faculty at CSU, Stanislaus and graduate assistant at the University of Oregon in Eugene, Oregon where he completed his doctorate in 1995.

Gilroy has served on the board of California Band Directors Association for fourteen years and he is a Past President of that organization. He is also a Past President of the Fresno Madera Counties Music Educators Association. From 1999 to 2006 he served on the board of the National Band Association as a Member At Large and the Western Division Chairman.

Dr. Gilroy is in demand as a guest conductor of many honor bands throughout the United States. As an adjudicator and guest conductor he has served in 39 states and throughout Canada. Dr. Gilroy has been the conductor for all state groups in Colorado and Oregon as well as the California Band Directors Association All-State High School Symphonic Band.

An ASCAP Award-winning composer, Gilroy's music is published for concert band, marching band, and various ensembles through the Arrangers Publishing Company, BRS Music, Inc., C. Alan Publications, Daehn Publications, Kagarice Brass Editions, Matrix Publications, TRN Publications, Warner Brothers, Wingert-Jones, Inc., and CPP/Belwin Mills. His compositions have been featured at the Bands of America National Concert Band Festival in Indianapolis, the Eastern Trombone Workshop in Washington, DC, the International Trombone Festival in New Orleans, and on many occasions at the International Midwest Band and Orchestra Clinic in Chicago. Additionally, Gilroy's compositions have been performed by many regional and state honor bands throughout the United States. Dr. Gilroy served as the arranger/composer for the 2008 Olympic Orchestra in Beijing, China. He has been an ASCAP Composers Award recipient every year since 2001.

Dr. Gilroy and his wife Dena have lived in Clovis, California since 1993. His daughter, Alexandra, graduated from UCLA in 2010 and is currently a graduate assistant in band at UNLV and his son, Nicholas, is a music major at CSU, Long Beach.

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Relentlessly $\text{♩} = 132$

Flute 1 & 2: *trill A up to Bb* (measures 2-5), *trill A up to Bb* (measures 7-8)

Oboe: *trill A up to Bb* (measures 2-5)

Clarinet 1: *pp* (measures 1-8)

Clarinet 2: *pp* (measures 1-8)

Bass Clarinet/Bassoon: *pp* (measures 1-8)

Alto Sax: *mp* (measures 2-5), *p* (measures 7-8)

Tenor Sax: *mf* (measures 4-5), *mf* (measures 7-8)

Trumpet 1: *p* (measures 7-8)

Trumpet 2: *p* (measures 7-8)

Horn in F: *p* (measures 7-8)

Trombone: *p* (measures 7-8)

Euphonium: *p* (measures 7-8)

Tuba/B. Sax: *p* (measures 7-8)

Timpani/Chimes: *p*, *< mf*, *p < f*, *p < f*, *mf*, *p*

Mallet Percussion 1: *mf* (measures 7-8)

Mallet Percussion 2: *mf* (measures 7-8)

Percussion 1: *pair crash cymbals* (measures 7-8)

Percussion 2: *snare drum* (measures 7-8)

Percussion 3: *bass drum dampen l.v.* (measures 7-8)

The Helmsman - Complete Score

2

The Helmsman - Complete Score

3

Fl & 2 16 17 *tr* 18 19 20 21 22 23

Ob ff tr ff

Cl 1 tr ff

Cl 2 tr ff

B. Cl.
Bsn.

Alto
Sax ff

Ten.
Sax ff

Tpt 1 ff

Tpt 2 ff

Hn ff

Tbn ff

Euph ff

B. Sx. ff

Timp.
Chimes ff pp f mp

Mal 1 ff ff f

Mal 2 ff

Perc. 1 * * *

Perc. 2 f pp < f pp f pp < f pp f

dampen

Perc. 3 f pp < f

dampen

The Helmsman - Complete Score

4

24 25 26 27 28 29 30 31 32

Fl & 2
Ob
Cl 1
Cl 2
B. Cl.
Bsn.
Alto
Sax
Ten.
Sax

Tpt 1
Tpt 2
Hn
Tbn
Euph
Tba
B. Sx.

Timp.
Chimes

Mal 1
Mal 2

Perc. 1
Perc. 2
Perc. 3

The Helmsman - Complete Score

5

33 34 35 36 37 38 39 40 41

Fl & 2
Ob
Cl 1
Cl 2
B. Cl.
Bsn.
Alto
Sax
Ten.
Sax

Tpt 1
Tpt 2
Hn
Tbn
Euph
B. Sx.
Timp.
Chimes

Mal 1
Mallet
Percussion 2

Perc. 1
tambourine
Perc. 2
mf
triangle
Perc. 3

ride cymbal
w/tri beater

f

The Helmsman - Complete Score

6

42

Fl 1 & 2

Ob

Cl 1

Cl 2

B. Cl.
Bsn.

Alto
Sax

Ten.
Sax

Tpt 1

Tpt 2

Hn

Tbn

Euph

Tba
B. Sx.

Timpani
Chimes

Chimes

Mal 1

Mallet
Percussion 2

Perc. 1

Perc. 2

Perc. 3

43

44

45

46

47

48

49

50

51

The Helmsman - Complete Score

7

Fl 1 & 2

Ob

Cl 1

Cl 2

B. Cl.
Bsn.

Alto
Sax

Ten.
Sax

Tpt 1

Tpt 2

Hn

Tbn

Euph

Tba
B. Sx.

Timpani
Chimes

Mal 1

Mallet
Percussion 2

Perc. 1

Perc. 2

Perc. 3

thick suspended finger cymbal

ride cymbal w/tri beater

wind chimes

thick suspended finger cymbal

The Helmsman - Complete Score

8

Fl & 2

Ob

Cl 1

Cl 2

B. Cl.
Bsn.

Alto
Sax

Ten.
Sax

Tpt 1

Tpt 2

Hn

Tbn

Euph

Tba
B. Sx.

Timp.
Chimes

Mal 1

Mallet
Percussion 2

Perc. 1

Perc. 2

Perc. 3

The score consists of ten staves of music. The top five staves feature woodwind instruments: Flutes (two parts), Oboe, Clarinet 1, Clarinet 2, and Bassoon. The middle section includes Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Horn, Bassoon, Euphonium, Bass Trombone, and Bass Trombone/Bassoon. The bottom section features Timpani/Chimes, Mallet Percussion, and three Percussionists. Measure 61 begins with sustained notes from Flute 1 and 2. Measures 62-63 show rhythmic patterns with dynamic changes. Measure 64 is marked with a box and contains sustained notes. Measures 65-69 continue with various dynamics and performance instructions. Specific markings include 'straight mute' for Trumpet 1 and 'wind chimes' for Percussion 1. The score concludes with a final dynamic marking of 'f' at the end of measure 69.

The Helmsman - Complete Score

9

Fl 1 & 2 *f* *p* *fp* *fp*

Ob *f* *p* *fp* *fp*

Cl 1 *f* *p* *fp*

Cl 2 *f* *p* *fp* *fp*

B. Cl. Bsn.

Alto Sax *fp* *fp*

Ten. Sax *p*

Tpt 1 *p*

Tpt 2 *p*

Hn *p*

Tbn *mp*

Euph *mp*

Tba B. Sx. *mp*

Timpani *mp*

To Timp. *mp*

Mal 1 *mp* *f* *mf* *f* *mp* *mf*

Mallet Percussion 2 *f* *mf* *mf* *mf*

Perc. 1 *wind chimes* *ride cymbal w/tri beater* *mf* *p* *p*

Perc. 2 *mp* *mf* *mf* *mf*

Perc. 3 *coin scrape on ride cymbal* *coin scrape on gong* *triangle* *triangle*

The Helmsman - Complete Score

10

79

80

81

82

83

84

85

86

87

Fl 1 & 2

Ob

Cl 1

Cl 2

B. Cl.
Bsn.

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

Tbn

Euph

B. Sx.

Timp.
Chimes

Mal 1

Mallet
percussion 2

Perc. 1

Perc. 2

Perc. 3

The Helmsman - Complete Score

11

Fl & 2

Ob

Cl 1 *mf*

Cl 2 *mf*

B. Cl.

Bsn.

Alto Sax *f*

Ten. Sax

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Tbn *mf*

Euph *mf*

B. Sx.

Timp.

Chimes

Mal 1 *mf*

Mallet Percussion 2 *ff*

Perc. 1 *ride cymbal w/tri beater* *mp* *f* *mp*

Perc. 2 *snare drum* *p* *pp < p* *pp <= p* *pp < p* *pp <*

Perc. 3 *triangle* *f* *bass drum*

The Helmsman - Complete Score

12

Fl 1 & 2 f

Ob f

Cl 1 f

Cl 2 f

B. Cl.
Bsn.

Alto
Sax

Ten.
Sax f

ff

Tpt 1 f

Tpt 2 f

Hn ff

Tbn f

Eup f

B. Sx. f

Tim. Chimes f

Mal 1 f

Mallet
Percussion 2 f

Perc. 1 f

crash
cymbals

Perc. 2

f pp < f pp < f pp < f pp == f pp < f pp < f pp < f pp == f pp < f pp < f pp == f pp < f pp < f pp == f pp < f pp < f pp == f pp < f pp < f pp == f pp < f pp <

l.v. dampen l.v. dampen l.v. dampen l.v.

Perc. 3 ff

The Helmsman - Complete Score

13

103

Fl & 2 Ob Cl 1 Cl 2 B. Cl. Bsn. Alto Sax Ten. Sax Tpt 1 Tpt 2 Hn Tbn Euph B. Sx. Timp. Chimes Mal 1 Mallet Percussion 2 Perc. 1 Perc. 2 Perc. 3

104

105

106 Faster! $\downarrow = 160$

107

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84

The Helmsman - Complete Score

14

110 Fl 1 & 2 *fp* *fp* sim.

Ob *fp* *fp* sim.

Cl 1 *fp* *fp*

Cl 2 *fp* *fp*

B. Cl. Bsn

Alto Sax *mf* *f* *mf* *f* *mf* *f*

Ten. Sax *mf* *f* *mf* *f*

Tpt 1

Tpt 2

Hn *mp* *mf* *f*

Tbn *mp* *mf* *f*

Eup *mp* *mf* *f*

Tba B. Sx

Timp Chimes *p* *mp* *mf* *p* *mp* *mf* *mp* *mf*

Mal 1 *mf*

Mallet Percussion 2

Perc. 1 *f*

Perc. 2 *p*

Perc. 3 *mf* *f* *mf* *f* *p*

wind chimes

triangle

bass drum

The Helmsman - Complete Score

15

121 122 123 124 125 126

The score consists of six systems of music, each containing six staves. The instruments listed from top to bottom are: Flute 1 & 2, Oboe, Clarinet 1, Clarinet 2, Bassoon/Bassoon, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, Bass Trombone/Bass Trombone, Timpani/Chimes, Marimba 1, Mallet Percussion 2, Percussion 1 (chinaboy, cymbal), Percussion 2 (dampen), and Percussion 3. Measure 121 starts with Flute 1 & 2 playing eighth-note pairs. Measures 122-123 show a transition with dynamic ff. Measures 124-125 feature sustained notes with grace notes. Measure 126 concludes with a dynamic ff.

The Helmsman - Complete Score

16