

The Mozart Effect

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A Leg Row

$\text{♩} = 132$

Flute 1
Flute 2
Clarinet 1
Clarinet 2
Alto Sax
Tenor Sax
Trumpet 1
Trumpet 2
Trumpet 3
Horn in F 1
Horn in F 2
Low Brass 1
Low Brass 2
Bass Trombone
Tuba

f *fp* *ff* *ff*

14 A Stop in Turkey

13 15 16 17 18

Fl 1 *fff*

Fl 2 *fff*

Cl 1 *fff* *fp* *fp*

Cl 2 *fff* *fp* *fp*

Alto Sax *fff* *fp* *fp*

Ten. Sax *fff* *fp* *fp*

Tpt 1 *fff*

Tpt 2 *fff*

Tpt 3 *fff*

Hn 1 *fff* *fp* *fp*

Hn 2 *fff* *fp* *fp*

LB 1 *fff*

LB 2 *fff*

B. Tbn *fff*

Tba *fff*

26 27 28 29 30 31 32

F11 *fp* *f* *ff* *f*

F12 *fp* *f* *ff* *f*

C11 *fp* *f* *ff* *f*

C12 *fp* *f* *ff* *f*

Alto Sax *fp* *fp* *ff* *f*

Ten. Sax *fp* *fp* *ff* *f*

Tpt 1 *fp* *f* *ff*

Tpt 2 *fp* *ff*

Tpt 3 *fp* *ff*

Hn 1 *fp* *fp* *ff*

Hn 2 *fp* *fp* *ff*

LB 1 *fp* *fp* *fp* *ff* *mf*

LB 2 *fp* *fp* *fp* *ff* *mf*

B. Tbn *fp* *fp* *fp* *ff* *mf*

Tba *fp* *fp* *fp* *ff* *mf*

Bell Tones

The Mozart Effect - Wind Score

40 41 42 43 44 45 46 47

Fl 1 *fff* *ff*

Fl 2 *fff* *ff*

Cl 1 *fff* *f* *ff*

Cl 2 *fff* *f* *ff*

Alto Sax *f*

Ten. Sax *f*

Tpt 1 *fff* *f* *ff* *ff play*

Tpt 2 *fff* *f* *ff*

Tpt 3 *fff* *f* *ff*

Hn 1 *f* *ff*

Hn 2 *f* *ff*

LB 1 *fff* *f* *ff*

LB 2 *fff* *f* *ff*

B. Tbn *fff* *f* *ff*

Tbn *fff* *f* *ff*

opt. Trpt. 2 cue

70 71 72 73 74 75 76 $\text{♩} = 88$

This page of a musical score for wind instruments includes parts for Flute 1 & 2, Clarinet 1 & 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Baritone 1 & 2, Bass Trombone, and Tuba. The score is divided into measures 70 through 76. Measures 70-74 are in 3/4 time, while measure 76 is in 2/4 time with a tempo marking of quarter note = 88. Dynamics include *fff*, *fp*, and *ff*. A large watermark 'Sibelius' is visible across the page. A double bar line is placed between measures 74 and 75.

This musical score page, numbered 15, is for 'The Mozart Effect' and features a wind ensemble. The score is written for 12 instruments: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Baritone Trombone (B. Tbn), and Tuba (Tba). The music is in 2/4 time and begins at measure 94. A rehearsal mark '96' is placed above the Flute parts at the start of measure 96. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f, mp, f) across the measures. A large, semi-transparent watermark is visible in the background of the page.

106 **107** $\text{♩} = 104$ *accel.* 108 109 110 **111**

Fl 1 *f* *ff*

Fl 2 *f* *ff*

Cl 1 *f* *ff*

Cl 2 *f* *ff*

Alto Sax *f* *ff*

Ten. Sax *f* *ff*

Tpt 1 *mf* *ff*

Tpt 2 *mf* *ff*

Tpt 3 *mf* *ff*

Hn 1 *ff*

Hn 2 *ff*

LB 1 *mf* *ff*

LB 2 *mf* *ff*

B. Tbn *mf* *ff*

Tba *mf* *ff*

138 139 140 141 142 143 144 145 146

Fl 1 *fff* *p*

Fl 2 *fff* *p*

Cl 1 *fff* *p*

Cl 2 *fff* *p*

Alto Sax *fff* *p*

Ten. Sax *fff* *p*

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Hn 1 *fff* *p*

Hn 2 *fff* *p*

LB 1 *fff* *p*

LB 2 *fff* *p*

B. Tbn *fff* *p*

Tba *fff* *p*

156 157 158 159 160 161 162 163

Fl1 *ff* *f*

Fl2 *ff* *f*

Cl1 *ff* *f*

Cl2 *ff* *f*

Alto Sax *f* *mf*

Ten. Sax *f* *mf*
tutti

Tpt1 *f*

Tpt2 *f*

Tpt3 *f*

Hn1 *f* *mf*

Hn2 *f* *mf*

LB1 *f* *mf*

LB2 *f* *mf*

B. Tbn *f* *mf*

Tba *f* *mf*

172 173 174 175 176 177 178 179 180

Fl1 *f* *fff* *ff* *f*

Fl2 *f* *fff* *ff* *f*

Cl1 *f* *fff* *ff* *f*

Cl2 *f* *fff* *ff* *f*

Alto Sax *f* *fff* *ff* *f*

Ten. Sax *f* *fff* *ff* *f*

Tpt1 *f* *fff*

Tpt2 *f* *fff*

Tpt3 *f* *fff*

Hn1 *f* *fff*

Hn2 *f* *fff*

LB1 *fff* *mf*

LB2 *fff* *mf*

B. Tbn *fff* *mf*

Tbn *mf* *f* *fff* *mf*

186 187 $\text{♩} = 160$ 188 189 190 191 192

Fl 1

Fl 2

Cl 1

Cl 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

LB 1

LB 2

B. Tbn

Tba

202 203 204 205 206 207

This musical score page, numbered 29, is for 'The Mozart Effect - Wind Score'. It covers measures 202 to 207. The instruments included are Flute 1 & 2 (Fl 1, Fl 2), Clarinet 1 & 2 (Cl 1, Cl 2), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1, 2, & 3 (Tpt 1, Tpt 2, Tpt 3), Horn 1 & 2 (Hn 1, Hn 2), Baritone 1 & 2 (LB 1, LB 2), Bass Trombone (B. Tbn), and Tuba (Tba). The score is written in 2/4 time with a key signature of two flats (B-flat major or D-flat minor). A dynamic marking of *f* (forte) is present from measure 202 to 203, and *ff* (fortissimo) from measure 203 to 207. A rehearsal mark '203' is enclosed in a box above the first staff. The music features melodic lines for the woodwinds and brass, with some instruments playing sustained notes or chords. A large, semi-transparent watermark is visible across the center of the page.