

## This Just In

Gary P. Gilroy (ASCAP)

[Evening News]

 $\text{J} = 132$ 

2

3 Bells

4

5

Mallet 1 Xylo *f*

Mallet 2 *f*

Mallet 3 Vibes *f*

Mallet 4

Mallet 5 Marimba *f*

Mallet 6

Auxiliary 1 hi-hat *f*

Auxiliary 2

Auxiliary 3

Auxiliary 4 triangle *f*

Snare Drums

Tenor Drums *f*

Bass Drums *ff* *f* *mf*

Cymbals *fp* *sizzle* *f* hi-hat snaps *mf*

## This Just In - Percussion Score

3

II                    11                    12                    13                    14                    15

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

Chinaboy  
x cymbal

*mf* suspended cymbal

*mp* bass drum

*ff*

*ff*

*ff*

*ff*

## This Just In - Percussion Score

5

21                    22                    23                    24                    25

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1 Chinaboy cymbal

Aux 2 ff

Aux 3 ff

Aux 4 bass drum

Aux 5

Snares

Tenors

Basses

Cym

## This Just In - Percussion Score

7

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

sleigh bells

Aux 2

claves **f**

Aux 3

**f** triangle

Aux 4

Snares

Tenors

Basses

Cym

temple blocks

**ff**

**p**

**f**

**mf**

**f**

**ff** **f** **mf** **mp** **ff**

**f**

## This Just In - Percussion Score

Live At The Scene

IN THE STONE

45 • 168

10

This Just In - Percussion Score

11

55 56 57 58 59 60

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

mf

hi-hat

triangle

fp

p

ff

mp

f

mf

67 68 69 70 71 72

Mal 1 *fff*

Mal 2 *fff*

Mal 3 *fff*

Mal 4 *fff*

Mal 5 *fff*

Mal 6 *fff*

Aux 1 hi-hat  
cowbell

Aux 2 *ff*

Aux 3 *f*

Aux 4

Snares

Tenors *mf* skank

Basses *ff* *mf*

Cym *mf*

70 *ff*

71

72 *ff*

## This Just In - Percussion Score

15

We Interrupt This Broadcast

Mysteriously

 $\text{J} = 84$ 

83

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

suspended cymbal

Aux 2

*mp*

*ff*

Aux 3

Aux 4

Snares

Tenors

*mp*   *mf*   *f*   *ff*

*ff*

Basses

Cym

*mp*   *mf*   *f*   *ff*

*fff*

To Xylo  
To Crot.

Crotales

*mf*

*mf*

*f*

*f*

choke

To Chim.

Chimes

ride cymbal  
w/tri brts

*f*

*mf*

thick antique  
finger cymbal

*mf*

triangle

*mf*

coin scrape  
on gong

coin scrape  
on cymbal

*f*

*f*

*ff*

*ff*

*fff*

*f*

*ff*

*fff*

*f*

*ff*

*fff*

crash  
choke

## This Just In - Percussion Score

17

Fast  
 $\omega = 14$

91

98

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

*ff* suspended cymbal

Aux 2

*mp*

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

99

Xylo

*f*

Marimba

wind chimes

zil bell

triangle

*f*

*ff* bass drum

*fff*

*f*

*f*

*ff*

*fff*

*f*

*ff*

*fff*

*ff*

*pp*

*p*

*ff*

*ff*

*ff*

*f*

*mf*

100

101

102

103

104

105

106

107

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109

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III                  II2                  II3                  II4                  II5                  II6

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3 triangle

Aux 4

Snares

Tenors

Basses

Cym

<img alt="A page from a percussion score titled 'This Just In' showing measures III through II6. The score is for a ensemble of mallets (Mal 1-6), auxiliary percussion (Aux 1-4), and various drums (Snares, Tenors, Basses, Cym). Measure III: Mal 1-5 play eighth-note patterns. Measure II2: Mal 1-5 play sixteenth-note patterns. Measure II3: Mal 1-5 play eighth-note patterns. Measure II4: Mal 1-5 play sixteenth-note patterns. Measure II5: Mal 1-5 play eighth-note patterns. Measure II6: Mal 1-5 play sixteenth-note patterns. Measure II7: Mal 6 starts with eighth-note patterns, followed by Aux 1 with sixteenth-note patterns. Measure II8: Aux 1 continues with sixteenth-note patterns. Measure II9: Aux 1 continues with sixteenth-note patterns. Measure II10: Aux 1 continues with sixteenth-note patterns. Measure II11: Aux 1 continues with sixteenth-note patterns. Measure II12: Aux 1 continues with sixteenth-note patterns. Measure II13: Aux 1 continues with sixteenth-note patterns. Measure II14: Aux 1 continues with sixteenth-note patterns. Measure II15: Aux 1 continues with sixteenth-note patterns. Measure II16: Aux 1 continues with sixteenth-note patterns. Measure II17: Aux 1 continues with sixteenth-note patterns. Measure II18: Aux 1 continues with sixteenth-note patterns. Measure II19: Aux 1 continues with sixteenth-note patterns. Measure II20: Aux 1 continues with sixteenth-note patterns. Measure II21: Aux 1 continues with sixteenth-note patterns. Measure II22: Aux 1 continues with sixteenth-note patterns. Measure II23: Aux 1 continues with sixteenth-note patterns. Measure II24: Aux 1 continues with sixteenth-note patterns. Measure II25: Aux 1 continues with sixteenth-note patterns. Measure II26: Aux 1 continues with sixteenth-note patterns. Measure II27: Aux 1 continues with sixteenth-note patterns. Measure II28: Aux 1 continues with sixteenth-note patterns. Measure II29: Aux 1 continues with sixteenth-note patterns. Measure II30: Aux 1 continues with sixteenth-note patterns. Measure II31: Aux 1 continues with sixteenth-note patterns. Measure II32: Aux 1 continues with sixteenth-note patterns. Measure II33: Aux 1 continues with sixteenth-note patterns. Measure II34: Aux 1 continues with sixteenth-note patterns. Measure II35: Aux 1 continues with sixteenth-note patterns. Measure II36: Aux 1 continues with sixteenth-note patterns. Measure II37: Aux 1 continues with sixteenth-note patterns. Measure II38: Aux 1 continues with sixteenth-note patterns. Measure II39: Aux 1 continues with sixteenth-note patterns. Measure II40: Aux 1 continues with sixteenth-note patterns. Measure II41: Aux 1 continues with sixteenth-note patterns. Measure II42: Aux 1 continues with sixteenth-note patterns. Measure II43: Aux 1 continues with sixteenth-note patterns. Measure II44: Aux 1 continues with sixteenth-note patterns. Measure II45: Aux 1 continues with sixteenth-note patterns. 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Measure II62: Aux 1 continues with sixteenth-note patterns. Measure II63: Aux 1 continues with sixteenth-note patterns. Measure II64: Aux 1 continues with sixteenth-note patterns. Measure II65: Aux 1 continues with sixteenth-note patterns. Measure II66: Aux 1 continues with sixteenth-note patterns. Measure II67: Aux 1 continues with sixteenth-note patterns. Measure II68: Aux 1 continues with sixteenth-note patterns. Measure II69: Aux 1 continues with sixteenth-note patterns. Measure II70: Aux 1 continues with sixteenth-note patterns. Measure II71: Aux 1 continues with sixteenth-note patterns. Measure II72: Aux 1 continues with sixteenth-note patterns. Measure II73: Aux 1 continues with sixteenth-note patterns. Measure II74: Aux 1 continues with sixteenth-note patterns. Measure II75: Aux 1 continues with sixteenth-note patterns. Measure II76: Aux 1 continues with sixteenth-note patterns. Measure II77: Aux 1 continues with sixteenth-note patterns. Measure II78: Aux 1 continues with sixteenth-note patterns. Measure II79: Aux 1 continues with sixteenth-note patterns. Measure II80: Aux 1 continues with sixteenth-note patterns. Measure II81: Aux 1 continues with sixteenth-note patterns. Measure II82: Aux 1 continues with sixteenth-note patterns. Measure II83: Aux 1 continues with sixteenth-note patterns. Measure II84: Aux 1 continues with sixteenth-note patterns. Measure II85: Aux 1 continues with sixteenth-note patterns. Measure II86: Aux 1 continues with sixteenth-note patterns. Measure II87: Aux 1 continues with sixteenth-note patterns. Measure II88: Aux 1 continues with sixteenth-note patterns. Measure II89: Aux 1 continues with sixteenth-note patterns. Measure II90: Aux 1 continues with sixteenth-note patterns. Measure II91: Aux 1 continues with sixteenth-note patterns. Measure II92: Aux 1 continues with sixteenth-note patterns. Measure II93: Aux 1 continues with sixteenth-note patterns. Measure II94: Aux 1 continues with sixteenth-note patterns. Measure II95: Aux 1 continues with sixteenth-note patterns. Measure II96: Aux 1 continues with sixteenth-note patterns. Measure II97: Aux 1 continues with sixteenth-note patterns. Measure II98: Aux 1 continues with sixteenth-note patterns. Measure II99: Aux 1 continues with sixteenth-note patterns. Measure II100: Aux 1 continues with sixteenth-note patterns. Measure II101: Aux 1 continues with sixteenth-note patterns. Measure II102: Aux 1 continues with sixteenth-note patterns. Measure II103: Aux 1 continues with sixteenth-note patterns. Measure II104: Aux 1 continues with sixteenth-note patterns. Measure II105: Aux 1 continues with sixteenth-note patterns. Measure II106: Aux 1 continues with sixteenth-note patterns. Measure II107: Aux 1 continues with sixteenth-note patterns. Measure II108: Aux 1 continues with sixteenth-note patterns. Measure II109: Aux 1 continues with sixteenth-note patterns. Measure II110: Aux 1 continues with sixteenth-note patterns. Measure II111: Aux 1 continues with sixteenth-note patterns. Measure II112: Aux 1 continues with sixteenth-note patterns. Measure II113: Aux 1 continues with sixteenth-note patterns. Measure II114: Aux 1 continues with sixteenth-note patterns. Measure II115: Aux 1 continues with sixteenth-note patterns. Measure II116: Aux 1 continues with sixteenth-note patterns. Measure II117: Aux 1 continues with sixteenth-note patterns. Measure II118: Aux 1 continues with sixteenth-note patterns. Measure II119: Aux 1 continues with sixteenth-note patterns. Measure II120: Aux 1 continues with sixteenth-note patterns. Measure II121: Aux 1 continues with sixteenth-note patterns. Measure II122: Aux 1 continues with sixteenth-note patterns. Measure II123: Aux 1 continues with sixteenth-note patterns. Measure II124: Aux 1 continues with sixteenth-note patterns. Measure II125: Aux 1 continues with sixteenth-note patterns. Measure II126: Aux 1 continues with sixteenth-note patterns. Measure II127: Aux 1 continues with sixteenth-note patterns. Measure II128: Aux 1 continues with sixteenth-note patterns. Measure II129: Aux 1 continues with sixteenth-note patterns. Measure II130: Aux 1 continues with sixteenth-note patterns. Measure II131: Aux 1 continues with sixteenth-note patterns. Measure II132: Aux 1 continues with sixteenth-note patterns. Measure II133: Aux 1 continues with sixteenth-note patterns. Measure II134: Aux 1 continues with sixteenth-note patterns. Measure II135: Aux 1 continues with sixteenth-note patterns. Measure II136: Aux 1 continues with sixteenth-note patterns. Measure II137: Aux 1 continues with sixteenth-note patterns. Measure II138: Aux 1 continues with sixteenth-note patterns. Measure II139: Aux 1 continues with sixteenth-note patterns. Measure II140: Aux 1 continues with sixteenth-note patterns. Measure II141: Aux 1 continues with sixteenth-note patterns. Measure II142: Aux 1 continues with sixteenth-note patterns. Measure II143: Aux 1 continues with sixteenth-note patterns. Measure II144: Aux 1 continues with sixteenth-note patterns. Measure II145: Aux 1 continues with sixteenth-note patterns. Measure II146: Aux 1 continues with sixteenth-note patterns. Measure II147: Aux 1 continues with sixteenth-note patterns. Measure II148: Aux 1 continues with sixteenth-note patterns. Measure II149: Aux 1 continues with sixteenth-note patterns. Measure II150: Aux 1 continues with sixteenth-note patterns. Measure II151: Aux 1 continues with sixteenth-note patterns. Measure II152: Aux 1 continues with sixteenth-note patterns. Measure II153: Aux 1 continues with sixteenth-note patterns. Measure II154: Aux 1 continues with sixteenth-note patterns. Measure II155: Aux 1 continues with sixteenth-note patterns. Measure II156: Aux 1 continues with sixteenth-note patterns. Measure II157: Aux 1 continues with sixteenth-note patterns. Measure II158: Aux 1 continues with sixteenth-note patterns. Measure II159: Aux 1 continues with sixteenth-note patterns. Measure II160: Aux 1 continues with sixteenth-note patterns. Measure II161: Aux 1 continues with sixteenth-note patterns. Measure II162: Aux 1 continues with sixteenth-note patterns. Measure II163: Aux 1 continues with sixteenth-note patterns. Measure II164: Aux 1 continues with sixteenth-note patterns. Measure II165: Aux 1 continues with sixteenth-note patterns. Measure II166: Aux 1 continues with sixteenth-note patterns. Measure II167: Aux 1 continues with sixteenth-note patterns. Measure II168: Aux 1 continues with sixteenth-note patterns. Measure II169: Aux 1 continues with sixteenth-note patterns. Measure II170: Aux 1 continues with sixteenth-note patterns. Measure II171: Aux 1 continues with sixteenth-note patterns. Measure II172: Aux 1 continues with sixteenth-note patterns. Measure II173: Aux 1 continues with sixteenth-note patterns. Measure II174: Aux 1 continues with sixteenth-note patterns. Measure II175: Aux 1 continues with sixteenth-note patterns. Measure II176: Aux 1 continues with sixteenth-note patterns. Measure II177: Aux 1 continues with sixteenth-note patterns. Measure II178: Aux 1 continues with sixteenth-note patterns. Measure II179: Aux 1 continues with sixteenth-note patterns. Measure II180: Aux 1 continues with sixteenth-note patterns. Measure II181: Aux 1 continues with sixteenth-note patterns. Measure II182: Aux 1 continues with sixteenth-note patterns. Measure II183: Aux 1 continues with sixteenth-note patterns. Measure II184: Aux 1 continues with sixteenth-note patterns. Measure II185: Aux 1 continues with sixteenth-note patterns. Measure II186: Aux 1 continues with sixteenth-note patterns. Measure II187: Aux 1 continues with sixteenth-note patterns. Measure II188: Aux 1 continues with sixteenth-note patterns. Measure II189: Aux 1 continues with sixteenth-note patterns. Measure II190: Aux 1 continues with sixteenth-note patterns. Measure II191: Aux 1 continues with sixteenth-note patterns. Measure II192: Aux 1 continues with sixteenth-note patterns. Measure II193: Aux 1 continues with sixteenth-note patterns. Measure II194: Aux 1 continues with sixteenth-note patterns. Measure II195: Aux 1 continues with sixteenth-note patterns. Measure II196: Aux 1 continues with sixteenth-note patterns. Measure II197: Aux 1 continues with sixteenth-note patterns. Measure II198: Aux 1 continues with sixteenth-note patterns. Measure II199: Aux 1 continues with sixteenth-note patterns. Measure II200: Aux 1 continues with sixteenth-note patterns.</p>

124                    125                    126                    127                    128                    129

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

tambourine

*f*

*mp*

*f*

*mp*

*f*

*f*

*mp*

*f*

*mf*

*f*

*ff*

*mp*

*f*

*mf*

*f*

*mf*

*f*

*hi-hat*  
*snares*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*ff*

*f*

*crash*

## This Just In - Percussion Score

23

Musical score for "This Just In" - Percussion Score, page 23. The score consists of ten staves, each representing a different instrument or group of instruments. The instruments are: Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Aux 1, Aux 2, Aux 3, Aux 4, Snares, Tenors, Basses, and Cym. The score is divided into measures 135 through 139. Measure 135 shows Mal 1-6 playing eighth-note patterns. Measure 136 shows Mal 1-6 playing sixteenth-note patterns with dynamics *mf*. Measure 137 shows Mal 1-6 playing eighth-note patterns. Measure 138 shows Mal 1-6 playing eighth-note patterns with dynamics *ff*. Measure 139 shows Mal 1-6 playing eighth-note patterns with dynamics *f*. The Aux 1 staff starts with a dynamic *mf*, followed by a sustained note pattern with a dynamic *mp*. The Aux 2 staff has a dynamic *mp* followed by a dynamic *f* with a "suspended cymbal" instruction. The Aux 3 staff has a dynamic *mp* followed by a dynamic *f* with a "low floor tom" instruction. The Aux 4 staff has a dynamic *p* followed by a dynamic *f*. The Snares staff has a dynamic *ff* followed by a dynamic *f* with an "on shell" instruction. The Tenors staff has a dynamic *ff* followed by a dynamic *f*. The Basses staff has a dynamic *f* followed by a dynamic *mf*. The Cym staff has a dynamic *f* followed by a dynamic *f* with a "hi-hat snaps" instruction.

## This Just In - Percussion Score

25

Heroes

Fast

= 160

150                    151                    152                    153                    154                    155                    156                    157                    158                    159

Mal 1                    Xylo                    Mal 2                    Mal 3                    Mal 4                    Mal 5                    Mal 6                    Marimba                    wind chimes                    temple blocks                    Aux 1                    tambourine                    Aux 2                    cowbell                    Aux 3                    triangle                    Aux 4                    ping                    rims                    Snares                    f                    double stops                    on shells                    f                    Basses                    hi-hat                    snaps                    Cym                    mf

168                    169                    170                    171                    172                    173                    174

Mal 1

Mal 2                    f                    ff                    f                    f

Mal 3                    f                    ff                    f                    f

Mal 4                    f                    ff                    f                    f

Mal 5                    f                    ff                    f                    f

Mal 6                    f                    ff                    f                    f

Aux 1                    temple blocks                    f tambourine

Aux 2

Aux 3                    bongos *mf*                    f

Aux 4

Snares                    normal                    rims

Tenors                    fp                    f                    ff double stops on shells

Basses                    ff

Cym                    f                    ff                    p                    mf                    ff

182                    183                    184                    185                    186                    187

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

tambourine

bongos

*mf*

two blocks

*f*

*mf* *f* *ff*

*mf* *mp* *mf* *f* *mp* *mf* *f* *mf* *f* *ff* *f*



## This Just In - Percussion Score

33

209                    210                    211                    212

Mal 1  
Mal 2  
Mal 3  
Mal 4  
Mal 5  
Mal 6

Aux 1                    splash                    Chinaboy                    both

Aux 2                    brake drum                    f                    ff

Aux 3                    jam block                    f                    ff

Aux 4

Snares

Tenors

Basses

Cym