

This Just In

Percussion Score

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Evening News

$\text{♩} = 132$

The score is for a percussion ensemble in 4/4 time with a tempo of 132 bpm. It features six mallet parts, four auxiliary parts, and three drum parts. The key signature has two flats (B-flat and E-flat). The score is divided into five measures. Mallet 1 plays Bells in measures 3, 4, and 5. Mallet 2 plays Xylophone in measures 1, 2, 3, 4, and 5. Mallet 3 plays Vibes in measure 5. Mallet 5 plays Marimba in measure 5. Auxiliary 1 plays hi-hat in measure 5. Auxiliary 4 plays triangle in measures 3, 4, and 5. Snare Drums play in measures 2, 3, 4, and 5. Tenor Drums play in measures 2, 3, 4, and 5. Bass Drums play in measures 2, 3, 4, and 5. Cymbals play in measures 2, 3, 4, and 5. Dynamics include *f*, *ff*, *fp*, and *mf*. The score includes various rhythmic patterns, accents, and articulations.

This Just In - Percussion Score

11 12 13 14 15

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

Chinaboy cymbal

suspended cymbal

bass drum

mf *f* *ff* *mp* *ff* *mf* *f* *ff* *p* *f* *ff* *p* *f* *ff*

This Just In - Percussion Score

21 22 23 24 25

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1
Chinaboy cymbal

Aux 2
ff

Aux 3
ff

Aux 4
bass drum

Snares

Tenors

Basses

Cym

hi-hat

vibraslap

ff

f

mf *ff*

ff *f* *mf*

mf *ff*

6

6

This Just In - Percussion Score

31 32 33 34 35

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

temple blocks

sleigh bells

claves

triangle

f

mf

f

ff

f

mf

mp

ff

p

This Just In - Percussion Score

Live At The Scene

Suddenly Faster

168

47

41 42 43 44 45 46

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6

Aux 1
Aux 2
Aux 3
Aux 4

Snares
Tenors
Basses
Cym

Chinaboy choke
splash choke
Chinaboy cymbal
temple blocks
claves
bass drum
crash choke

f
mp
ff
mf
f
ff
f
ff
f
ff
f
mp
ff
f
mp

This Just In - Percussion Score

55 56 57 58 59 60

Mal 1 *mf*

Mal 2 *mf*

Mal 3 *mf*

Mal 4 *mf*

Mal 5 *mf*

Mal 6 *mf*

Aux 1 *mf* *f*

Aux 2

Aux 3

Aux 4 triangle *mf*

Snares *fp* *fp* *mf*

Tenors *mf*

Basses *ff* *p* *mf* *mf*

Cym *mp* *p* *mf*

This Just In - Percussion Score

67 **68** 69 70 71 72

Mal 1 *fff* *f* *ff*

Mal 2 *fff* *f*

Mal 3 *fff* *f* *ff*

Mal 4 *fff* *f*

Mal 5 *fff* *f*

Mal 6 *fff* *f* *ff*

Aux 1 hi-hat

Aux 2 cowbell *ff* brake drums *mf*

Aux 3 bongos *f*

Snares

Tenors *mf* skank *ff* *mf* *f* skank *f* skank

Basses *ff* *mf* *ff* *mf* *ff* *mf*

Cym *mf* *f* *mf* *f* *mf* hi-hat snaps *f*

We Interrupt This Broadcast

Mysteriously

♩ = 84

79 80 81 82 83 84 85 86 87 88

Mal 1 To Xylo To Croc. Crotales *mf*

Mal 2 *mf*

Mal 3 *f*

Mal 4 *f*

Mal 5 *f*

Mal 6 To Chim. Chimes *f*

Aux 1 suspended cymbal splash choke choke ride cymbal w/tri btrs *mf* thick antique finger cymbal

Aux 2 *mp* *ff* *f* triangle *mf*

Aux 3 *f* *ff* *mf* coin scrape on gong coin scrape on cymbal

Aux 4 *f* *ff* *f* *f*

Snares *mp* *mf* *f* *ff* *fff* *f* *ff* *fff*

Tenors *mp* *mf* *f* *ff* *fff* *f* *ff* *fff*

Basses *mp* *mf* *f* *ff* *fff* *f* *ff* *fff* crash choke

Cym *mp* *mf* *f* *ff* *fff* *f* *ff* *fff*

This Just In - Percussion Score

17

Fast
♩ = 148

98 99 100 101 102 103 104

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses
Cym

Xylo
Marimba
ff wind chimes
ff suspended cymbal
mp
ff splash cymbal
gong & ff bass drum
f
zil bell
triangle
fff
f
mp
pp
ff
ff
f
mf

This Just In - Percussion Score

111 112 113 114 115 116

Mal 1 *f* *f* *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *p* *mf* *ff*

Aux 1 *f*

Aux 2 suspended cymbal *mp* *f*

Aux 3 triangle *mf* *f*

Aux 4 *mf* bass drum *f*

Snares *f* *f* *f* *mf* *f* *ff*

Tenors *f* *f* *f* *mf* *f* *ff*

Basses *f* *f* *f* *mf* *f* *ff*

Cym *ff* crash

ff

This Just In - Percussion Score

This page of the percussion score covers measures 124 through 129. It features six mallet parts (Mal 1-6), four auxiliary parts (Aux 1-4), and four main percussion parts (Snares, Tenors, Basses, Cym). The score includes various musical notations such as dynamics (f, ff, mp, mf), articulation (accents, slurs), and specific percussion techniques like 'tambourine', 'hi-hat snaps', and 'sizzle'. A large watermark is visible across the page.

Part	124	125	126	127	128	129
Mal 1	Melodic line with triplet in m. 126	Block chords	Melodic line with triplet in m. 126	Melodic line with triplet in m. 126	Block chords, dynamics f, ff	Block chords, dynamics ff
Mal 2	Complex rhythmic pattern	Complex rhythmic pattern	Complex rhythmic pattern	Complex rhythmic pattern	Complex rhythmic pattern, dynamics f, ff	Complex rhythmic pattern, dynamics ff
Mal 3	Melodic line	Melodic line	Melodic line	Melodic line	Melodic line	Melodic line
Mal 4	Melodic line	Melodic line	Melodic line	Melodic line	Melodic line	Melodic line
Mal 5	Complex rhythmic pattern	Complex rhythmic pattern	Complex rhythmic pattern	Complex rhythmic pattern	Complex rhythmic pattern, dynamics f, ff	Complex rhythmic pattern, dynamics ff
Mal 6	Melodic line	Melodic line	Melodic line	Melodic line	Melodic line with triplet in m. 128, dynamics f, ff	Melodic line with triplet in m. 128, dynamics ff
Aux 1	Rhythmic pattern, dynamics f	-	-	-	Rhythmic pattern, dynamics mp	Rhythmic pattern, dynamics f
Aux 2	-	-	Rhythmic pattern, dynamics mp	-	-	-
Aux 3	-	Rhythmic pattern	Rhythmic pattern	Rhythmic pattern	-	-
Aux 4	-	-	-	-	-	-
Snares	-	-	Rhythmic pattern, dynamics f	Rhythmic pattern, dynamics p, f	Rhythmic pattern, dynamics f, mp, f	Rhythmic pattern, dynamics mp, mf, f, ff
Tenors	Rhythmic pattern, dynamics mp	Rhythmic pattern, dynamics mf	-	-	-	Rhythmic pattern, dynamics f, ff
Basses	Rhythmic pattern, dynamics mp	Rhythmic pattern, dynamics mf	Rhythmic pattern, dynamics f	Rhythmic pattern, dynamics mf	Rhythmic pattern, dynamics mp, mf	Rhythmic pattern, dynamics f, ff
Cym	hi-hat snaps, dynamics mp, f	sizzle, dynamics mf	-	-	-	crash, dynamics mf, f

This Just In - Percussion Score

135 136 137 138 139

Mal 1

Mal 2 *mf*

Mal 3 *mf*

Mal 4 *mf*

Mal 5 *mf*

Mal 6 *mf*

Aux 1

Aux 2 *mp* suspended cymbal *f*

Aux 3 *mp* low floor tom *f*

Aux 4 *p* *f*

Snares on shell *f*

Tenors *ff* *f* *mf* *f*

Basses *f* *f* *f* *f*

Cym *f* hi-hat snaps *f*

Chinaboy

Detailed description of the score: The score is for a percussion ensemble. It features six Mal (Maracas) parts, four Auxiliary parts, Snares, Tenors, Basses, and Cymbals. The music is in 4/4 time with a key signature of two flats. Mal 1 has a melodic line with accents. Mal 2-5 play rhythmic patterns with accents. Mal 6 plays a steady eighth-note pattern. Aux 1 uses a Chinaboy for a rhythmic texture. Aux 2 uses a suspended cymbal with a swell from mp to f. Aux 3 uses a low floor tom with a swell from mp to f. Aux 4 uses a tom with a swell from p to f. Snares play on the shell with various dynamics and accents. Tenors and Basses play rhythmic patterns with accents and dynamics. Cymbals play a steady eighth-note pattern with a swell from f to f.

This Just In - Percussion Score

Heroes

Fast

$\text{♩} = 160$

150 151 152 153 154 155 156 157 158 159

Mal 1 *f* *mf* *f* *ff* *mf* *ff* *f* *ff* *f* *ff*

Mal 2 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Mal 3 *f* *mf* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Mal 4 *f* *mf* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Mal 5 *f* *mf* *f* *ff* *ff* *f* *ff* *f* *ff* *f* *ff*

Mal 6 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Aux 1 *mf* *f* *f* *mf* *tambourine*

Aux 2 *mf* *cowbell*

Aux 3 *f* *triangle* *f*

Aux 4 *f* *f* *ping* *rims*

Snares *f* *f* *double stops on shells* *f*

Tenors *mf*

Basses *f*

Cym *mf*

Xylo

Marimba

wind chimes

temple blocks

This Just In - Percussion Score

168 169 170 171 172 173 174

Mal 1

Mal 2
f *ff* *f* *ff* *f* *f*

Mal 3
f *ff* *f* *ff* *f*

Mal 4
f *ff* *f* *ff* *f*

Mal 5
f *ff* *f* *ff* *f*

Mal 6
f *ff* *f* *ff* *f*

Aux 1
temple blocks
f tambourine

Aux 2

Aux 3
bongos *mf*
f

Aux 4

Snares
normal rims

Tenors
fp *f* *ff* *ff* double stops on shells

Basses
f *ff*
p *mf* *ff*

Cym
f

Musical score for Percussion instruments. The score is written for six mallets (Mal 1 to Mal 6), Auxiliary instruments (Aux 1 to Aux 4), Snare, Tenors, Basses, and Cymbals (Cym). The music is in 4/4 time with a key signature of one flat (B-flat).

Measure numbers are indicated at the top of the score: 182, 183, 184, 185, 186, and 187. The score includes various dynamic markings such as *ff*, *f*, *mf*, and *mp*. There are also articulation marks like accents (>) and dynamic hairpins (crescendos and decrescendos). The auxiliary instruments have specific parts: Aux 1 (generic percussion), Aux 2 (tambourine), Aux 3 (bongos), and Aux 4 (two blocks).



Mallets (Mal 1-6): Mal 1 has a melodic line with accents. Mal 2-6 have rhythmic patterns with dynamic changes between *ff* and *f*.

Auxiliary Instruments (Aux 1-4):

- Aux 1: General percussion accompaniment with x's.
- Aux 2: Tambourine part, starting in measure 185.
- Aux 3: Bongos, playing patterns from measure 182 to 187.
- Aux 4: Two blocks, playing patterns from measure 185 to 187.

Other Instruments:

- Snare:** Rhythmic accompaniment with dynamics ranging from *mp* to *f*.
- Tenors:** Rhythmic accompaniment with dynamics ranging from *f* to *ff*.
- Basses:** Rhythmic accompaniment with dynamics ranging from *f* to *ff*.
- Cym:** Cymbal accompaniment with simple rhythmic patterns.

This Just In - Percussion Score

195 196 197 198 199 200 201

Mal 1 *ff p f fp f fp f mp ff*

Mal 2 *ff p f fp f fp f mp ff*

Mal 3 *ff p f fp f fp f mp ff*

Mal 4 *ff p f fp f fp f mp ff*

Mal 5 *ff p f fp f fp f mp ff*

Mal 6 *ff p f fp f fp f mp ff*

Aux 1 *splash choke*

Aux 2 *tambourine*

Aux 3 *mf cowbell jam block mf cowbell low floor +SC tom*

Aux 4 *f temple blocks f gong & bd*

Snares *mp f fp ff mp ff*

Tenors *mf f f f*

Basses *mp f mp f mp f mp ff f*

Cym *crash choke*

splash choke both splash choke Chinaboy

This Just In - Percussion Score

209 210 211 212

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

splash

Chinaboy

both

brake drum

jam block

gong

f *ff* *mp* *f* *ff*