

Thoughtcrime: 1984

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Wind Score

"Wired"
♩ = 148

Flute
Clarinet 1 & 2
Alto Sax
Tenor Sax
Trumpet 1
Trumpet 2
Horn in F
Low Brass
Tuba

mf
mf
p
fp
mf
mf
p
fp
mf
mf
p
fp
mf
mf
p
fp
mf
mf

Wind Score - Thoughtcrime: 1984 - Page 3

This page of the wind score for "Thoughtcrime: 1984" contains measures 16 through 22. The score is arranged for the following instruments: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass (LB), and Tuba (Tba). The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). Measure 16 features a wavy line above the staff, indicating a tremolo or vibrato effect. Measures 17 and 18 contain eighth-note patterns with accents. Measure 19 is marked with a box around the number 19 and features a long, sustained note with a wavy line above it. Measures 20 and 21 continue with sustained notes and wavy lines. Measure 22 concludes with a triplet of eighth notes. A large, faint watermark is visible across the center of the page.

Wind Score - Thoughtcrime: 1984 - Page 5

This musical score page features eight staves for wind instruments. The top two staves are for Flute (Fl) and Clarinet (Cl), both in treble clef with a key signature of two flats. The next two staves are for Alto Saxophone (Alto Sax) and Tenor Saxophone (Ten. Sax), both in treble clef with a key signature of one sharp. The fifth and sixth staves are for Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2), both in treble clef with a key signature of two flats. The seventh staff is for Horn (Hn.), in treble clef with a key signature of two flats. The eighth and ninth staves are for Bass (LB) and Tuba (Tba), both in bass clef with a key signature of two flats. The score is divided into measures 31 through 37. Measures 31-35 show various rhythmic patterns and dynamics for the instruments. Measure 36 is highlighted with a box and contains a dynamic change to *f* for the Flute and Clarinet, and *fp* for the Saxophones. Measure 37 continues the musical material with dynamics of *sub mf* for the Trumpets and Tuba. A large, faint watermark is visible across the center of the page.

Wind Score - Thoughtcrime: 1984 - Page 7

This page of a musical score for wind instruments, titled "Wind Score - Thoughtcrime: 1984 - Page 7", contains nine staves of music. The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass (LB), and Tuba (Tba). The score is written in 4/4 time with a key signature of one flat (B-flat). The Flute part begins at measure 45 and features a melodic line with slurs and accents. The Clarinet part follows a similar melodic pattern. The Alto and Tenor Saxophones play a rhythmic accompaniment of eighth notes. The Trumpets and Horns play a rhythmic accompaniment of quarter notes. The Low Brass and Tuba parts provide a harmonic foundation with block chords and moving bass lines. The score is divided into six measures, with measure numbers 45, 46, 47, 48, 49, and 50 indicated at the beginning of each measure. A large, faint watermark is visible across the center of the page.

Wind Score - Thoughtcrime: 1984 - Page 9

"Memory Hole"

58 59 60 in time 61 $\bullet = 80$ 62 63 64 $\bullet = 88$ 65 66

Fl

Cl

Alto Sax

Ten. Sax

Tpt. 1

Tpt. 2

Hn.

LB

Tba

mf

f

solo

solo baritone

mf

Wind Score - Thoughtcrime: 1984 - Page 11

This page of a musical score for a wind ensemble includes parts for Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass (LB), and Trombone (Tba). The score is written in 4/4 time with a key signature of one flat (B-flat). The music begins at measure 75 and continues through measure 81. Measures 75 and 76 feature long, sustained notes for the Flute, Clarinet, Alto Sax, and Low Brass. From measure 77 onwards, the instruments play more active, rhythmic patterns. The Flute and Clarinet parts are characterized by eighth-note runs. The Alto Saxophone and Tenor Saxophone parts consist of chords with accents. The Trumpet and Horn parts play rhythmic patterns with accents. The Low Brass and Trombone parts play sustained chords with accents. The dynamic marking *f* (forte) is used throughout the score, indicating a loud volume. Measure numbers 75, 76, 77, 78, 79, 80, and 81 are clearly marked above the Flute staff.

Wind Score - Thoughtcrime: 1984 - Page 13

87 88 89 90 91 92 93

Fl *p mp* *f*

Cl *p mp* *f* *mf*

Alto Sax *mf* *f*

Ten. Sax *mf* *f*

Tpt. 1 *mf* *f* solo *f* 3

Tpt. 2 *mf* *f*

Hn. *mf* *f*

LB *mf* *f*

Tba *mf* *f*

Detailed description: This is a page of a musical score for a wind ensemble. The score is arranged in a system with nine staves, each representing a different instrument: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass (LB), and Trombone (Tba). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into measures, with measure numbers 87, 88, 89, 90, 91, 92, and 93 indicated at the top. Dynamics are marked throughout, including *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The Flute and Clarinet parts have melodic lines with slurs and dynamic markings. The Saxophone parts provide harmonic support with sustained notes and slurs. The Trumpet 1 part has a solo section starting in measure 92, featuring a triplet of eighth notes. The Horn, Low Brass, and Trombone parts provide a steady harmonic foundation with sustained notes and slurs. A large, faint watermark is visible across the center of the page.

Wind Score - Thoughtcrime: 1984 - Page 15

101 102 103 104 105 106 107 109 110

Fl

Cl

Alto
Sax

Ten.
Sax

Tpt. 1

Tpt. 2

Hn.

LB

Tba

mf

mf

Wind Score - Thoughtcrime: 1984 - Page 17

This musical score page contains ten staves for wind instruments, numbered 121 to 130. The instruments are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass (LB), and Trombone (Tba). The key signature is three flats (B-flat major/D minor). The score includes various musical notations such as dynamics (f, mp, mf, p), accents (>), and slurs. A large, faint watermark is visible across the center of the page.

Instrument	121	122	123	124	125	126	127	128	129	130
Fl	Half note, accented	Half note, accented	Half note, accented	Quarter notes, <i>f</i>	Quarter notes, <i>f</i>	Quarter notes, <i>f</i>	Quarter notes, <i>f</i>	Quarter notes, <i>f</i>	Quarter notes, <i>f</i>	Quarter notes, <i>f</i>
Cl	Half note	Half note	Half note	Rest	Rest	Half note, <i>mp</i>	Half note, <i>mf</i>	Half note, <i>f</i>	Rest	Half note, <i>mp</i>
Alto Sax	Half note	Half note	Half note	Rest	Rest	Quarter notes, <i>mf</i>	Quarter notes, <i>f</i>	Quarter notes, <i>f</i>	Rest	Quarter notes, <i>f</i>
Ten. Sax	Half note	Half note	Half note	Rest	Rest	Rest	Half note, <i>p</i>	Half note, <i>f</i>	Rest	Half note, <i>f</i>
Tpt. 1	Quarter notes	Quarter notes	Quarter notes	Rest	Rest	Rest	Rest	Half note, <i>mp</i>	Half note, <i>mp</i>	Half note, <i>mp</i>
Tpt. 2	Quarter notes	Quarter notes	Quarter notes	Rest	Rest	Rest	Rest	Half note, <i>mp</i>	Half note, <i>mp</i>	Half note, <i>mp</i>
Hn.	Half note	Half note	Half note	Rest	Rest	Quarter notes, <i>mf</i>	Quarter notes, <i>f</i>	Quarter notes, <i>f</i>	Rest	Quarter notes, <i>f</i>
LB	Half note	Half note	Half note	Rest	Rest	Rest	Half note, <i>p</i>	Half note, <i>f</i>	Rest	Half note, <i>f</i>
Tba	Half note	Half note	Half note	Rest	Rest	Rest	Half note, <i>p</i>	Half note, <i>f</i>	Rest	Half note, <i>f</i>

141

♩ = 160

145

The image displays a page of a musical score for a wind ensemble. The score is arranged in ten staves, each representing a different instrument: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass (LB), and Tuba (Tba). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked as quarter note = 160. The score covers measures 141 through 147. Each staff begins with a dynamic marking of *ff* (fortissimo). The Flute part features a complex melodic line with many slurs and accents. The Clarinet part has a similar melodic line. The Alto Saxophone part plays a more rhythmic, eighth-note pattern. The Tenor Saxophone part plays a steady eighth-note accompaniment. The Trumpet 1 and 2 parts play a melodic line with some glissando markings. The Horn part plays a rhythmic pattern. The Low Brass and Tuba parts play a steady eighth-note accompaniment. The page number 19 is visible in the top right corner.

Wind Score - Thoughtcrime: 1984 - Page 21

156 157 158 159 160 161 162 163

Fl

Cl

Alto Sax

Ten. Sax

Tpt. 1

Tpt. 2

Hn.

LB

Tba

ff *fff* *ff* *fff* *ff* *fff* *ff* *fff*

Wind Score - Thoughtcrime: 1984 - Page 23

This page of a musical score for wind instruments, titled "Wind Score - Thoughtcrime: 1984 - Page 23", contains ten staves of music. The instruments are Flute (Fl), Clarinet (Cl), Alto Sax, Tenor Sax (Ten. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass (LB), and Tuba. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music spans measures 171 to 177. Measure 172 is highlighted with a box. The Flute and Clarinet parts feature complex melodic lines with many slurs and accents. The Saxophone parts play a steady eighth-note accompaniment. The Trumpet and Horn parts play a rhythmic pattern of eighth notes, with a forte (*f*) dynamic marking in measures 172 and 173. The Low Brass and Tuba parts provide a harmonic foundation with sustained notes and rhythmic patterns. A large, faint watermark is visible across the center of the page.

Wind Score - Thoughtcrime: 1984 - Page 25

This page of a musical score, titled "Wind Score - Thoughtcrime: 1984 - Page 25", features ten staves for different instruments. The instruments are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass (LB), and Tuba (Tba). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music spans from measure 187 to 195. A dynamic marking of *mf* (mezzo-forte) is used for the first part of the piece, while *ff* (fortissimo) is used for the second part. A tempo marking of $\text{♩} = 88$ is indicated in measure 194. A section of the score is marked "(Silent)" from measure 193 to 194. The Flute and Clarinet parts feature intricate sixteenth-note patterns with accents. The Saxophone parts consist of sustained notes with accents. The Trumpet and Horn parts play rhythmic patterns with accents. The Low Brass and Tuba parts play sustained notes with accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

Wind Score - Thoughtcrime: 1984 - Page 27

201 202 203 204 205 206 207

Fl

Cl

Alto Sax

Ten. Sax

Tpt. 1

Tpt. 2

Hn.

LB

Tba

Glissando

fp *ff* *fff*

Detailed description of the musical score: This page contains the wind score for measures 201 through 207. The instruments are arranged in a standard orchestral layout: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Baritone (LB), and Tuba (Tba). The score is written in 4/4 time. Measures 201-203 feature rhythmic patterns with accents and slurs. Measure 204 includes a triplet and a glissando instruction for the saxophones and horns. Measures 205-207 show a dynamic crescendo from *fp* to *fff*. The Flute and Clarinet parts have complex melodic lines with slurs and accents. The saxophones and horns play sustained notes with glissandos. The brass instruments (Tpt. 1, Tpt. 2, Hn., LB, Tba) provide harmonic support with sustained notes and accents. A large watermark is visible across the center of the page.