

To Conquer The Air

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The Dream Takes Hold
♩ = 84

2 3 4 5 6 7

Flute 1 & 2
a2. *f*

Clarinet 1 & 2
mf

Bass Clarinet (Optional)
mf

Alto Sax
f

Tenor Sax
f

Baritone Sax (Optional)
mf

Trumpet 1
pp *f* *p* *pp*

Trumpet 2 & 3
pp *f* *p* *pp*

Horn in F 1 & 2
f *pp* *f* *p* *f* *pp*

Low Brass 1
pp *f* *p* *pp*

Low Brass 2 & 3
pp *f* *p* *pp*

Tuba
mf

To Conquer The Air - Wind Score

13 14 15 16 17 rit.

Fl 1 & 2 *ff* *p* *f* *ff* *fff*

Cl 1 & 2 *f* *ff* *fff*

B. Cl

Alto Sax *ff* *p* *mf* *mf*

Ten. Sax *ff* *p* *f*

Bari. Sax *f*

Tpt 1 *mf* *f*

Tpt 2 & 3 *mf* *f* a2. a2.

Hn. 1 & 2 *f*

LB 1 *f*

LB 2 & 3 a2. *f* a2.

Tba *f*

To Conquer The Air - Wind Score

26 27 28 29 30 31 32

Fl 1 & 2

Cl 1 & 2

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Hn. 1 & 2

LB 1

LB 2 & 3

Tba

mf *f* *fp* *p* *f* *fp*

f *fp* *p* *f* *fp*

mp *f* *fp* *mp* *f* *fp*

fp *p* *f* *fp*

fp *p* *f* *fp*

mf

To Conquer The Air - Wind Score

54 55 56 57 58 59 60 61

Fl 1 & 2
Cl 1 & 2
B. Cl
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2 & 3
Hn. 1 & 2
LB 1
LB 2 & 3
Tba

The image shows a page of a musical score for wind instruments, titled "To Conquer The Air - Wind Score", page 9. The score covers measures 54 through 61. The instruments listed are Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Low Brass 1, Low Brass 2 & 3, and Trombone. The score is in 4/4 time and features various dynamics such as *mp*, *f*, *mf*, and *p*. A large watermark "© 2011" is visible across the page.

To Conquer The Air - Wind Score

11

74

75

76

73

This musical score page features ten staves for various wind instruments. The instruments and their parts are: Flute 1 & 2 (Fl 1 & 2), Clarinet 1 & 2 (Cl 1 & 2), Bass Clarinet (B. Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horns 1 & 2 (Hn. 1 & 2), Low Brass 1 (LB 1), Low Brass 2 & 3 (LB 2 & 3), and Tuba (Tba). The score is written in 3/4 time and includes dynamic markings such as *mf*, *f*, *ff*, *fp*, and *ff*. It also features articulation marks like accents and breath marks, as well as performance instructions like *a2.* and *(b)*. The page is numbered 11 and contains measures 70 through 76.

To Conquer The Air - Wind Score

13

Glidens
♩ = 192

91

85 86 87 88 89 90 92 93

Fl 1 & 2

Cl 1 & 2

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Hn. 1 & 2

LB 1

LB 2 & 3

Tba

To Conquer The Air - Wind Score

105

102 103 104 106 107 108 109

Fl 1 & 2

Cl 1 & 2

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Hn. 1 & 2

LB 1

LB 2 & 3

Tba

To Conquer The Air - Wind Score

121

119 120 122 123 124 125 126

Fl 1 & 2

Cl 1 & 2

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Hn. 1 & 2

LB 1

LB 2 & 3

Tba

This image shows a page of a musical score for wind instruments, specifically measures 119 through 126. The instruments listed on the left are Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Low Brass 1, Low Brass 2 & 3, and Tuba. The score is mostly blank, with a large, faint watermark reading 'SAMPLE' diagonally across the page. Above the staves, the measure numbers 119, 120, 122, 123, 124, 125, and 126 are indicated. A box containing the number '121' is positioned above the third measure. Each staff begins with a treble clef and a key signature of one sharp (F#).

To Conquer The Air - Wind Score

140

143

136 137 138 139 141 142 144

Fl 1 & 2

Cl 1 & 2

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Hn. 1 & 2

LB 1

LB 2 & 3

Tba

To Conquer The Air - Wind Score

156

153 154 155 157 158 159 160

Fl 1 & 2

Cl 1 & 2

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Hn. 1 & 2

LB 1

LB 2 & 3

Tba

The image shows a page of a musical score for wind instruments, specifically measures 153 through 160. The score is organized into a grid with 11 rows of instruments and 8 columns of measures. The instruments listed on the left are: Fl 1 & 2, Cl 1 & 2, B. Cl, Alto Sax, Ten. Sax, Bari. Sax, Tpt 1, Tpt 2 & 3, Hn. 1 & 2, LB 1, LB 2 & 3, and Tba. Each measure contains a single rest symbol, indicating that no notes are played in these measures. The time signature for all instruments is 4/4. A large, semi-transparent watermark with the word 'SAMPLE' is overlaid diagonally across the entire page.

To Conquer The Air - Wind Score

182

183

184

185

186

187

188

189

This musical score page contains the following parts and markings:

- Fl 1 & 2:** Flute parts, mostly rests.
- Cl 1 & 2:** Clarinet parts, mostly rests.
- B. Cl:** Bass Clarinet part with notes and dynamics *mp*.
- Alto Sax:** Alto Saxophone part with notes, slurs, and dynamics *mp* and *mf*.
- Ten. Sax:** Tenor Saxophone part with notes and dynamics *mp*.
- Bari. Sax:** Baritone Saxophone part with notes and dynamics *mp*.
- Tpt 1:** Trumpet 1 part with notes, slurs, and dynamics *mf* and *f*. Includes the marking "solo".
- Tpt 2 & 3:** Trumpets 2 & 3 part with notes, slurs, and dynamics *mf* and *f*. Includes the marking "solo".
- Hn. 1 & 2:** Horns 1 & 2 part with notes, slurs, and dynamics *mp* and *mf*. Includes the marking "tutti a2.".
- LB 1:** Trombone 1 part with notes and dynamics *mp*.
- LB 2 & 3:** Trombones 2 & 3 part with notes and dynamics *mp*.
- Tba:** Trombone part with notes and dynamics *mp*.

To Conquer The Air - Wind Score

217 218 219 220 221 222 223 224 225 226 227

Fl 1 & 2
Cl 1 & 2
B. Cl
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2 & 3
Hn. 1 & 2
LB 1
LB 2 & 3
Tba

mp *mf* *f* *ff*

2. a2.

To Conquer The Air - Wind Score

233 234 235 MOVE 236 237 a2. 238 239 240

Fl 1 & 2 *ff* *ffp* *ff* *mf*

Cl 1 & 2 *ff* *ffp* *ff* *mf*

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1 *ff* *ffp* *ff*

Tpt 2 & 3 *ff* *ffp* *ff*

Hn. 1 & 2

LB 1

LB 2 & 3

Tba

253 254 255 256 257 258 259 260 261 262

Fl 1 & 2

Cl 1 & 2

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Hn. 1 & 2

LB 1

LB 2 & 3

Tba

mp

mf

f

a2.

To Conquer The Air - Wind Score

274 275 276 **277** 278 279 280 **281** 282 283

Fl 1 & 2 *ff* *fff*

Cl 1 & 2 *ff* *fff*

B. Cl *ff* *fff*

Alto Sax *ff* *fff*

Ten. Sax *ff* *fff*

Bari. Sax *ff* *fff*

Tpt 1 *ff* *fff* opt solo

Tpt 2 & 3 *ff* *fff*

Hn. 1 & 2 *ff* *fff* a2

LB 1 *ff* *fff*

LB 2 & 3 *ff* *fff*

Tba *ff* *fff*

