



Turandot 360

Steve Martin (ASCAP)
Battery by Shawn Glyde

Wind Score

Wind Score

Scene 1

$\text{♩} = 80$

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Horn in F

Low Brass

Tuba

Copyright © 2013 Gary P. Gilroy Publications, Inc., Reno, NV

Turandot 360 - Wind Score

3

17

 $\text{♩} = 144$

Musical score for Turandot 360 Wind Score, page 3, measures 16-24.

The score consists of eight staves, each representing a different wind instrument:

- Flute (Fl.)**: Starts with a dynamic ***fff***.
- Clarinet (Cl.)**: Starts with a dynamic ***fff***.
- Alto Saxophone**: Starts with a dynamic ***fff***.
- Tenor Saxophone**: Starts with a dynamic ***fff***.
- Trumpet (Tpt)**: Starts with a dynamic ***fff***.
- Horn (Hn)**: Starts with a dynamic ***fff***.
- Bassoon (LB)**: Starts with a dynamic ***fff***.
- Tuba (Tba)**: Starts with a dynamic ***fff***.

Measure 16: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Bassoon, Tuba.

Measure 17: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Bassoon, Tuba. Dynamics: ***fff*** (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet), ***mf*** (Horn, Bassoon, Tuba).

Measures 18-20: All instruments are silent.

Measure 21: All instruments are silent.

Measure 22: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Bassoon, Tuba. Dynamics: ***mf*** (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Bassoon, Tuba).

Measure 23: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Tuba. Dynamics: ***mf*** (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Tuba).

Measure 24: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Tuba. Dynamics: ***mf*** (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Tuba).

Turandot 360 - Wind Score

49 50 51 52 53 54 55 rit. 56

Fl

Cl

Alto Sax

Ten. Sax

Tpt

Hn

LB

Tba

This wind score page from 'Turandot 360' contains eight staves, each representing a different wind instrument. The instruments listed from top to bottom are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet (Tpt), Horn (Hn), Bassoon (LB), and Double Bass (Tba). The score is divided into measures by vertical bar lines. Measures 49 through 52 are filled with sustained notes. Measure 53 begins with a dynamic decrescendo, indicated by the instruction 'rit.' above the staff. Measures 54 through 56 also feature sustained notes. The clefs and key signatures for each instrument are indicated at the start of their respective staves.

Turandot 360 - Wind Score

9

Fl 65 ff 66 subf 67 ff 68 ff 69 ff 70 ff 71 ff 72 ffp 73 fff

Cl ff subf ff ff ff ffp fff

Alto Sax ff subf ff ff ffp fff

Ten. Sax ff subf ff ff ffp fff

Tpt ff ff ff ff ffp fff

Hn ff subf ff ff ffp fff

LB ff subf ff ff ffp fff

Tba ff fp ff ff ffp fff

Opt 8va ----- 1

Fl 83 84 85 86 87 88 89

Cl

Alto Sax

Ten. Sax

Tpt bottom notes
are optional

Hn

LB

Tba

mp

mp

mp

mp

bottom notes
are optional

mp

mf

sub mp

f

mp

mf

sub mp

f

mp

mf

sub mp

f

Turandot 360 - Wind Score

13

III **112** 113 114 115 116 117

F_l

C_l

Alto
Sax

Ten.
Sax

Tpt

Hn

LB

Tba

Turandot 360 - Wind Score

17

124 125 126 127 128 129 130

Fl - *mf* — *ff* *subf*

Cl - *mf* — *ff* *subf*

Alto Sax - *mf* — *ff* *subf*

Ten. Sax - *mf* — *fp* — *ff* *subf*

Tpt - *mf* — *ff* *subf*

Hn - *mf* — *ff* *subf*

LB - *mf* — *fp* — *ff* *subf*

Tba - *mf* — *fp* — *ff* *subf*

This page contains six systems of musical notation, each consisting of five staves. The instruments are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet (Tpt), Horn (Hn), Bassoon (LB), and Double Bass (Tba). The music spans from measure 124 to 130. Key performance instructions include dynamics such as *mf*, *fp*, *ff*, and *subf*. Various performance techniques are marked above the notes, including slurs, grace notes, and specific attack directions (e.g., '^' for up, 'v' for down). The score is written in a clear, professional musical notation style with standard staff lines and note heads.

Turandot 360 - Wind Score

19

Fl 138 139 140 [Scene 4] 141 142 143 144 145 146

Cl

Alto Sax

Ten. Sax

Tpt

Hn

LB

Tba

ff

ff

ff

ff

ff

mf

mf

mf

mf

ff

ff

ff

ff

mf

mf

mf

mf

Turandot 360 - Wind Score

21

Flute (Fl) starts at measure 156 with a dynamic of *mf*. Measures 157 and 158 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics transitioning from *f* to *mf* and then back to *f*. Measures 159 through 161 continue this pattern with varying dynamics (*mf*, *f*, *mf*, *f*). Measures 162 and 163 show a transition to a more sustained and rhythmic pattern with dynamics *ff* and *ff*. Measure 164 concludes with a final dynamic of *ff*.

Clarinet (Cl) begins at measure 156 with *mf*. Measures 157 and 158 feature eighth-note pairs followed by sixteenth-note pairs, with dynamics *f* and *mf*. Measures 159 through 161 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics *f* and *mf*. Measures 162 and 163 show a transition to a more sustained and rhythmic pattern with dynamics *ff* and *ff*. Measure 164 concludes with a final dynamic of *ff*.

Alto Saxophone (Alto Sax) begins at measure 156 with *mf*. Measures 157 and 158 feature eighth-note pairs followed by sixteenth-note pairs, with dynamics *f* and *mf*. Measures 159 through 161 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics *f* and *mf*. Measures 162 and 163 show a transition to a more sustained and rhythmic pattern with dynamics *ff* and *ff*. Measure 164 concludes with a final dynamic of *ff*.

Tenor Saxophone (Ten. Sax) begins at measure 156 with *p*. Measures 157 and 158 feature eighth-note pairs followed by sixteenth-note pairs, with dynamics *p* and *mf*. Measures 159 through 161 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics *p* and *mf*. Measures 162 and 163 show a transition to a more sustained and rhythmic pattern with dynamics *ff* and *ff*. Measure 164 concludes with a final dynamic of *ff*.

Trumpet (Tpt) begins at measure 156 with a rest. Measures 157 and 158 feature eighth-note pairs followed by sixteenth-note pairs, with dynamics *p* and *mf*. Measures 159 through 161 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics *p* and *mf*. Measures 162 and 163 show a transition to a more sustained and rhythmic pattern with dynamics *ff* and *ff*. Measure 164 concludes with a final dynamic of *ff*.

Horn (Hn) begins at measure 156 with a rest. Measures 157 and 158 feature eighth-note pairs followed by sixteenth-note pairs, with dynamics *p* and *mf*. Measures 159 through 161 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics *p* and *mf*. Measures 162 and 163 show a transition to a more sustained and rhythmic pattern with dynamics *ff* and *ff*. Measure 164 concludes with a final dynamic of *ff*.

Bassoon (LB) begins at measure 156 with a rest. Measures 157 and 158 feature eighth-note pairs followed by sixteenth-note pairs, with dynamics *p* and *mf*. Measures 159 through 161 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics *p* and *mf*. Measures 162 and 163 show a transition to a more sustained and rhythmic pattern with dynamics *ff* and *ff*. Measure 164 concludes with a final dynamic of *ff*.

Tuba (Tba) begins at measure 156 with a rest. Measures 157 and 158 feature eighth-note pairs followed by sixteenth-note pairs, with dynamics *p* and *mf*. Measures 159 through 161 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics *p* and *mf*. Measures 162 and 163 show a transition to a more sustained and rhythmic pattern with dynamics *ff* and *ff*. Measure 164 concludes with a final dynamic of *ff*.

174 *tr*

Fl *ff*

Cl *tr*

Alto Sax *ff*

Ten. Sax *ff*

Tpt *ff*

Hn *ff*

LB *ff*

Tba *ff*

175

176 *tr*

177 *subf*

178

This musical score page from 'Turandot 360 - Wind Score' shows a section for eight wind instruments: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet (Tpt), Horn (Hn), Bassoon (LB), and Double Bass (Tba). The score is organized into measures numbered 174 through 178. In measure 174, the Flute and Clarinet play fortissimo (ff). Measures 175 and 176 continue with ff dynamics. Measures 177 and 178 feature various dynamics, including trills and sustained notes, with some instruments playing subf (sub-fortissimo) and ff (fortissimo). The instruments are grouped into two staves: Flute, Clarinet, Alto Saxophone, and Tenor Saxophone in the upper staff; and Trumpet, Horn, Bassoon, and Double Bass in the lower staff.