

# Undercover

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## Percussion Score

On The Run

$\text{♩} = 156$

2 3 4 5 Bells 6 7

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Mallet 6

Auxiliary 1

Auxiliary 2

Auxiliary 3

Auxiliary 4

Snare Drums

Tenor Drums

Bass Drums

Cymbals

propane tanks

brake drums

vibraslap

jam blocks

dreads

Bells

Chimes

Vibes

Vibes

Marimba

Marimba

*f* *ff* *f* *f* *f* *f* *f* *f*

*mf* *p* *mf* *p* *mf* *mp* *f* *mf* *p* *mf* *p* *mf* *mp* *f* *mf* *p* *mf* *p* *mf* *mp* *f* *mf* *p* *mf* *p*

*fp* *fp* *sizzle* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

*f*

Undercover - Percussion Score

16 17 18 19 20 21 22 23

Mal 1 *ff*

Mal 2 *ff* Xylo

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Aux 1 suspended cymbal *ff* chinaboy

Aux 2 *p* *ff* suspended cymbal

Aux 3 tambourine *f* *ff* bass drum

Aux 4

Snares normal *fp* *fp > pp <* *fp* *f* *ff* *f*

Tenors *mf* *mp < f* *mf p < mf p <* *mf mp < f* *mf p < mf p <* *mf mp < f* *ff* *ff* *ff*

Basses *f* *ff* *f*

Cym *f* *ff*

Undercover - Percussion Score

31 32 33 34 35 36 Slower ♩ = 132 37 38 39 40

rit. . . . .

Mal 1 *f* *f* *f* *f* *ff*

Mal 2 Chimes *f*

Mal 3 *f* *f* *f* *f* *ff*

Mal 4 *f* *f* *f* *f* *ff*

Mal 5 *f* *f* *f* *f* *ff*

Mal 6 *f* *f* *f* *f* *ff*

Aux 1 chinaboy *ff* *f* *mf* *ff* suspended cymbal chinaboy

Aux 2 sus cym *ff* *f* large triangle *p* *mp*

Aux 3 *ff* bass drum *f* vibraslap

Aux 4 *ff* gong *f*

Snares *ff*

Tenors normal *p* *mf* *p* *mf* *p* *mf*

Basses *p* *mf* *p* *mf* *mf* *mf* *mf* *mf*

Cym *ff* sizzle *mf*

Undercover - Percussion Score

Faster ♩ = 160

51 52 53 54 55 56 57

Mal 1 *ff*

Mal 2 *ff* Xylo

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff* marching machine

Aux 1 *f*

Aux 2 brake drum

Aux 3 *f* vibraslap

Aux 4 *f* mounted cow bell

Snares *f* jam block

Tenors *fp* *fp* *mf*

Basses *mf* *mf*

Cym *f* sizzle

Undercover - Percussion Score

65 66 67 68 69 70 71

Mal 1 *ff* *mp*

Mal 2 *ff* *ff*

Mal 3 *ff* *f* *ff*

Mal 4 *ff* *f* *ff*

Mal 5 *ff* *ff*

Mal 6 *ff* chinaboy *ff* wind chimes

Aux 1 *ff* suspended cymbal splash *ff* suspended cymbal splash *ff* suspended cymbal *ff*

Aux 2 *ff* *ff* *ff* *ff* *p* *ff*

Aux 3 *ff* gong *ff* gong

Aux 4 *ff*

Snares *ff* *mp* *ff* *ff* *ff* *ff* *ff*

Tenors *ff* *mp* *ff* *ff* *ff* *ff* *mp*

Basses *ff* *fp* *ff* *ff* *ff* *mf* *mf*

Crash *ff* *fp* *ff* *ff* *ff* *p* *fp*

Cym *f* *ff* *f* *ff* *ff* *p* *fp*

Undercover - Percussion Score

Memories

♩ = 112

This percussion score is for the track "Memories" and is page 11 of the "Undercover" score. The tempo is marked as ♩ = 112. The score is divided into measures 81 through 88. The instruments and their parts are as follows:

- Mal 1-6:** Six mallet parts, each playing a complex rhythmic pattern of eighth and sixteenth notes. Dynamics range from *mf* to *ff*.
- Aux 1:** Plays a series of cymbal crashes. Dynamics include *ff*, *p*, and *ff*. A note in measure 88 is marked "thicks finger cymbals".
- Aux 2:** Plays a series of cymbal crashes. Dynamics include *ff*, *p*, and *ff*.
- Aux 3:** Plays a series of cymbal crashes. Dynamics include *f*.
- Aux 4:** Plays a series of cymbal crashes. Dynamics include *f*.
- Snare:** Plays a complex rhythmic pattern with triplets. Dynamics range from *fp* to *ff*.
- Tenors:** Plays a complex rhythmic pattern with triplets. Dynamics range from *p* to *ff*.
- Basses:** Plays a complex rhythmic pattern with triplets. Dynamics range from *mf* to *ff*.
- Cym:** Plays a series of cymbal crashes. Dynamics include *f* and *fff*.

The score includes various musical notations such as dynamics (*ff*, *p*, *mf*, *f*, *fff*), articulation marks (accents, slurs), and performance instructions like "thicks finger cymbals".

Undercover - Percussion Score

poco rit. . . . Backfield ♩ = 102

100 101 102 103 104 105 106 107 108 109 110 111 112 113 114

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

sus cym *f* wind chimes

sus cym *f* wind chimes

sus cym wind chimes

*p* *f*

*p* *f*

*p* *f*

*mf*

*f*

*f*

*f* gong w/thin tri btr

*f* gong w/thin tri btr

*f* gong w/thin tri btr

*f* *mp* *f* *mf*

*f* *mp* *f* *mf*

*f* *mp*

Undercover - Percussion Score

124 **Faster** ♩ = 120 125 126 127 128 129 130 131

Mal 1

Mal 2 *f*

Mal 3 *f*

Mal 4 *f*

Mal 5 *mf*

Mal 6 *mf*

Aux 1

sleigh bells *mp*

Aux 2

*f* *f* *f* *f* *f* *f*

claves triangle

Aux 3

*f* *f* *f* *f* *f* *f*

Aux 4

*f* *mp* *p* *f* *mp* *p*

Snares

*mf* *p* *mf* *p* *p* *p*

Tenors

*mp* *f*

Basses

*p*

Cym

sizzle *mf*



FACE  
FRONT!

140 141 142 143 144 145 146

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Aux 1 *ff* suspended cymbal, splash cym, *p* splash choke, *ff* suspended cymbal, *p*

Aux 2 *ff*, *f*, *f*, *ff*

Aux 3 *ff* gong, *ff*

Aux 4 *ff*

Snares *ff*, *f* normal, *ff*, *mf*, *ff*, *fp*, *ff*

Tenors *f* normal, *ff*, *f*, *ff*, *fp*, *ff*

Basses *f* normal, *ff*, *mf*, *f*, *ff*, *p*, *f*, *mf*, *f*, *ff*, *f*

Cym *ff*, *ff*

chinaboy, sus cym (w/yarn mallets)

Undercover - Percussion Score

rit.

Backfield

Slower

Yet Slower ♩ = 84

158 ♩ = 98

162 ♩ = 92

154 155 156 157 158 159 160 161 162 163 164

Mal 1 *fff* *mp* *mf* *< f* *f* *f* *mf* *mp* *f*

Mal 2 *fff* *mf* *f* *f* *f* *mf* *mp* *f*

Mal 3 *fff* *f* *f* *f* *f* *f* *mf* *mp* *f*

Mal 4 *fff* *f* *mf* *f* *f* *f* *mf* *mp* *f*

Mal 5 *fff* *mp* *f* *f* *f* *f* *mf* *mp* *f*

Mal 6 *fff* *mp* *f* *f* *f* *f* *mf* *mp* *f*

Aux 1 sus cym *fff* chinaboy wind chimes *mp* wind chimes *f* sleigh bells *f*

Aux 2 *p* *ff* suspended cymbal *f* thicks finger cymbals *f* triangle *mf* *mp* *f*

Aux 3 *ff* *mf* *f* gong w/ thin tri beater *mf* *mp* *f*

Aux 4 *f* *f* *f* *f* *f* *f* *mf* *mp* *f*

Snares *fff*

Tenors *fff*

Basses *fff*

Cym *fff*



Undercover - Percussion Score

196 197 198 199 200 201 202 203 204

Mal 1 *fp* *fff* *f* *fp* *fff* *fp* *fff*

Mal 2 *fp* *f* *ff* *ff* *f* *fp* *fff* *ff* *fp* *f* *ff* *ff*

Mal 3 *fp* *fff* *f* *fp* *fff* *fp* *fff* *ff*

Mal 4 *fp* *fff* *f* *fp* *fff* *fp* *fff* *ff*

Mal 5 *fp* *fff* *f* *fp* *fff* *fp* *fff* *ff*

Mal 6 *fp* *fff* *f* *fp* *fff* *fp* *fff* *ff*

Aux 1 china boy *f* splash *f* china boy *f*

Aux 2 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Aux 3 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Aux 4 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Snares *mp* *f* normal *p* *f* *mp* *f* *mp* *f* *ff*

Tenors *mf* *ff*

Basses *mp* *f* *mp* *f* *mp* *f* *mp* *f* *ff*

Cym *f* *mf* *f* *f* *mf* *f* *mf* *ff*

sizzle snap closed sizzle snap closed sizzle snap closed sizzle snap closed

Undercover - Percussion Score

214 215 216 217 218 219 220 221 222

Mal 1  
Mal 2  
Mal 3  
Mal 4  
Mal 5  
Mal 6  
Aux 1  
Aux 2  
Aux 3  
Aux 4  
Snares  
Tenors  
Basses  
Cym

chinaboy splash chinaboy  
ff suspended cymbal ff brake drum mounted cowbell ff suspended cymbal zil bell  
ff bass drum ff ff ff bass drum f  
ff gong ff jam block ff  
f ff  
f ff  
ff mp  
f ff

Undercover - Percussion Score

Begin to  
turn front

ALL FACE  
FRONT!

240

233 234 235 236 237 238 239 241

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*ff*

*ff*

*ff*

*ff*

sus cym (w/yarn mallets)

chinaboy

suspended cymbal

splash cymbal

bass drum

normal

*mf*

*f*

*ff*

Undercover - Percussion Score

This percussion score page covers measures 250 through 257. It features a variety of instruments and parts:

- Mal 1-6:** Six mallet parts. Mal 1 and Mal 4 play chords. Mal 2, Mal 3, and Mal 5 play rhythmic patterns. Mal 6 plays a steady eighth-note accompaniment.
- Aux 1:** Includes parts for splash, chinaboy, and suspended cymbal (w/yarn mallets).
- Aux 2:** Includes parts for chinaboy, suspended cymbal, splash, china choke, and suspended cymbal.
- Aux 3:** Includes a gong part.
- Snare:** Features a complex rhythmic pattern with dynamic markings.
- Tenors:** Features a complex rhythmic pattern with dynamic markings.
- Basses:** Features a complex rhythmic pattern with dynamic markings.
- Cym:** Features a simple rhythmic pattern.

Dynamic markings include *mf*, *f*, *ffp*, *f*, *ff*, and *fff*. The score also includes performance instructions such as *p* and *ff* for the suspended cymbal parts.