

Visionary

Commissioned for the Fresno State Wind Orchestra, under the direction of Dr. Gary Gilroy, for their performance at the, 2012 College Band Directors National Association Western/Northwestern Division Conference in Reno, Nevada.

by

Kenneth D. Froelich

Instrumentation

1 – Conductor Score	3 – Trumpet in Bb 2
2 – Piccolo	3 – Trumpet in Bb 3
5 – Flute 1	1 – Horn in F 1
5 – Flute 2	1 – Horn in F 2
2 – Oboe	1 – Horn in F 3
2 – Bassoon 1	1 – Horn in F 4
2 – Bassoon 2	2 – Trombone 1
1 – Clarinet in Eb	2 – Trombone 2
3 – Clarinet in Bb 1	2 – Trombone 3
3 – Clarinet in Bb 2	2 – Euphonium (+ 2 T.C.)
4 – Clarinet in Bb 3	4 – Tuba
2 – Bass Clarinet	1 – String Bass
2 – Alto Sax 1	1 – Timpani
2 – Alto Sax 2	2 – Percussion 1
2 – Tenor Sax	2 – Percussion 2
2 – Bari Sax	2 – Percussion 3
3 – Trumpet in Bb 1	2 – Percussion 4

Visionary

Visionary is inspired by the life of Apple co-founder, inventor, and entrepreneur Steve Jobs, who passed away on October 5, 2011. Upon his death, many in the U.S. - including myself - took time to consider the dramatic impact that Jobs' technological innovations had on our daily lives. While listening to an interview discussing Jobs' legacy, I was struck by the interviewees description of Jobs' vision, who explained that Jobs didn't so much create new technologies, but rather had the uncanny ability to take complex technologies and make them simple.

Having been inspired by this interview, I set out to construct Visionary in this same manner. Early in the piece, complex fragments of ideas are introduced in a rather ephemeral and intangible manner - more like "melodic wisps" than true melodies. Over the course of the short three-and-a-half minute work, these wisps slowly merge and clarify, eventually transforming into short melodies that can be clearly discerned. Towards the climax of the work, one idea emerges from the rest as the clearest, most present and identifiable melody. It is here that the vision of the work finally comes to fruition in the form of a grand melody that could only occur as a culmination of the ideas and fragments that occurred before it.

As an added tribute to Mr. Jobs, the initial chord of the work is a G major triad (with some added 7th and 9ths), intentionally scored to evoke the start-up chime of the current generation of Apple Macintosh computers.

Kenneth D. Froelich

Born September 22nd, 1977



Described as "energetic, exciting, and rhythmically dynamic," composer **KENNETH D. FROELICH**'s music has been performed internationally in England, Germany, Italy, France, Slovenia, Finland, Canada, Peru, Argentina, Chile, and China, as well as numerous major cities across the United States. Emerging as a vibrant new voice in the world of contemporary chamber and orchestral music, Kenneth has been honored with awards from ASCAP, the National Association of Composers/USA, Meet the Composer, the Percussive Arts Society, the American Composers Forum, and the Society of Composers Inc.

Kenneth's works have been presented by such acclaimed ensembles as the American Composers Orchestra, Duo46, Earplay, the Empyrean Ensemble, the California E.A.R Unit, the Jolles Duo, the Indianapolis Symphonic Orchestra, Conundrum, the University of New Mexico Percussion Ensemble, the University of Southern California Symphony Orchestra, the Indiana University New Music Ensemble, and the Orpheus Ensemble of Fresno. Some of his more recent works include *Visionary* (2011), premiered by the Fresno State Wind Orchestra; *Nerd Songs* (2012), premiered by soprano Ann Moss of CMASH; and *Portraits of Mt. Rushmore* (2012), premiered by USAF Brass in Blue at Mt. Rushmore National Park.

Kenneth's opera *Valentine* (2010) was recently recorded and will be released through Heretic Opera in Fall 2012. Other upcoming premieres include *Crescent Shadows* (2012) for the Georgia College Wind Ensemble, *Piano Quartet No. 1: Mirror* (2012) for Pacific Serenades, and two new band works for the UNLV Wind Ensemble and the University of the Pacific Wind Ensemble.

Kenneth received both his Doctorate of Music and Masters of Music degrees from Indiana University, and received his Bachelors of Music degree *summa cum laude* from the University of Southern California in 1999. His principal composition teachers include Claude Baker, Don Freund, Sven-David Sandström, Eugene O'Brien, Donald Crocket, Frederick Lesemann, Morten Lauridsen, and Erica Muhl.

Kenneth currently resides in Fresno, CA with his wife Jennifer and daughter Katerina, where he is Associate Professor in Music Composition at California State University, Fresno and director of the Fresno New Music Festival. He previously taught at Ball State University in Muncie, IN, and at the Sewanee Summer Music Festival in Sewanee, TN.

Kenneth's percussion ensemble work *Accidental Migration* is available through C. Alan Publications, and his concert band work *Tock* is available through Wingert-Jones Publications. Additional scores are available through JOMAR Press and his website at www.kennethfroelich.com.

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Kenneth D. Froelich

With movement ♩ = 180

2 3 4 5 6 7 8 9 10 11

Piccolo

Flute 1

Flute 2

Oboe

Bassoon 1

Bassoon 2

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Percussion 1 (Xylophone)

Percussion 2 (Vibraphone)

Percussion 3 (Glockenspiel)

Percussion 4 (Bass Drum)

fp

pp

p

f

put in straight mute

G, B, C, Eb

Visionary - Complete Score

12 13 14 15 16 17 18

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *p* *mp*

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

Alto Sax 1 *p* *mp*

Alto Sax 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2 *pp*

Tpt. 3

Hn. 1 *mp* *mp* *mp*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mp* *mp* *mp*
w/ straight mute

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc. 1 (Xylo.)

Perc. 2 (Vib.) *mf*

Perc. 3 (Glock.)

Perc. 4 (B. D.)

Visionary - Complete Score

22

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc. 1 (Xylo.)

Perc. 2 (Vib.)

Perc. 3 (Glock.)

Perc. 4 (B. D.)

mp

mf

pp

w/ straight mute

26 27 28 29 30 31 32 33

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1
remove mute

Tbn. 2
remove mute

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc. 1
(Xylo.)

Perc. 2
(Vib.)

Perc. 3
(Glock.)

Perc. 4
(B. D.)

Visionary - Complete Score

34 35 36 37 38 39 40 41

Picc. -

Fl. 1. *p* *mp*

Fl. 2. *mp*

Ob. -

Bsn. 1. *mp*

Bsn. 2. -

E♭ Cl. -

Cl. 1. *p*

Cl. 2. -

Cl. 3. -

B. Cl. -

Alto Sax 1. *p* *mp*

Alto Sax 2. *p* *mp*

Ten. Sax. *p* *mp*

Bari. Sax. *p* *mp*

Tpt. 1. *pp*

Tpt. 2. *pp*

Tpt. 3. *pp*

Hn. 1. -

Hn. 2. -

Hn. 3. -

Hn. 4. -

Tbn. 1. *mp*

Tbn. 2. -

Tbn. 3. -

Euph. *pp*

Tba. -

Db. -

Timp. -

Perc. 1 (Xylo.) *mp*

Perc. 2 (Vib.) -

Perc. 3 (Glock.) -

Perc. 4 (B. D.) -

42 43 44 45 46 47 48 49

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc. 1 (Xylo.)

Perc. 2 (Vib.)

Perc. 3 (Glock.)

Perc. 4 (B. D.)

Visionary - Complete Score

58 59 60 61 62 63 64 65

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc. 1 (Xylo.)

Perc. 2 (Vib.)

Perc. 3 (Glock.)

Perc. 4 (B. D.)

78 79 80 81 82 83 84 85 86 87 88 89 90 91

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc. 1 (Xylo.)

Perc. 2 (Vib.)

Perc. 3 (Crot.)

Perc. 4 (B. D.)

92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

Picc. *p* *pp* *mf*

Fl. 1 *p* *pp* *mf*

Fl. 2 *p* *pp* *mf*

Ob. *mf* *p*

Bsn. 1 *p*

Bsn. 2 *p*

E♭ Cl. *mf* *f* *p*

Cl. 1 *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *p*

Alto Sax 1 *pp* *mp* *f* *soli*

Alto Sax 2 *pp* *mp* *f* *soli*

Ten. Sax *pp* *mp* *f* *soli*

Bari. Sax *pp* *mp* *f*

Tpt. 1 *mf* *fp* *mf* *p*

Tpt. 2 *mf* *fp*

Tpt. 3 *mf* *fp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p*

Tba. *p*

Db.

Timp.

Perc. 1 (Xylo.) CHIMES *mf*

Perc. 2 (Vib.) *f* *mp*

Perc. 3 (Crot.) *mp*

Perc. 4 (B. D.)

107 108 109 110 111 112 113 114 115 116 117 118 119 120 121

Picc. *p* *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *mp* *p*

Bsn. 1 *f* *pp*

Bsn. 2

E♭ Cl.

Cl. 1 *mf* *f* *p* *soli*

Cl. 2 *mf* *f* *p* *soli*

Cl. 3 *mf* *f* *soli*

B. Cl.

Alto Sax 1 *p* *mf* *p*

Alto Sax 2 *p* *mf* *p*

Ten. Sax *mf* *p*

Bari. Sax *mf* *p*

Tpt. 1 *f* *pp*

Tpt. 2 *f* *pp*

Tpt. 3 *f* *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mp* *f* *mf*

Tbn. 2 *mf*

Tbn. 3 *mp* *f* *mp*

Euph. *mp*

Tba. *mp* *f* *pp* *mp*

Db. *mp* *f* *pp*

Timp.

Perc. 1 (Chim.) *mf* *Red.*

Perc. 2 (Vib.) *f* *mf*

Perc. 3 (Crot.) *mp*

Perc. 4 (B. D.)

122 123 124 125 126 127 128 129 130 131 132 133 134 135

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *mp* *pp*

Bsn. 1 *f* *sub. f*

Bsn. 2

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f* *f*

Cl. 2 *mf* *f* *f*

Cl. 3 *mf* *f* *f*

B. Cl. *f* *sub. f*

Alto Sax 1 *pp* *f* *f* *p*

Alto Sax 2 *f* *f* *p*

Ten. Sax *f* *f*

Bari. Sax *f* *f* *p*

Tpt. 1 *mf* *f* *f* *p*

Tpt. 2 *mf* *f* *f* *p*

Tpt. 3 *mf* *f* *f* *p*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f* *sub. f*

Db. *f* *sub. f*

Timp.

Perc. 1 (Chim.) *p*

Perc. 2 (Vib.) *f* *sub. f* *p*

Perc. 3 (Crot.) *mp*

Perc. 4 (B. D.)

136 137 138 139 140 141 142 143

Picc. *p*

Fl. 1 *mp*

Fl. 2 *p* *mp*

Ob. *p* *p* *p* *mp*

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax *p*

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc. 1 (Chim.)

Perc. 2 (Vib.)

Perc. 3 (Crot.)

Perc. 4 (B. D.)

144 145 146 147 148 149 150

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc. 1 (Chim.)

Perc. 2 (Vib.)

Perc. 3 (Crot.)

Perc. 4 (B. D.)

f

pp

ff

WHIP

Musical score for Visionary - Complete Score, page 16. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, Percussion 1 (Chimney), Percussion 2 (Vibraphone), Percussion 3 (Crotal), and Percussion 4 (Whip). The score spans measures 151 to 157. A large watermark 'Sibelius' is visible across the page.

Measures 151-157. Dynamics include *pp*, *f*, *fp*, and *mf*.

158 159 160 161 162 163 164

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc. 1 (Chim.)

Perc. 2 (Vib.)

Perc. 3 (Crot.)

Perc. 4 (Whip)

165 166 167 168 169 170

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. 1 *f* *cresc.* *ff*

Bsn. 2 *f* *cresc.* *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Ten. Sax *ff*

Bari. Sax *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *fp* *pp*

Hn. 2 *f* *fp* *pp*

Hn. 3 *f*

Hn. 4 *f* *cresc.*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *cresc.*

Tba. *f* *cresc.*

Db. *f* *cresc.* *ff*

Timp. *f* *ff*

Perc. 1 (Chim.) *f* *To Xyl.* *ff* XYLOPHONE

Perc. 2 (Vib.) *ff*

Perc. 3 (Crot.) *ff*

Perc. 4 (Whip) *ff* *To B. D.* *ff* BASS DRUM

171 172 173 174 175 176

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1
bells up

Hn. 2
bells up

Hn. 3
bells up

Hn. 4
bells up

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc. 1 (Xyl.)

Perc. 2 (Vib.)

Perc. 3 (Crot.)

Perc. 4 (B. D.)

ff

mp

pp

177 178 179 180 181 182 183

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc. 1 (Xyl.)

Perc. 2 (Vib.)

Perc. 3 (Crot.)

Perc. 4 (B. D.)

mf *pp* *pp* *mf* *mp* *f*

184 185 186 187 188 189 190

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc. 1 (Xyl.)

Perc. 2 (Vib.)

Perc. 3 (Crot.)

Perc. 4 (B. D.)

pp *pp* *mf* *mp* *f* *pp*

191 192 193 194 195 196 197 198 199

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc. 1 (Xyl.)

Perc. 2 (Vib.)

Perc. 3 (Crot.)

Perc. 4 (B. D.)

ord.

ord.

ord.

ord.

To W.B.

pp *mp* *f* *ff*

200 201 202 203 204 205 206

Picc. *fp* *ff*

Fl. 1 *fp* *ff*

Fl. 2 *fp* *ff*

Ob. *fp* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Ten. Sax *ff*

Bari. Sax *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. *ff*

Perc. 1 (Xyl.) *ff*

Perc. 2 (Vib.) *ff*

Perc. 3 (Crot.) *ff* WOODBLOCK

Perc. 4 (B. D.) *ff*

Visionary - Complete Score

207 208 209 210 211 212 213

Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax 1
Alto Sax 2
Ten. Sax
Bari. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc. 1 (Xyl.)
Perc. 2 (Vib.)
Perc. 3 (W.B.)
Perc. 4 (B. D.)