

Wagner Legends

R. Wagner
Arr. Gary P. Gilroy (ASCAP)
Perc. by Doug Hurst

Percussion Score

In Tempo! ♩ = 120

The score is written for 13 percussion parts across 13 staves. The key signature is one flat (B-flat) and the time signature is 12/8. The score is divided into measures 1 through 12. Measure 6 contains a rehearsal mark. The parts are: Mallet 1 (Bells), Mallet 2 (Xylo), Mallet 3 (Chimes), Mallet 4 (Vibes), Mallet 5 (Vibes), Mallet 6 (Marimba), Mallet 7 (Marimba), Timpani, Auxiliary 1 (Gong), Auxiliary 2 (Tambourine), Snare Drums (Rim), Tenor Drums, Bass Drums, and Cymbals. Dynamics include *f*, *mf*, *ff*, and *mp*. The score includes various rhythmic patterns and articulations such as accents and slurs.

Wagner Legends - Percussion Score - Page 3

Mal 1 *ff* *mp* *accel.*

Mal 2 *mf*

Mal 3 *mf*

Mal 4 *ff* *mf*

Mal 5 *mf*

Mal 6 *ff* *mf*

Mal 7 *ff* *mf*

Timp *mf*

Aux 1 *mf*

Aux 2 *mf*

Snares

Tenors

Basses

Cym

Wagner Legends - Percussion Score - Page 5

33 34 35 36 37 38 39 40 41

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

f

fp *f* *fp*

Wagner Legends - Percussion Score - Page 7

49 50 51 52 53 54 55 56 crotales

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

mf

Wagner Legends - Percussion Score - Page 9

This page of the percussion score for Wagner Legends contains measures 64 through 72. The score is arranged in a multi-staff format:

- Mal 1-7:** Seven mallet parts, each playing a complex rhythmic pattern primarily consisting of eighth and sixteenth notes, often in triplet groupings. The melodic lines vary slightly between mallets.
- Timp:** The timpani part features a melodic line with a prominent crescendo leading into measure 71, where it reaches a sustained, high-intensity sound.
- Aux 1-2:** Auxiliary parts providing harmonic support with sustained chords and rhythmic pulses.
- Snares:** Features a driving, repetitive rhythmic pattern of sixteenth notes with accents.
- Tenors:** Plays a rhythmic pattern similar to the snares but with a different articulation, often using a mallet.
- Basses:** Provides a steady, rhythmic accompaniment with a consistent sixteenth-note pulse.
- Cym:** The cymbal part is mostly silent, with occasional light accents.

Measure numbers 64, 65, 66, 67, 68, 69, 70, 71, and 72 are clearly marked at the top of the page. A large, faint watermark is visible across the center of the score.

Wagner Legends - Percussion Score - Page 11

Lento maestoso $\text{♩} = 76$

81 Large Tom 82 83 84 85 86 87 88 89 90 91 92 93 Bells 94 95

Mal 1 *mp*

Mal 2 *p* Chimes

Mal 3 *p* cym. crotales

Mal 4 *p*

Mal 5 *p*

Mal 6 *p*

Mal 7 *p*

Timp *p*

Aux 1 *mp* Bell Tree Wind Chimes

Aux 2 *p* Gong/BD Sus Cymbal *mf* *mp* *p*

Snares

Tenors

Basses

Cym

Wagner Legends - Percussion Score - Page 13

107 108 109 110 111 112 113 114

Mal 1 *cresc.* *cresc.* *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Mal 7 *ff*

Timp *ff*

Aux 1 *gong* *ff*

Aux 2 *Sus Cymbal* *ff*

Snares

Tenors

Basses

Cym

Andante $\text{♩} = 112$

This page of the percussion score for Wagner Legends includes the following parts and markings:

- Mal 1:** Melody with dynamics *ff*, *fp*, *ff*, and *mp*. Measure numbers 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, and 132 are indicated.
- Mal 2-7:** Six mallet parts with sixteenth-note patterns and dynamics *mp*.
- Timp:** Timpani part with dynamics *mp*.
- Aux 1:** Wind Chimes with dynamics *mp*.
- Aux 2:** Suspended Cymbal with dynamics *mp*.
- Snares:** Snare drum part with various rhythmic patterns.
- Tenors:** Tenor drum part with various rhythmic patterns.
- Basses:** Bass drum part with various rhythmic patterns.
- Cym:** Cymbal part with various rhythmic patterns.

Wagner Legends - Percussion Score - Page 19

178 179 180 181 182 183 184 185 186 187 188 189 190

Mal 1 *mp*

Mal 2 *mp*

Mal 3 *mp*

Mal 4 *mp*

Mal 5 *mp*

Mal 6 *mp*

Mal 7 *mp*

Timp *mp*

Aux 1 *mp* Sus Cymbal

Aux 2 Sus Cymbal

Snares

Tenors

Basses

Cym Hi-Hat

Wagner Legends - Percussion Score - Page 21

Moderately $\text{♩} = 120$

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

Sus Cymbal

Cymbal Bell

Tambourine

Play at top of head

f *mf* *mp*

Wagner Legends - Percussion Score - Page 23

233 234 235 236 237 238 239 240

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Mal 7 *ff*

Timp *Cristallino* *Olivando*

Aux 1 *ff*

Aux 2 *ff*

Snares

Tenors

Basses Center

Cym

MASSIVE! ♩ = 90

247 248 249 250 251 252 253 254 255 256 257 258 259 260

Mal 1 *molto rit.* *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Mal 7 *ff*

Timp *ff*

Aux 1 *ff*

Aux 2 Gong/BD *ff*

Snares

Tenors

Basses

Cym

Wagner Legends - Percussion Score - Page 27

267 268 269 270 271 272 273

Mal 1 *ff* *fff*

Mal 2

Mal 3 Chimes

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym