



Percussion Score

Wake Up!

Dan Bryan & Aaron Hines (ASCAP)

Off To Bed

♩ = 90

M. 8 - "Will you dream when you go to sleep tonight" - On beat 1

5

Samples

Bells

Mallet 1 *mf*

Mallet 2

Vibes

Mallet 3 *mf*

Marimba

Mallet 4 *mf*

Marimba

Mallet 5 *mf*

Synthesizer

Bass Guitar *p* *mp*

Sus. Cymbal (medium)

Auxiliary 1 *mf*

Triangle

Wind Chimes

Auxiliary 2 *mf*

Auxiliary 3

Snare Drums

Edge 1 Only Center

RH *pp* R L RH *mf*

Tenor Drums

RH *pp* R L RH *mf*

Bass Drums

Cymbals

Wake Up! - Percussion Score

M. 22 - "Your subconscious wanders,
but it wanders towards the darkness" - On beat 2

16 17 18 19 20 21 22 23

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

B. Guit

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

f

p

mf

Sus. Cymbal (medium)

China Cymbal

+1 All

Center

R R R

3

Wake Up! - Percussion Score
5

33 34 35 36 37 38 39 40

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Pad 4 (Choir)

Synth

B. Guit

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

p *mf* *f* *mp* *pp*

Sus. Cymbal (medium)

Sleigh Bells

Wake Up! - Percussion Score

62 63 64 65 66 67 68 69 70

Samp.

Mal 1 *ff*

Mal 2 *ff* *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Synth

B. Guit *f* *f* *f*

Aux 1 *f* *f* Temple Blocks *f* *f* Splash

Aux 2 *f*

Aux 3

Snares *f* *pp* *ff*

Tenors *f* *pp* *ff*

Basses *pp* *ff*

Cym

Wake Up! - Percussion Score
11

M. 81 - "But your bad Dreams return,
will you ever escape?" - On beat 3

Bad Dreams Return

80 81 82 83 84 accel. 85 86 ♩ = 140

Samp.

Mal 1 *mp*

Mal 2 *mp*

Mal 3 *p* *mf*

Mal 4 *p* *p*

Mal 5 *p* *p*

Synth

B. Guit

Sus. Cymbal (medium)

Aux 1 *f*

Aux 2 Triangle *p* Bass Drum

Aux 3

1 Only +1 All rim

Snares *p* *f* *p*

Tenors *p* *f* *p*

Basses *p* *f* *p*

Cym *f*

Wake Up! - Percussion Score
13

95 96 97 98 99 100 101

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

B. Guit

Aux 1

Aux 2

Aux 3

Snare

Tenors

Basses

Cym

Sus. Cymbal (medium)

p

Wake Up! - Percussion Score
15

109 110 111 112 113

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

B. Guit

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

mf

mf

mp

p *mf* *f*

p *f* *mf* *f*

mf *f*