

# Wanted

Heist  
♩ = 132

2 3 4 Bells 5 6 7 8 9

Mallet 1  
Xylophone  
*f* *ff*

Mallet 2  
*f* *ff*

Mallet 3  
Vibes  
*f* *pp* *ff*

Mallet 4  
Vibes  
*f* *pp* *ff*

Mallet 5  
Marimba  
*mf* *f* *ff*

Mallet 6  
Marimba  
*mf* *pp* *ff*

wind chimes

Auxiliary 1  
triangle w/ thin beaters  
*f*

Auxiliary 2  
vibraslap  
*p* *f*

Auxiliary 3  
coin scrape on gong  
suspended cym. dampen on "one"  
*f*

Auxiliary 4  
*f* *p*

Snare Drums  
*fp* *fp* *mp* *f* *f* *mf*

Tenor Drums  
*f* *mp* *f* *ff* *f* *mf*

Bass Drums  
*mp* *ff* *mf* *fp* *mf*

Cymbals  
zing  
*f* *f* *fp* *mf*

18 19 20 21 22 23 24 25 26

Mal 1 *f*

Mal 2 *f*

Mal 3 *f*

Mal 4 *f*

Mal 5 *f*

Mal 6 *f*

Aux 1 both *ff*

Aux 2 *ff*

Aux 3

Aux 4 *ff* suspended cymbal (let ring) *p*

Snares *mf*

Tenors *mf*

Basses *mf*

Cym *f*

36 37 38 39 40 41 42 43 44 45

*rit.*  $\text{♩} = 100$

Mal 1 *mf* *mp* *mf*

Mal 2 *mf* To Crot. *mp* *mf*

Mal 3 *mf* *f* *mf* *f*

Mal 4 *mf* *f* *mf* *f*

Mal 5 *mf* *mp* *mf*

Mal 6 *mf* *mp* *mf*

Aux 1 bell of ride cymbal *f* *mp* triangle *f* wind chimes

Aux 2 *f* *mp*

Aux 3

Aux 4 coin scrape on gong *f*

Snares *f* *mf* *mf* *mp* *p* at edge center *mf* *f*

Tenors *f* *f* *mf* *f*

Basses *f* *mf* *mp* puffles *mf*

Cym sizzle *f* *mf* *mf*



72 73 74 75 76 77 78 79

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

China splash  
choke

*ff* *f*

*ff* *mp* *f* *f* *ff* *mf* *mf*  
suspended cymbal  
(let ring)

*p*

choke

*f*

87 88 89

Mal 1 *f* *mf* *f*

Mal 2 *f* *mf* *f*

Mal 3 *f* *mf* *f*

Mal 4 *f* *mf* *f*

Mal 5 *f* *mf* *f*

Mal 6 *f* *mf* *f*

Aux 1 *mf*  
wind chimes

Aux 2 *f* *f*

Aux 3

Aux 4 *mf* *mp* *mf*  
at edge

Snare *mp* *mf* *f* *mp* *mf* *f*  
at edge 3

Tenors *mp* *mf* *f* *mp* *mf* *f*

Basses *mp* *p* *mp*

Cym

93 94 95

Mal 1 *f* *p* *mp* *f*

Mal 2 *f* *p* *mf*

Mal 3 *f* *mf* *f*

Mal 4 *f* *mf* *f*

Mal 5 *f* *mf* *f*

Mal 6 *f* *mf* *f*

Aux 1

Aux 2 *f*

Aux 3

Aux 4 *mf*

Snares *mf* *mp* *p* *pp* *mf* *mp*

Tenors

Basses

Cym *mf* sizzle zing *mf*

dread in right hand

100 101 102 103

Mal 1 *mf* *f* *mp* *mf*

Mal 2 *mf* *f* *mp* *mf*

Mal 3 *mf* *f* *mf* *f*

Mal 4 *mf* *f* *mf* *f*

Mal 5 *mf* *f* *mf* *f*

Mal 6 *mf* *f* *mf* *f*

Aux 1 *mp* ride cymbal w/tri btrs

Aux 2 *mf* finger cymbal w/tri btr

Aux 3

Aux 4

Snares *mf* *f* *mp* *f* *mf* *f* *mf*  
at edge

Tenors *ff* regular mallets

Basses *mp*

Cym *mf* hi-hat snaps



107 108 109 110

Mal 1 *f* *mf* *f* *ff*

Mal 2 *f* *mf* *f* *ff*

Mal 3 *f* *mf* *f* *ff*

Mal 4 *f* *mf* *f* *ff*

Mal 5 *f* *mf* *f* *ff*

Mal 6 *f* *mf* *f* *ff*

Aux 1 *mf* *f*

wind chimes

Aux 2 *f* *mp*

suspended cymbal

low floor tom

Aux 3 *pp* *p* *mp* *ff* *mp*

+Chinaboy

Aux 4 *mf* *ff*

gong & bass drum

Snares *f* *mp* *ff*

regular mallets

center

Tenors *mf* *ff*

Basses *mp* *f* *ff*

Cym *ff*

splash

116 117 118 119

Mal 1 *mf* *f*

Mal 2 *mf* *f*

Mal 3 *mf* *f*

Mal 4 *mf* *f*

Mal 5 *mf* *f*

Mal 6 *mf* *f*

Aux 1 *mp* *mf*

Aux 2 triangle *f*

Aux 3 *mp* *mf*

Aux 4

Snares *f mp* *fp* *f mp* *fp* *f mp* *f mp*

Tenors *f mp* *f mp*

Basses

Cym

ride cymbal w/tri btrs

triangle

at edge

puffies

6

Saloon

125 126 127 128 129 rit. 130 =80 131 132 =132

Mal 1 *mp* *mp* *ff*

Mal 2 *mp* *mp* *ff*  
Xylo

Mal 3 *mp* *f* *mf* *ff*  
Marimba

Mal 4 *mp* *f* *mf* *ff*

Mal 5 *mp* *mf* *ff*

Mal 6 *mp* *mf* *ff*

Aux 1 *p* *mf* *f*  
wind chimes

Aux 2 *f* *mp* *p*  
finger cymbal

Aux 3 *mp* *mf* *mf* *f*  
Chinaboy & low tom

Aux 4 *f* *f mf*  
gong w/ tri btrs = 3

Snares *ff*  
regular mallets

Tenors *ff*

Basses *ff*

Cym *ff*

140 141 142 143 144 145 146

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

China

cowbell wood block

sizzle hi-hat snaps

crash

*f* *mf* *f* *ff* *f* *ff* *ff*

153 154 155 156 157 158 159

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

splash choke

China & splash

splash

both

splash choke

*f*

*ff*

*f*

*ff*

*f*

large afuche

*ff*

China & low tom

*ff*

gong & bass drum

*ff*

block

*f*

*ff*

*ff*

*ff*

*f*

*ff*

*f*

suspended cymbal

*p*

*ff*

*fff*

*fff*

*fff*

*f*

*ff*

*ff*

*f*

choke

*fff*

crash

*f*

*ff*

*f*

*ff*

*mp*

*ff*

*f*

*fff*

*ff*

*f*

*ff*



182 183 184 185 186 187 188

Mal 1 *f* *ff* *mf* *ff*

Mal 2 *f* *ff* *mf* *ff*

Mal 3 *f* *ff* *mf* *ff*

Mal 4 *f* *ff* *mf* *ff*

Mal 5 *f* *ff* *mf* *ff*

Mal 6 *f* *ff* *ff* *fff*

Aux 1 suspended cymbal *mp* splash *mf* China *f* splash choke

Aux 2 suspended cymbal *mp* Chinaboy *f*

Aux 3 *ff* large floor tom *f* *p* *f* *p* *f* *p* *f* *ff*

Aux 4

Snares *mf* *ff* *mp* *ff*

Tenors *mf* *ff* *mp* *ff*

Basses *mf* *ff* *fff* *f* *ff*

Cym choke choke choke *fff* *f* *ff* crash





215 216 217 218 219 220 221 222 223

Mal 1 *mp* *f* *f* *mf* *mf* *mf* *mf* *ff*

Mal 2 *f* *f* *mf* *mf* *mp* *ff*

Mal 3 *mf* *ff* *f* *mf* *f* *fff*

Mal 4 *mf* *ff* *f* *mf* *mf* *ff*

Mal 5 *mf* *ff* *f* *mf* *f* *fff*

Mal 6 *mf* *ff* *f* *mf* *pp*

Aux 1 hi-hat *mf* *f* *f* wind chimes *f* suspended cymbal *pp*

Aux 2 *pp*

Aux 3 *mp ff* *p*

Aux 4 *f* *mf*

Snares *mp < f* *mp < f* *mf* *f* *fp* *fp* *ff* center *p*

Tenors *mf* *f* *f* *f* *f* *f* *f* *f*

Basses *mf* *f* *mf* *fp* *mf* *f* *fp* *fp* *ff* *p*

Cym *f* *mp* *mf* *f*

sizzle

