

# Wanted

Wind Score

Gary P. Gilroy (ASCAP)

Heist  
♩ = 132

2 3 4 5 6 7 8 a2 9

Flute 1 & 2  
Clarinet 1 & 2  
Bass Clarinet (optional)  
Alto Sax 1 & 2  
Tenor Sax  
Baritone Sax (optional)  
Trumpet 1  
Trumpet 2 & 3  
Horn in F 1 & 2  
Low Brass 1  
Low Brass 2  
Tuba

*mp* *pp* *ff* *f* *mf* *f* *mf* *p*

18 19 20 21 22 23 24 25 26

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba.



54 55 56 57 58 59 accel. 60 61  $\text{♩} = 148$  62

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

72 73 74 a2 75 a2 76 77 78 79

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

87 88 89

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

*p* *mf*

This musical score page contains staves for various instruments: Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Librarian Bass 1, Librarian Bass 2, and Trombone. The score is divided into three measures: 87, 88, and 89. Measures 88 and 89 feature melodic lines for Clarinet 1 & 2 and Alto Saxophone 1 & 2, with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The other instruments have rests in all three measures.

94

95

This page of a musical score for a wind ensemble, titled "Wanted - Wind Score - Page 13", covers measures 93 through 95. The score is arranged in a standard wind ensemble layout with the following parts from top to bottom: Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Bassoon 1, Bassoon 2, and Trombone. The music is in a 4/4 time signature with a key signature of two flats (B-flat major or D-flat minor). The dynamic markings are *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint watermark reading "SMP" is visible across the center of the page.

100 101 102 103

Fl. 1 & 2  
*p* *mf* *f*

Cl. 1 & 2  
*mf* *f*

B. Cl.  
*p*

Alto Sax. 1 & 2  
*p* *mf* *f*

Ten. Sax.  
*p* *f*

Bari. Sax.  
*p*

Tpt 1  
*mp* *mf* *p*

Tpt 2 & 3  
*mp* *mf* *p*

Horn 1 & 2  
*mp* *p*

LB 1  
*p*

LB 2  
*p*

Tba  
*p*



107 108 109

Fl.  
1 & 2

Cl.  
1 & 2

B. Cl

Alto Sax.  
1 & 2

Ten.  
Sax

Bari.  
Sax

Tpt 1

Tpt  
2 & 3

Horn  
1 & 2

LB 1

LB 2

Tba

*mf*, *p*, *mp*, *pp*, *ff*

a2

116 117 119

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

*p* *mf* *pp* *mp* *mp* *pp* *mp* *mp* *pp* *mp*

Saloon

♩ = 132

132

125 126 127 128 129 130 131

Fl. 1 & 2 *fp* *ppp*

Cl. 1 & 2 *p* *pp* *ppp*

B. Cl. *p* *mp*

Alto Sax. 1 & 2 *p* *pp* *ppp*

Ten. Sax. *p* *pp* *ppp*

Bari. Sax. *p* *mp*

Tpt 1 *p* *pp* *ppp*

Tpt 2 & 3 *p*

Horn 1 & 2 *p* *pp* *ppp*

LB 1 *p* *pp* *ppp*

LB 2 *p* *pp*

Tba *p* *mp*

*rit.* *♩* = 80

140 141 142 143 144 145 146

The image shows a page of a musical score for a wind ensemble, covering measures 140 through 146. The page is titled "Wanted - Wind Score - Page 23". The score is organized into two systems of staves. The first system includes Fl. 1 & 2, Cl. 1 & 2, B. Cl., Alto Sax. 1 & 2, Ten. Sax., and Bari. Sax. The second system includes Tpt 1, Tpt 2 & 3, Horn 1 & 2, LB 1, LB 2, and Tba. Each staff begins with a treble clef (except for the lower brass parts which use bass clefs) and a key signature of one sharp (F#). The measures are mostly empty, with a large, semi-transparent "SAMPLE" watermark overlaid across the entire page. The measure numbers 140 through 146 are printed at the top of the page, with 146 enclosed in a box.

153 154 155 156 157 158 159

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

Gunfight

♩ = 74

168

169

170

171

172

173

174

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

168 169 170 171 172 173 174

*mp* *f* *ppp* *pp* *pp* *p* *p*

Gunfight

♩ = 74

Watermark: SAMR

182 (tr) 183 184 185 186 a2 187 188

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto Sax. 1 & 2  
Ten. Sax  
Bari. Sax  
Tpt 1  
Tpt 2 & 3  
Horn 1 & 2  
LB 1  
LB 2  
Tba

*f*, *ff*, *a2*, *(tr)*, *^*, *v*

198 199 200 201 202 203 204 205

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba.





232

233

234

235

236

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

*fff*