

Wanted

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Heist $\text{♩} = 132$

Flute 1 & 2 2 3 4 5 6 7 8 a2 9

Clarinet 1 & 2 mp $\text{pp} \rightarrow \text{ff}$ f a2 p

Bass Clarinet (optional) mp $\text{pp} \rightarrow \text{ff}$ mf a2 p

Alto Sax 1 & 2 $\text{pp} \rightarrow \text{ff}$ mf f mf

Tenor Sax mp $\text{pp} \rightarrow \text{ff}$ mf f mf

Baritone Sax (optional) mp $\text{pp} \rightarrow \text{ff}$ mf

Trumpet 1 $\text{pp} \rightarrow \text{ff}$ mf

Trumpet 2 & 3 $\text{pp} \rightarrow \text{ff}$ mf

Horn in F 1 & 2 $\text{pp} \rightarrow \text{ff}$ mf f mf

Low Brass 1 mp $\text{pp} \rightarrow \text{ff}$ mf f mf

Low Brass 2 mp $\text{pp} \rightarrow \text{ff}$ mf f mf

Tuba mp $\text{pp} \rightarrow \text{ff}$ mf

36 37 38 39 40 rit. 41 42 43 =100 44 45

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto Sax. 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Horn 1 & 2
LB 1
LB 2
Tba

54

Fl 1 & 2

Cl 1 & 2

B. Cl

Alto Sax. 1 & 2

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

55

56

57

58

59 accel.

60

61

62

= 148

72

Fl. 1 & 2

73

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

87

88

89

This page contains a musical score for wind instruments, specifically measures 87 through 89. The instrumentation includes Flute 1 & 2, Clarinet 1 & 2, Bassoon (B. Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Ten. Sax.), Bass Clarinet (Bari. Sax.), Trombone 1 (Tpt 1), Trombone 2 & 3 (Tpt 2 & 3), Horn 1 & 2, Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Bass Trombone (Tba). The score is written on ten staves, each with a key signature of one flat (F#) and a common time signature. Measure 87 shows mostly rests. In measure 88, the Clarinets play eighth-note chords, the Alto Saxophones play eighth-note chords, and the Trombones remain silent. Dynamics include piano (p) and mezzo-forte (mf). In measure 89, the Clarinets continue their eighth-note chords, the Bassoon joins in with eighth-note chords, and the Alto Saxophones continue theirs. The Trombones remain silent. Dynamics include piano (p) and mezzo-forte (mf).

93

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

94

95

This wind score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute 1 & 2, Clarinet 1 & 2, Bassoon (B. Cl.), Alto Saxophone 1 & 2, Tenor Saxophone, Bass Clarinet (Bari. Sax), Trombone 1 (Tpt 1), Trombones 2 & 3 (Tpt 2 & 3), Horn 1 & 2, Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Tuba (Tba). The page is organized into three measures, numbered 93, 94, and 95 at the top of each column. Measure 93 begins with sustained notes for Flute 1 & 2, Clarinet 1 & 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Clarinet, Trombone 1, Trombones 2 & 3, and Horn 1 & 2, all marked with a dynamic of *mf*. Measure 94 features eighth-note patterns for Alto Saxophone 1 & 2, Tenor Saxophone, Bass Clarinet, Trombone 1, Trombones 2 & 3, and Bassoon 1, with dynamics *p*, *mp*, and *mf*. Measures 93 and 95 conclude with sustained notes for all instruments, with dynamics *mp* and *mf*.

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

Measure 100:

- Fl. 1 & 2: *p*
- Cl. 1 & 2: eighth-note pattern
- B. Cl.: sustained note
- Alto Sax. 1 & 2: eighth-note pattern
- Ten. Sax.: sustained note
- Bari. Sax.: sustained note
- Tpt 1: eighth-note pattern
- Tpt 2 & 3: eighth-note pattern
- Horn 1 & 2: eighth-note pattern
- LB 1: sustained note
- LB 2: sustained note
- Tba: sustained note

Measure 101:

- Fl. 1 & 2: *mf*
- Cl. 1 & 2: eighth-note pattern
- B. Cl.: sustained note
- Alto Sax. 1 & 2: eighth-note pattern
- Ten. Sax.: sustained note
- Bari. Sax.: sustained note
- Tpt 1: eighth-note pattern
- Tpt 2 & 3: eighth-note pattern
- Horn 1 & 2: eighth-note pattern
- LB 1: sustained note
- LB 2: sustained note
- Tba: sustained note

Measure 102:

- Fl. 1 & 2: *f*
- Cl. 1 & 2: eighth-note pattern
- B. Cl.: sustained note
- Alto Sax. 1 & 2: eighth-note pattern
- Ten. Sax.: eighth-note pattern
- Bari. Sax.: sustained note
- Tpt 1: eighth-note pattern
- Tpt 2 & 3: eighth-note pattern
- Horn 1 & 2: eighth-note pattern
- LB 1: sustained note
- LB 2: sustained note
- Tba: sustained note

Measure 103:

- Fl. 1 & 2: *a²*
- Cl. 1 & 2: eighth-note pattern
- B. Cl.: sustained note
- Alto Sax. 1 & 2: eighth-note pattern
- Ten. Sax.: eighth-note pattern
- Bari. Sax.: sustained note
- Tpt 1: eighth-note pattern
- Tpt 2 & 3: eighth-note pattern
- Horn 1 & 2: eighth-note pattern
- LB 1: sustained note
- LB 2: sustained note
- Tba: sustained note

107

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

108

109

110

Dynamics and performance markings:

- Measure 107:** Fl. 1 & 2 (mf), Cl. 1 & 2 (mf), B. Cl. (mp), Alto Sax. 1 & 2 (mf), Ten. Sax. (mp), Bari. Sax (mp), Tpt 1 (mf), Tpt 2 & 3 (mf), Horn 1 & 2 (mf), LB 1 (mp), LB 2 (mp), Tba (mp).
- Measure 108:** Fl. 1 & 2 (p), Cl. 1 & 2 (p), B. Cl. (pp), Alto Sax. 1 & 2 (p), Ten. Sax. (pp), Bari. Sax (pp), Tpt 1 (p), Tpt 2 & 3 (p), Horn 1 & 2 (p), LB 1 (pp), LB 2 (pp), Tba (pp).
- Measure 109:** Fl. 1 & 2 (mf), Cl. 1 & 2 (mf), B. Cl. (mp), Alto Sax. 1 & 2 (mf), Ten. Sax. (mp), Bari. Sax (mp), Tpt 1 (mf), Tpt 2 & 3 (mf), Horn 1 & 2 (mf), LB 1 (mf), LB 2 (mf), Tba (mf).
- Measure 110:** Fl. 1 & 2 (ff), Cl. 1 & 2 (ff), B. Cl. (ff), Alto Sax. 1 & 2 (ff), Ten. Sax. (ff), Bari. Sax (ff), Tpt 1 (ff), Tpt 2 & 3 (ff), Horn 1 & 2 (ff), LB 1 (ff), LB 2 (ff), Tba (ff).

This image shows a page from a wind score for a musical composition. The page is numbered 118 at the top right. The score is divided into four systems by vertical bar lines, with measure numbers 116, 117, 118, and 119 positioned above each system respectively. The instrumentation includes Flutes 1 & 2, Clarinets 1 & 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Clarinet, Trombones 1, Trombones 2 & 3, Horns 1 & 2, Bassoon 1, Bassoon 2, and Bass Trombone. The music consists of four measures of music for each instrument, with dynamics such as *p*, *mf*, *mp*, and *pp* indicated. Measures 116 and 117 feature sustained notes and grace notes. Measures 118 and 119 show more rhythmic patterns, including eighth-note chords and sustained notes with grace notes.

Saloon

125 126 127 128 rit. 129 130 =80 131 132

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto Sax. 1 & 2
Ten. Sax.
Bari. Sax
Tpt 1
Tpt 2 & 3
Horn 1 & 2
LB 1
LB 2
Tba

140 141 142 143 144 145 **146**

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

A wind score page featuring ten staves of music. The instruments are Flute 1 & 2, Clarinet 1 & 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Clarinet, Trombone 1, Trombone 2 & 3, Horn 1 & 2, Bassoon 1, Bassoon 2, and Bass Trombone. The page is numbered 140 at the top left and 146 at the top right. Measures 140 through 145 are shown with rests on all staves. Measure 146 begins with a dynamic of 146. The bassoon staff has a large 'SOONER' watermark diagonally across it.

153 154 155 156 **157** 158 159

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto Sax. 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Horn 1 & 2
LB 1
LB 2
Tba

[Gunfight]

Fl. 1 & 2 168 169 170 171 172 173 174

Cl. 1 & 2 mp f

B. Cl. #

Alto Sax. 1 & 2 mp f

Ten. Sax. ppp

Bari. Sax. #

Tpt 1 ppp pp

Tpt 2 & 3 pp

Horn 1 & 2 ppp

LB 1 p

LB 2 p

Tba

The score page shows a musical arrangement for wind instruments. The instrumentation includes Flutes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trombones 1, Trombones 2 & 3, Horns 1 & 2, Basses 1 & 2, and Bass Trombone. The key signature is A major (three sharps). Measure 168 starts with a dynamic of forte (f) for the woodwind section. Measures 169 through 172 are mostly silent. Measures 173 and 174 feature sustained notes with dynamics: measure 173 has a dynamic of mezzo-forte (mp) and measure 174 has a dynamic of forte (f). Measures 173 and 174 also include slurs and grace notes. Measures 173 and 174 are labeled with the title "[Gunfight]" and a tempo of quarter note = 74.

182 (tr) 183 184 185 186 187 188

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

This page contains ten staves of musical notation for a wind ensemble. The instruments listed are Flute (2 parts), Clarinet (2 parts), Bass Clarinet, Alto Saxophone (2 parts), Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 and 3, Horn 1 and 2, Bassoon 1, Bassoon 2, and Trombone. The score includes measure numbers 182 through 188. Dynamic markings such as (tr), ff, and ff, are present. Performance techniques are indicated by symbols above the notes, including various slurs, grace notes, and rhythmic patterns. Measures 182 and 183 show sustained notes and dynamics. Measures 184 through 188 feature more complex rhythmic patterns and dynamic changes, with some measures starting at f and reaching ff. Measure 184 includes dynamic markings a2 and ff. Measures 185 and 186 include dynamic markings ff and ff. Measures 187 and 188 include dynamic markings ff and ff.

198

199

200

201

202

203

204

205

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

This page contains ten staves of musical notation for a wind ensemble. The instruments are organized into two systems. The first system (measures 198-204) includes Flutes 1 & 2, Clarinets 1 & 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Clarinet, Trombone 1, Trombone 2, and Horn 1 & 2. The second system (measures 205) includes Trombone 2, Horn 2, Bass Trombone 1, Bass Trombone 2, and Tuba. The notation features various clefs (G, F), key signatures (mostly C major), and time signatures (common time). Dynamic markings include *f*, *s*, and *p*. Performance instructions such as '3' (triolet), '(b)' (bassoon), and '(t)' (trombone) are also present. Measure numbers 198 through 205 are indicated above each staff.

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2

Tba

215 216 217 218 219 220 221 222 223

