



Wind Score

Western Side Story

Gary P. Gilroy (ASCAP)
Battery by Shawn Glyde

Wind Score

The Town

2

3

1

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Corn in F 1

Corn in F 2

Sw Brass 1

Sw Brass 2

Trombone

Tuba

Western Side Story - Wind Score

3

This image shows a wind score for the musical score of "Western Side Story". The score is organized into four systems, each containing five staves. The instruments are Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Bass Trombone 1 (LB 1), Bass Trombone 2 (LB 2), Bass Trombone (B. Tbn), and Bass Trombone (Tba). The music spans from measure 13 to measure 17. Measures 13 and 14 feature sustained notes with dynamic markings like ff and ff. Measures 15 through 17 show more complex rhythmic patterns, including eighth-note groups and sixteenth-note patterns, with dynamics such as tr, ff, fff, and sforzando (sfz) markings. Measure 17 concludes with a dynamic ff and a fermata over the bassoon staff.

Western Side Story - Wind Score

5

25 26 27 28 29 30 31

Fl 1
Fl 2
Cl 1
Cl 2
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
LB 1
LB 2
B. Tbn
Tba

39

Fl 1

ffpp

Fl 2

ffpp

Cl 1

ffpp

Cl 2

ffpp

Alto Sax

Ten. Sax

Tpt 1

ffpp

f

Tpt 2

ffpp

ff

Tpt 3

ffpp

ff

Hn 1

ffpp

ff

Hn 2

ff

ffpp

ff

LB 1

ff

ffpp

ff

LB 2

ff

ffpp

ff

B. Tbn

ff

ffpp

ff

Tba

ff

ffpp

ff

40

41

42

43

44

Fl 1 f ff f

Fl 2 f ff f

Cl 1 f ff f

Cl 2 f ff f

Alto Sax

Ten. Sax

Tpt 1 duet (2 only)
(all other see trpt 2)

Tpt 2 f ff f

Tpt 3 f

Hn 1

Hn 2

LB 1

LB 2 ff

B. Tbn ff

Tba ff

Musical score for Western Side Story Wind Score, pages 76-80. The score is arranged for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Bassoon 1, Bassoon 2, Bass Trombone, and Double Bass. The score consists of five systems of music, each containing five measures. Measures 76 and 77 are mostly rests. Measure 78 begins with dynamic *f*. Measures 79 and 80 begin with dynamic *ff*. Measures 78, 79, and 80 feature slurs and grace notes. Measures 78, 79, and 80 also contain dynamics *mf*, *mfp*, *f*, and *fp*.

Fl 1
Fl 2
Cl 1
Cl 2
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
LB 1
LB 2
B. Tbn
Tba

76 77 78 79 80

Western Side Story - Wind Score

15

Fl 1

Fl 2

Cl 1

Cl 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

LB 1

LB 2

Tbn

Tba

87

88

89

90

91

92

93 House Opera

94

95

$\text{♩} = 132$

This page contains a wind score for the musical score of "Western Side Story". The score is organized into ten staves, each representing a different instrument or section of the wind ensemble. The instruments listed from top to bottom are: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bass Trombone (B. Tbn), and Double Bass (Tba). The music is divided into measures numbered 105 through 113. Measure 105 starts with a dynamic of **ff**. Measures 106 and 107 follow, with measure 107 containing a dynamic of **mp**. Measures 108, 109, 110, 111, 112, and 113 all feature dynamics of **ff**, **mf**, **f**, **p**, **mf**, and **ff** respectively. The score includes various performance instructions such as slurs, grace notes, and dynamic markings like **ff** (fortissimo) and **pp** (pianissimo).

122

Fl 1 $\text{f} \ddot{\text{o}}$

Fl 2 fp

Cl 1 fp

Cl 2 fp

Alto Sax ffp

Ten. Sax ffp

Tpt 1 fp

Tpt 2 fp

Tpt 3 fp

Hn 1 ffp

Hn 2 ffp

LB 1 f

LB 2 f

B. Tbn f

Tba f

123 $\text{ff} \ddot{\text{o}}$

124 $\text{ff} \ddot{\text{o}}$

125 $(\text{ff}) \ddot{\text{o}}$

126 $\text{ff} \ddot{\text{o}}$

127 $\text{ff} \ddot{\text{o}}$

128 $\text{ff} \ddot{\text{o}}$

ff one player only on upper part

Fl 1 136 137 138 139 **140** 141 142 143 144

Fl 2

Cl 1

Cl 2

Alto Sax

Ten. Sax

Tpt 1 solo *ppp* *f* *mf* *f* *f*

Tpt 2

Tpt 3

Hn 1 solo *f*

Hn 2

LB 1 solo *f*

LB 2

B. Tbn

Tba

This page contains a musical score for the wind section of 'Western Side Story'. The score is organized into ten staves, each representing a different instrument. The instruments listed from top to bottom are: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trombone 1 (with dynamics 'ppp', 'f', 'mf', 'f', 'f'), Trombone 2, Trombone 3 (with dynamics 'f', 'f', 'f', 'f'), Horn 1 (with dynamics 'f', 'f', 'f', 'f', 'f'), Horn 2, Bassoon 1 (with dynamics 'f', 'f', 'f', 'f', 'f'), Bassoon 2, Bass Trombone, and Double Bass. The score spans from measure 136 to measure 144. Measures 136 through 139 are mostly silent. Measure 140 begins with solos for Trombone 1, Trombone 3, and Bassoon 1, followed by sustained notes or rests. Measures 141 through 144 also feature sustained notes or rests across most of the instruments.

Western Side Story - Wind Score

23

156

157 [Train Robbery] $\text{J} = 160$

158 159 160 f long fall 161

162 163

164 hiss loudly

Fl 1

Fl 2

Cl 1

Cl 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

LB 1

LB 2

B. Tbn

Tba

Western Side Story - Wind Score

25

174 175 176 177 178 179 180 181 182

F1 1
F1 2
Cl 1
Cl 2
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
LB 1
LB 2
B. Tbn
Tba

191 192 193 194 195 196 197 198 199

Fl 1 - - *f* *ff* *mf* *ff* *ff*

Fl 2 - - *f* *ff* *mf* *ff*

Cl 1 - - *f* *ff* *mf* *ff*

Cl 2 - - *f* *ff* *mf* *ff*

Alto Sax - *ff* *fp* *ff* *f* *ff*

Ten. Sax - *ff* *fp* *ff* *f* *ff*

Tpt 1 *ff* *ff* - - - -

Tpt 2 *ff* *ff* - - - -

Tpt 3 *ff* *ff* - - - -

Hn 1 - *ff* *fp* *ff* *f* *ff*

Hn 2 - *ff* *fp* *ff* *f* *ff*

LB 1 *ff* *ff* *ff* *ff* *ff* *ff*

LB 2 *ff* *ff* *ff* *ff* *ff* *ff*

B. Tbn *ff* *ff* *ff* *ff* *ff* *ff*

Tba *ff* *ff* *ff* *ff* *ff* *ff*

208

Fl 1

Fl 2

Ci 1

Ci 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

LB 1

LB 2

B. Tbn

Tba

209

210

211

212

213

Detailed description: This is a page from the Western Side Story Wind Score. It features 14 staves, each representing a different wind instrument. The instruments are: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Bassoon 1, Bassoon 2, Bass Trombone, and Double Bass. The page is numbered 29 at the top right. Measure 208 starts with Flute 1 and 2 playing eighth-note patterns. Measures 209-211 show various entries from the other instruments, including Alto and Tenor Saxophones, Trombones, and Horns. Measures 212-213 feature more complex patterns, with dynamic markings such as *f*, *fp*, *ff*, and crescendos. Measure 213 concludes with a long, sustained note from the Double Bass.

Western Side Story - Wind Score

31

222 223 224 225 226 227 228

Fl 1
Fl 2
Cl 1
Cl 2
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
LB 1
LB 2
B. Tbn
Tba

f *fff*

Western Side Story - Wind Score

33

233

Fl 1

Fl 2

Cl 1

Cl 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

LB 1

LB 2

B. Tbn

Tba