

What's Opera Doc?

Steve Martin (ASCAP)

Percussion Score

INTRODUCTION

Percussion by Aaron Hines (ASCAP) & Dan Bryan

♩ = 92

Mallet 1: SusCym 2, 3, China Choke 4, 5, China Choke 6, 7, 8

Mallet 2: SusCym, Splash Choke

Mallet 3: Cr. Cym.

Mallet 4: Cr. Cym., Marimba

Auxiliary 1: SusCym, WChimes

Auxiliary 2: BD/Gong

Snare Drums: f, p, f, p, f, p, f, ff

Tenor Drums: f, p, f, p, f, p, f, ff

Bass Drums: f, p, f, p, f, p, f, ff

45 46 47 48 49 50 51

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

Aux 2

Snares

Tenors

Basses

f

mf

f

mf

f

mf

p *f*

BD +Gong

f *ff*

Center

p *f* *p* *f* *fp* *mf* *f* *p* *fp* *mf* *f* *p* *fp* *mf* *f* *p* *fp* *mf* *f* *p*

p *f* *p* *f* *p* *p* *p* *p* *p* *f* *p*

f *p* *f* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *f* *p*

77 78 **79** 80 81 82 83 84

Mal 1 Bells *mf*

Mal 2 Triangle *f*

Mal 3 *ff* *mf* 3 3 3

Mal 4 *ff* *mf* 3 3 3

Aux 1 *p*

Aux 2 *mp*

Snares Halfway *p*

Tenors *p*

Basses *f* *p* *p* *mf* 3

94 **poco rit.** - - Cr. Cym. 95 $\text{♩} = 72$ 96 97 98 99 100

Mal 1 *f*

Mal 2 SusCym *p* *mf* *p* *f* Chimes *mf*

Mal 3 Cr. Cym. *f*

Mal 4 SusCym *p* *mf* *p* *f* *p*

Aux 1 *p* *f* *p* *f* *p*

Aux 2 +Gong *ff*

Snares *p* *f* *p* *f* *ffp* *f* *ff*

Tenors *p* *f* *p* *f* *ffp* *f* *ff*

Basses *p* *f* *p* *f* *ffp* *f* *ff*

to center... Center

regular implement

refgular implement

139 140 141 142 143 144 145 146

Mal 1 Blocks *mf*

Mal 2 Xylo *p* *mf*

Mal 3 Concert Snare *p*

Mal 4 *mp* *f*

Aux 1 Tambourine *mf*

Aux 2 Slapsticks *f* BD *p* *mf*

Snares halfway *p* *mf*

Tenors *p* *mf*

Basses *p*

154 155 156 157 158 159

Mal 1

Mal 2 Xylo *mp* *f* *mp*

Mal 3

Mal 4 *p* *f*

Aux 1 *p* *f*

Aux 2

Snares *p* *mf* *f*

Tenors *p* *mf* *f* *p*

Basses *R L R L* *R R L R L R* *R L R L*

Splish Choke

182 183 184 185 186

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

Aux 2

Snares

Tenors

Basses

Brake Drum

f

p *f*

p *f*

p *f*

p *f*