

# Windstorm

*by*

Shaun Salem

Grade 4 ½ - Duration 5:20

## Instrumentation

1 – Complete Score

2 – Piccolo

5 – Flute 1

5 – Flute 2

2 – Oboe

2 – English Horn

2 – Bassoon

3 – Clarinet 1

3 – Clarinet 2

4 – Clarinet 3

2 – Bass Clarinet

2 – Contrabass Clarinet

2 – Alto Saxophone 1

2 – Alto Saxophone 2

2 – Tenor Saxophone

2 – Baritone Saxophone

3 – Trumpet 1

3 – Trumpet 2

3 – Trumpet 3

2 – Horn in F 1

2 – Horn in F 2

3 – Trombone 1

3 – Trombone 2

2 – Euphonium

2 – Euphonium T.C.

4 – Tuba

1 – Timpani

1 – Percussion 1

1 – Percussion 2

1 – Percussion 3

1 – Percussion 4

# **Windstorm**

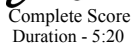
“Windstorm” is the third work in the Wind Saga collection by Shaun Salem. The introduction of the work is intentionally bombastic and jarring. As the first fast section unfolds, the driving motor rhythm borrowed from “Windrider” fades away as a new pattern is introduced and gradually developed. The first section fades into a slow section, with a clarinet soloist setting the atmosphere of being in the “eye of a storm,” gathering strength for the dramatic, climactic escape from the Windstorm.

## **Shaun Salem**

**Born September 26, 1980**



Shaun Salem is a certified music teacher and composer. He holds a bachelors degree from Middle Tennessee State University, a Masters degree from the University of South Florida, and completed his teaching certification at Maryville College in Maryville, Tennessee. Shaun lives in Knoxville, Tennessee with his wife Ashley and teaches percussion at Maryville City and Alcoa Schools.



# Windstorm

Shaun Salem

With Energy ♩ = 144

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Mallet Percussion  
Chimes, Bells,  
Marimba, Xylo

Percussion 1  
Suspended Cymbal,  
Snare Drum

Percussion 2  
(2 Players)  
Bass Drum, Crash Cymbals,  
Brake Drum

Percussion 3  
Concert Toms, Triangle

Percussion 4  
Gong, Temple Blocks,  
Wind Chimes

4

Pic.

Fl 1

Fl 2

Ob.

Eng. Hn.

Bsn.

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten Sax

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn 1

Tbn 2

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*sfz*

*f*

*p*

*ff*

*fp*

*(Dampen)*

*3*

*7*

*5*

*6*

7

8 9 10 11 12 13 14

Pic.

Fl 1

Fl 2

Ob.

Eng. Hn.

Bsn.

Cl 1

Cl 2

Cl 3

B. Cl.

Ch. Cl.

Alto Sax 1

Alto Sax 2

Ten Sax

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn 1

Tbn 2

Euph.

Tba

Db to C, Ab to Bb, F to Eb

Timp

Mal

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Temple Blocks, Soft Mlts

15 16 17 18 19 20

Pic. *mp* *f*

Fl 1 *mp* *f*

Fl 2 *mp* *f*

Ob. *f*

Eng. Hn. *f*

Bsn. *f* *p* *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B. Cl. *f*

Cb. Cl. *f* *p* *f*

Alto Sax 1 *f*

Alto Sax 2 *f*

Ten Sax *f* *p* *f*

Bari Sax *f* *p* *f*

Tpt 1 *f* *p* *f*

Tpt 2 *f* *p* *f*

Tpt 3 *f* *p* *f*

Hn 1 *f* *p* *f*

Hn 2 *f* *p* *f*

Tbn 1 *f*

Tbn 2 *f*

Euph. *f* *p* *f*

Tba *f* *p* *f*

Timp *p* *f*

Mal. Bells

Perc. 1 *p* *f* *p* *f*

Perc. 2 *mf* *f* Triangle

Perc. 3 *f*

Perc. 4 *f*

21 22 23 24 25 26

Pic. *mf*

Fl 1 *mf*

Fl 2 *mf*

Ob. *mf*

Eng. Hn. *mf*

Bsn.

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

B. Cl.

Cb. Cl. *mf*

Alto Sax 1

Alto Sax 2

Ten Sax

Bari Sax *mf*

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn 1

Tbn 2

Euph. *mf*

Tba *mf*

Timp

Mal

Perc. 1 *p* *ff*

Perc. 2 *ff*

Perc. 3 *mf*

Perc. 4



27 28 29 30 31 32 33 34 35

Pic.

Fl 1

Fl 2

Ob.

Eng. Hn.

Bsn.

mf

Cl 1

Cl 2

Cl 3

B. Cl.

mf

Cb. Cl.

mf

Alto Sax 1

mf

Alto Sax 2

mf

Ten Sax

mf

Bari Sax

mf

Tpt 1

mf

Tpt 2

mf

Tpt 3

mf

Hn 1

mf

Hn 2

mf

Tbn 1

mf

Tbn 2

mf

Euph.

mf

Tba

mf

Timp.

mf

Mal.

mf

Snare Drum

mp

f

mf

mp

mf

mp

f

mp

36 37 38 39 40 41 42 43 44 45 46

Pic. *ff* *mf* *p*

Fl 1 *ff* *mf* *p*

Fl 2 *ff* *mf* *p*

Ob. *ff* *mf* *p*

Eng. Hn. *ff* *mf* *mp*

Bsn. *ff* *mf* *mp*

Cl 1 *ff* *mf* *mp*

Cl 2 *ff* *mf* *mp*

Cl 3 *ff* *mf* *mp*

B. Cl. *ff* *mf* *mp*

Cb. Cl. *ff* *mf* *mp*

Alto Sax 1 *ff* *mf* *mp*

Alto Sax 2 *ff* *mf* *mp*

Ten Sax *ff* *mf* *mp*

Bari Sax *ff* *mf* *mp*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hn 1 *ff* *mf* *mp*

Hn 2 *ff* *mf* *mp*

Tbn 1 *ff* *mf* *mp*

Tbn 2 *ff* *mf* *mp*

Euph. *ff* *mf* *mp*

Tba *ff* *mf* *mp* Contrabass Clt.

Timp *ff* *mp*

Mal *ff* *mf* Marimba *mf*

Perc. 1 *f* *mp* Snare off

Perc. 2 *f* *mp*

Perc. 3 *f* *mp*

Perc. 4 *mp* *f* *mp*

47 48 49 50 51 52 53 54 55

Pic. *mp* *f* *mp*

Fl 1 *mp* *f* *mp*

Fl 2 *mp* *f* *mp*

Ob. *mp* *f* *mp*

Eng. Hn. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

Cl 1 *mp* *f* *mp*

Cl 2 *mp* *f* *mp*

Cl 3 *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

Cb. Cl. *mp* *f* *mp*

Alto Sax 1 *mp* *f* *mp*

Alto Sax 2 *mp* *f* *mp*

Ten Sax *mp* *f* *mp*

Bari Sax *mp* *f* *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Hn 1 *f*

Hn 2 *f*

Tbn 1 *mp* *f* *mp*

Tbn 2 *mp* *f* *mp*

Euph. *f*

Tba. *mp* *f* *mp* Contrabass Clt.

Timp. *f*

Mal. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

56 57 58 59 60 61 62 63 *Expressive* 64 65 66

Pic. *f* *p*

Fl 1 *f* *p*

Fl 2 *f* *p*

Ob. *f* *p*

Eng. Hn. *f* *p*

Bsn. *f* *ff* *p* *mp*

Cl 1 *f* *mp* Solo *mf* *3*

Cl 2 *f* *mp*

Cl 3 *f* *mp*

B. Cl. *f* *ff* *p* *mp*

Cb. Cl. *f* *ff* *p* *mp*

Alto Sax 1 *f* *p*

Alto Sax 2 *f* *p*

Ten Sax *f*

Bari Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1 *f* *ff* *p*

Hn 2 *f* *ff* *p*

Tbn 1 *f* *ff* *p*

Tbn 2 *f* *ff* *p*

Euph. *f* *ff* *p*

Tba. *f* *ff* *p* Contrabass Cl. *mp*

Timp. *ff* *p*

Mal. *ff* *mp*

Perc. 1 *f*

Perc. 2 *f* *p*

Perc. 3 *f* *p* *mp*

Perc. 4 *f* Wind Chimes Scrape Gong

67 68 69 70 71 72 73 74 75 76 77 78 79

Tempo 1  
♩ = 144  
78

Pic. *mf* 3 *f* *pp*

Fl 1 *mf* 3 *f* *pp* 2 Players

Fl 2 *mf* 3 *f* *pp* 2 Players

Ob. *pp* 1 Player

Eng. Hn. *pp* 1 Player

Bsn. *p* 3 *ff*

Cl 1 *mf* 3 *f* *pp* 1 Player

Cl 2 *pp* 1 Player

Cl 3 *pp*

B. Cl. *p* 3 *ff*

Cb. Cl. *p* 3 *ff*

Alto Sax 1 *mp* *f* *pp* 1 Player

Alto Sax 2 *mp* *f* *pp* 1 Player

Ten Sax *mp* *f* *pp* 1 Player

Bari Sax *mp* *f* *pp* 1 Player

Tpt 1

Tpt 2

Tpt 3

Hn 1 *mf* *mp* *f* *p* 1 Player

Hn 2 *mp* *f* *p* 1 Player

Tbn 1 *mp* *f* *p*

Tbn 2 *mp* *f* *p*

Euph. *mp* *f* *p*

Tba *mp* *f* *p*

Timp *p* < *mp* *mf* Solo *f*

Mal *mp* *mf* *f*

Perc. 1 *p* < *mp* *p* *f*

Perc. 2 *p* < *mp* *p*

Perc. 3 *p* < *mp* *f* *mp*

Perc. 4 *p* < *mp* Wind Chimes *mf*

80 81 82 83 84 85 86

Pic. *fp* tutti, No Vibrato *p* *mf*

Fl 1 *fp* *p* tutti, No Vibrato *mf*

Fl 2 *fp* *p* tutti, No Vibrato *mf*

Ob. *fp*

Eng. Hn. *fp*

Bsn. *p* *ff* *p* *ff* tutti *mp*

Cl 1 *fp* *p* *ff* *p* *ff* tutti *mp*

Cl 2 *fp*

Cl 3 *fp*

B. Cl. *p* *ff* *p* *ff*

Cb. Cl. *p* *ff* *p* *ff* tutti *mp*

Alto Sax 1 *fp* *p* *ff* *p* *ff* tutti *mp*

Alto Sax 2 *fp*

Ten Sax *fp*

Bari Sax *fp*

Tpt 1

Tpt 2

Tpt 3

Hn 1 tutti - mute *ffz* tutti - mute *mp*

Hn 2 *ffz* *mp*

Tbn 1 *ffz* *mp*

Tbn 2 *ffz* *mp*

Euph. *mp* *ff* *mp* *ff*

Tba. *mp* *ff* *mp* *ff*

High F A Nat  
Ab Bb  
Low F G

Timp. *fff*

Mal. Marimba *mp*

Perc. 1 Snare Drum Solo  
Snare on *fff* *mp*

Perc. 2 *mp* *mf* *mp*

Perc. 3 *mf* *ff*

Perc. 4 Temple Block *f* *p*

87 88 89 90 91 92 93 94 95

Pic.

Fl 1

Fl 2

Ob.

Eng. Hn.

Bsn.

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten Sax

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn 1

Tbn 2

Euph.

Tba

Timp

Mal

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Gong

*p*

*p*

*p*

*N.V.*

*N.V.*

*N.V.*

*mp*

*f*

*p*

*mp*

*mp*

*f*

*p*

*mp*

*tutti*

*mp*

*f*

*p*

*mp*

*mp*

*f*

*p*

*mp*

*mp*

*mf*

101 Sinister

$\text{♩} = 62$

poco accel. .

96 97 98 99 100 101 102 103 104 105

Pic. *mf* *f*

Fl 1 *mf* *f*

Fl 2 *mf* *f*

Ob. *tutti* *mf* *f*

Eng. Hn. *mf* *f*

Bsn. *f* *p* *mp* *f*

Cl 1 *tutti* *f*

Cl 2 *mp* *tutti* *f*

Cl 3 *mp* *f*

B. Cl. *f* *p* *mp* *f*

Cb. Cl. *f* *p* *mp* *f*

Alto Sax 1 *f* *tutti* *ff*

Alto Sax 2 *f* *tutti* *ff*

Ten Sax *mp* *f*

Bari Sax *f* *p* *mp* *f*

Tpt 1 *mp* *f*

Tpt 2 *mp* *f*

Tpt 3 *mp* *f*

Hn 1 *f* *ff*

Hn 2 *f* *ff*

Tbn 1 *mp* *f*

Tbn 2 *mp* *f*

Euph. *mp* *f*

Tba *f* *p* *mp* *f*

Timp *f* *p* *mp* *f*

Mal *mf* *f*

Perc. 1 *fp* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Perc. 4 *f*



106 107 **Heroic**  $\text{♩} = 68$  108 109 *poco accel.* 110 111 **Faster**  $\text{♩} = 72$  112 113

Pic. *fp* *ff*

Fl 1 *fp* *ff*

Fl 2 *fp* *ff*

Ob. *fp* *ff*

Eng. Hn. *fp* *ff*

Bsn. *fp* *ff*

Cl 1 *fp* *ff*

Cl 2 *fp* *ff*

Cl 3 *fp* *ff*

B. Cl. *fp* *ff*

Cb. Cl. *fp* *ff*

Alto Sax 1 *fp* *ff*

Alto Sax 2 *fp* *ff*

Ten Sax *fp* *ff*

Bari Sax *fp* *ff*

Tpt 1 *fp* *ff* *mp* *ff*

Tpt 2 *fp* *ff* *mp* *ff*

Tpt 3 *fp* *ff* *mp* *ff*

Hn 1 *fp* *ff*

Hn 2 *fp* *ff*

Tbn 1 *fp* *ff*

Tbn 2 *fp* *ff*

Euph. *fp* *ff*

Tba *fp* *ff*

Timp *f* *fff* *f*

Mal *fp* *ff*

Perc. 1 *fp* *ff* *p* *fff*

Perc. 2 *ff* *fff*

Perc. 3 *ff*

Perc. 4 *ff*

114 116 117 118 119

Pic. *f* *mp*

Fl 1 *f* *mp*

Fl 2 *f* *mp*

Ob. *f* *mp*

Eng. Hn. *f* *mf*

Bsn. *mf*

Cl 1 *f* *mp*

Cl 2 *f* *mp*

Cl 3 *mp*

B. Cl. *mf*

Cb. Cl. *mp*

Alto Sax 1 *f* *mp*

Alto Sax 2 *f* *mp*

Ten Sax *mf*

Bari Sax *mp*

Tpt 1

Tpt 2

Tpt 3

Hn 1 *f* *mp*

Hn 2 *f* *mp*

Tbn 1 *f* *mp*

Tbn 2 *f* *mp*

Euph. *f* *mf*

Tba *f* *mp*

Tempo 1  
♩ = 144

Mal. *f* *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

D to E  
Bb to D  
G to A

120 121 122 123 124 125 126

Pic. *f* *mp* *mf* *f*

Fl 1 *f* *mp* *mf* *f*

Fl 2 *mp* *f* *mf* *f*

Ob. *mp* *f* *mf* *f*

Eng. Hn. *f* *f* *f* *f*

Bsn. *f* *fff*

Cl 1 *mf* *f*

Cl 2 *mf* *f*

Cl 3 *mf* *f*

B. Cl. *f* *fff*

Cb. Cl. *mf* *f* *fff*

Alto Sax 1 *mf* *f*

Alto Sax 2 *mf* *f*

Ten Sax *f* *fff*

Bari Sax *mf* *f* *fff*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Tpt 3 *mf* *f*

Hn 1 *mf* *f*

Hn 2 *mf* *f*

Tbn 1 *mf* *f* *fff*

Tbn 2 *mf* *f* *fff*

Euph. *f* *fff*

Tba *mf* *f* *fff*

Timp. *f*

Mal. *mf* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Perc. 3 *mp* *f*

Perc. 4 *mp* *f*

127 128 129 130 131 132 133 134

Pic.

Fl 1

Fl 2

Ob.

Eng. Hn.

Bsn.

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten Sax

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn 1

Tbn 2

Euph.

Tba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f* *ffz* *p* *mf* *ffz* *mf* *mf*

135 136 137 138 139 140 141 142 143 144 145

Pic. *fp* *fp* *ff* *mf* *p* *mp* *mp* *mp*

Fl 1 *fp* *fp* *ff* *mf* *p* *mp* *mp* *mp*

Fl 2 *fp* *fp* *ff* *mf* *p* *mp* *mp* *mp*

Ob. *fp* *fp* *ff* *mf* *p* *mp* *mp* *p*

Eng. Hn. *fp* *fp* *ff* *mf* *p* *mp* *mp* *p*

Bsn. *mf* *mp* *f* *mp*

Cl 1 *fp* *fp* *ff* *mf* *mp*

Cl 2 *fp* *fp* *ff* *mf* *mp*

Cl 3 *fp* *fp* *ff* *mf* *mp*

B. Cl. *fp* *fp* *ff* *mf* *mp* *f* *mp*

Cb. Cl. *mf* *mp* *f* *mp*

Alto Sax 1 *fp* *fp* *ff* *mp* *mp* *p*

Alto Sax 2 *fp* *fp* *ff* *mp* *mp* *p*

Ten Sax *fp* *fp* *ff* *mf* *mp* *f* *mp*

Bari Sax *mf* *mp* *f* *mp*

Tpt 1 *ff* *ff* *f* *mp* *Div.*

Tpt 2 *ff* *ff* *f* *mp*

Tpt 3 *ff* *ff* *f* *mp*

Hn 1 *fp* *fp* *ff* *mf* *mp* *mf*

Hn 2 *fp* *fp* *ff* *mf* *mp* *mf*

Tbn 1 *ff* *ff* *f* *mp* *mf*

Tbn 2 *ff* *ff* *f* *mp* *mf*

Euph. *ff* *ff* *f* *mp*

Tba. *ff* *ff* *f* *mp*

Timpani *fp* *f* *fp* *ff* *Dampen!* *f* *mp*

Mal. *ff* *ff* *ff*

Perc. 1 *ff* *p* *ff* *Choke!* *p* *f*

Perc. 2 *ff* *p* *ff* *Dampen!* *mp* *p*

Perc. 3 *ff* *p* *ff* *Dampen!* *p* *Brake Drum*

Perc. 4 *ff* *p* *ff* *Dampen!* *p* *3*

146 147 148 149 150 151 152 153

Pic. *f*

Fl 1 *p* *ff* *f*

Fl 2 *p* *ff* *f*

Ob. *ff* *f*

Eng. Hn. *ff* *f*

Bsn. *mf* *ff* *s: f*

Cl 1 *mf* *ff* *f*

Cl 2 *mf* *ff* *f*

Cl 3 *mf* *ff* *f*

B. Cl. *mf* *ff* *s: f*

Cb. Cl. *mf* *ff* *s: f*

Alto Sax 1 *ff* *s: f*

Alto Sax 2 *ff* *f*

Ten Sax *mf* *ff* *f*

Bari Sax *mf* *ff* *s: f*

Tpt 1 *ff* *f*

Tpt 2 *p* *ff* *f*

Tpt 3 *p* *ff* *f*

Hn 1 *p* *p* *ff* *f*

Hn 2 *p* *p* *ff* *f*

Tbn 1 *p* *p* *ff* *s: f*

Tbn 2 *p* *p* *ff* *s: f*

Euph. *p* *mf* *ff* *s: f*

Tba *p* *mf* *ff* *s: f*

Timp. *ffz* *D to Bb*

Mal.

Perc. 1 *ffz*

Perc. 2 *ffz*

Perc. 3 *ffz*

Perc. 4 *ffz*

154 155 156 157 158 159 160 161

Pic. *fp* *mf* *fp* *ff*

Fl 1 *fp* *mf* *fp* *ff*

Fl 2 *fp* *mf* *fp* *ff*

Ob. *fp* *mf* *fp* *ff*

Eng. Hn. *fp* *mf* *fp* *ff*

Bsn. *fp* *mf* *sfz* *fff*

Cl 1 *fp* *mf* *fp* *ff*

Cl 2 *fp* *mf* *fp* *ff*

Cl 3 *fp* *mf* *fp* *ff*

B. Cl. *fp* *sfz* *fff*

Cb. Cl. *fp* *sfz* *fff*

Alto Sax 1 *mp* *fp* *ff*

Alto Sax 2 *mp* *fp* *ff*

Ten Sax *mp* *fp* *ff*

Bari Sax *fp* *sfz* *fff*

Tpt 1 *fp* *mf* *fp* *ff*

Tpt 2 *fp* *mf* *fp* *ff*

Tpt 3 *fp* *mf* *fp* *ff*

Hn 1 *ff* *fp* *ff*

Hn 2 *ff* *fp* *ff*

Tbn 1 *fp* *mf* *fp* *ff*

Tbn 2 *fp* *mf* *fp* *ff*

Euph. *fp* *sfz* *fff*

Tba *fp* *sfz* *fff*

Timp. *fff*

Chimes *ff* *fff*

Mal. *ff* *fff*

Perc. 1 *p* *f* *mp* *f* *mp* *ff*

Perc. 2 *f* *f* *ff*

Perc. 3 *fp* *f* *ff*

Perc. 4 *f* *ff*