

Wired

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[Power Up]

$\text{j} = 144$

2

3

4

5

6

7

8

9

10

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Wired - Wind Score

3

22 23 25 26 27 28 29 30

Fl - ff - ff - ff

Cl - ff - ff - ff

Alto Sax - ff - ff - ff

Ten. Sax - ff - ff - ff

Tpt 1 ff ff - ff - ff

Tpt 2 ff ff - ff - ff

Hn - ff - ff - ff

LB 1 ff ff - ff - ff

LB 2 ff ff - ff - ff

Tba f ff ff v ff

f ff ff v ff

Wired - Wind Score

5

41 42 43 44 45 46 47 48 49 50

Fl Cl Alto Sax Ten. Sax

Tpt 1 Tpt 2 Hn LB 1 LB 2 Tba

f

f

mf

This page contains ten staves of musical notation for a wind ensemble. The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Bass Trombone (Tba). The music is divided into ten measures, numbered 41 through 50. Measures 41 through 43 are mostly rests. Measure 44 starts with dynamic 'f' and features eighth-note patterns on Flute, Clarinet, Alto Saxophone, and Tenor Saxophone. Measures 45 through 50 continue these patterns with measure 45 having a dynamic bracket of '3'. Measures 46, 47, and 48 each have a dynamic bracket of '3'. Measures 49 and 50 also feature eighth-note patterns. Measures 49 and 50 end with dynamic 'mf'. The bassoon parts (LB 1, LB 2) begin in measure 49 with eighth-note patterns.

Fl 60
61
62
63
64 ff
65 ff
66 ff
67 ff
68 ff

Cl
Alto Sax
Ten. Sax

Tpt 1 solo f
Tpt 2 tutti ff
Hn
LB 1 mf
LB 2 mf
Tba mf ff

Wired - Wind Score

9

79 80 81 82 83 84 85 86 87 88

Flute (Fl) Clarinet (Cl) Alto Saxophone (Alto Sax) Tenor Saxophone (Ten. Sax)
Trombone 1 (Tpt 1) Trombone 2 (Tpt 2) Horn (Hn) Bassoon 1 (LB 1)
Bassoon 2 (LB 2) Bass Trombone (Tba)

Dynamics and Performance Instructions:

- Measures 79-81: Flute, Clarinet, Alto Sax, Tenor Sax play eighth-note patterns with slurs and grace notes. Trombones 1 and 2 play eighth-note patterns.
- Measure 82: All instruments play eighth-note patterns with slurs and grace notes. Dynamics: **ff**.
- Measure 83: All instruments play eighth-note patterns with slurs and grace notes. Dynamics: **ff**.
- Measure 84: All instruments play eighth-note patterns with slurs and grace notes. Trombones 1 and 2 play eighth-note patterns.
- Measure 85: All instruments play eighth-note patterns with slurs and grace notes. Trombones 1 and 2 play eighth-note patterns.
- Measure 86: All instruments play eighth-note patterns with slurs and grace notes. Trombones 1 and 2 play eighth-note patterns.
- Measure 87: All instruments play eighth-note patterns with slurs and grace notes. Trombones 1 and 2 play eighth-note patterns.
- Measure 88: All instruments play eighth-note patterns with slurs and grace notes. Trombones 1 and 2 play eighth-note patterns. Dynamics: **f**, **fp**.

Measure 88 also includes a trill instruction above the bassoon parts.

Wired - Wind Score

11

96 97 98 99 [Alternate Reality] 100 101 102 103 104 105

Fl fff

Cl fff

Alto Sax

Ten. Sax p

Tpt 1 fff

Tpt 2 fff

Hn

LB 1 fff

LB 2 fff

Tba fff

mf

f

p

mf

f

mf

p

p

p

p

p

p

mf

p

p

mf

p

mf

p

mf

Wired - Wind Score

13

Flute (Fl) 117-126

Clarinet (Cl) 117-126

Alto Saxophone (Alto Sax) 117-126

Tenor Saxophone (Ten. Sax) 117-126

Trumpet 1 (Tpt 1) 117-126

Trumpet 2 (Tpt 2) 117-126

Horn (Hn) 117-126

Bassoon 1 (LB 1) 117-126

Bassoon 2 (LB 2) 117-126

Tuba (Tba) 117-126

Measure 117: Flute (Fl) plays eighth-note patterns with grace notes. Clarinet (Cl) and Alto Saxophone (Alto Sax) play eighth-note patterns. Tenor Saxophone (Ten. Sax) rests.

Measure 118: Flute (Fl) continues eighth-note patterns. Clarinet (Cl) and Alto Saxophone (Alto Sax) play eighth-note patterns. Tenor Saxophone (Ten. Sax) rests.

Measure 119: Flute (Fl) rests. Clarinet (Cl) and Alto Saxophone (Alto Sax) play eighth-note patterns. Tenor Saxophone (Ten. Sax) rests.

Measure 120: Flute (Fl) rests. Clarinet (Cl) and Alto Saxophone (Alto Sax) play eighth-note patterns. Tenor Saxophone (Ten. Sax) rests.

Measure 121: Flute (Fl) rests. Clarinet (Cl) and Alto Saxophone (Alto Sax) play eighth-note patterns. Tenor Saxophone (Ten. Sax) rests.

Measure 122: Flute (Fl) rests. Clarinet (Cl) and Alto Saxophone (Alto Sax) play eighth-note patterns. Tenor Saxophone (Ten. Sax) rests.

Measure 123: Flute (Fl) rests. Clarinet (Cl) and Alto Saxophone (Alto Sax) play eighth-note patterns. Tenor Saxophone (Ten. Sax) rests.

Measure 124: Flute (Fl) rests. Clarinet (Cl) and Alto Saxophone (Alto Sax) play eighth-note patterns. Tenor Saxophone (Ten. Sax) rests.

Measure 125: Flute (Fl) rests. Clarinet (Cl) and Alto Saxophone (Alto Sax) play eighth-note patterns. Tenor Saxophone (Ten. Sax) rests.

Measure 126: Flute (Fl) rests. Clarinet (Cl) and Alto Saxophone (Alto Sax) play eighth-note patterns. Tenor Saxophone (Ten. Sax) rests.

Measure 127: Bassoon 1 (LB 1) and Bassoon 2 (LB 2) play eighth-note patterns. Tuba (Tba) rests.

137 138 139 140 141 142 143 144 145 146

Fl Cl Alto Sax Ten. Sax

Tpt 1 Tpt 2 Hn LB 1 LB 2 Tba

This page contains ten staves of musical notation for a wind ensemble. The instruments listed are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Bass Trombone (Tba). The music is divided into measures numbered 137 through 146. Measure 141 is boxed in blue, and measure 142 is bracketed above the staves. Various performance techniques are indicated by symbols above the notes, such as '3' over a group of three notes and circled '8' over sustained notes. Dynamic markings like 'mp' (mezzo-forte) and 'ff' (fortissimo) are also present.

Fl 157

Cl 158 159 160 161 162 163 164 165 166 167

Alto Sax

Ten. Sax

Tpt 1 8 8 8 8 8 8 8 8 8 8

Tpt 2 8 8 8 8 8 8 8 8 8 8

Hn 8 8 8 8 8 8 8 8 8 8

LB 1 8 8 8 8 8 8 8 8 8 8

LB 2 8 8 8 8 8 8 8 8 8 8

Tba

Flute 157: Rest.

Flute 158: Rest.

Flute 159: Rest.

Flute 160: Rest.

Flute 161: *mf*

Flute 162: *mf*

Flute 163: *mf*

Flute 164: *mf*

Flute 165: *mf*

Flute 166: Rest.

Flute 167: *mf*

Clarinet 158: Rest.

Clarinet 159: Rest.

Clarinet 160: Rest.

Clarinet 161: *mf*

Clarinet 162: *mf*

Clarinet 163: *mf*

Clarinet 164: *mf*

Clarinet 165: *mf*

Clarinet 166: Rest.

Clarinet 167: *mf*

Alto Sax 158: Rest.

Alto Sax 159: Rest.

Alto Sax 160: Rest.

Alto Sax 161: Rest.

Alto Sax 162: *mp*

Alto Sax 163: *mp*

Alto Sax 164: *mp*

Alto Sax 165: *mp*

Alto Sax 166: Rest.

Alto Sax 167: *mp*

Tenor Sax 158: Rest.

Tenor Sax 159: Rest.

Tenor Sax 160: Rest.

Tenor Sax 161: Rest.

Tenor Sax 162: *mp*

Tenor Sax 163: *mp*

Tenor Sax 164: *mp*

Tenor Sax 165: *mp*

Tenor Sax 166: Rest.

Tenor Sax 167: *mp*

Tpt 1 158: *mp*

Tpt 1 159: *mp*

Tpt 1 160: *mp*

Tpt 1 161: *mp*

Tpt 1 162: *mp*

Tpt 1 163: *mp*

Tpt 1 164: *mp*

Tpt 1 165: *mp*

Tpt 1 166: Rest.

Tpt 1 167: Rest.

Tpt 2 158: *mp*

Tpt 2 159: *mp*

Tpt 2 160: *mp*

Tpt 2 161: *mp*

Tpt 2 162: *mp*

Tpt 2 163: *mp*

Tpt 2 164: *mp*

Tpt 2 165: *mp*

Tpt 2 166: Rest.

Tpt 2 167: Rest.

Horn 158: *mp*

Horn 159: *mp*

Horn 160: *mp*

Horn 161: *mp*

Horn 162: *mp*

Horn 163: *mp*

Horn 164: *mp*

Horn 165: *mp*

Horn 166: Rest.

Horn 167: *mp*

LB 1 158: *mp*

LB 1 159: *mp*

LB 1 160: *f*

LB 1 161: *mp*

LB 1 162: *mp*

LB 1 163: *mp*

LB 1 164: *mp*

LB 1 165: *mp*

LB 1 166: Rest.

LB 1 167: *mp*

LB 2 158: *mp*

LB 2 159: *mp*

LB 2 160: *f*

LB 2 161: *mp*

LB 2 162: *mp*

LB 2 163: *mp*

LB 2 164: *mp*

LB 2 165: *mp*

LB 2 166: Rest.

LB 2 167: *mp*

Tuba 158: Rest.

Tuba 159: Rest.

Tuba 160: Rest.

Tuba 161: Rest.

Tuba 162: Rest.

Tuba 163: Rest.

Tuba 164: Rest.

Tuba 165: Rest.

Tuba 166: *p*

Tuba 167: *p*

*tutti on top notes
soloist on bottom note
& decrescendo to release*

Wired - Wind Score

23

This page from the wind score 'Wired' contains six staves of musical notation, each with a dynamic marking and a tempo marking. The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), First Trombone (Tpt 1), Second Trombone (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Double Bass (Tba). The measures are numbered 207 through 213.

Measure 207: Flute (Fl) has a dynamic ***ff***. Clarinet (Cl) has a dynamic ***ff***. Alto Saxophone (Alto Sax) has a dynamic ***ff***. Tenor Saxophone (Ten. Sax) has a dynamic ***ff***. First Trombone (Tpt 1) has a dynamic ***mf***. Second Trombone (Tpt 2) has a dynamic ***mf***. Horn (Hn) has a dynamic ***ff***. Bassoon 1 (LB 1) has a dynamic ***ff***. Bassoon 2 (LB 2) has a dynamic ***f***. Double Bass (Tba) has a dynamic ***f***.

Measure 208: Flute (Fl) has a dynamic ***ff***. Clarinet (Cl) has a dynamic ***ff***. Alto Saxophone (Alto Sax) has a dynamic ***ff***. Tenor Saxophone (Ten. Sax) has a dynamic ***ff***. First Trombone (Tpt 1) has a dynamic ***mf***. Second Trombone (Tpt 2) has a dynamic ***mf***. Horn (Hn) has a dynamic ***ff***. Bassoon 1 (LB 1) has a dynamic ***ff***. Bassoon 2 (LB 2) has a dynamic ***f***. Double Bass (Tba) has a dynamic ***f***.

Measure 209: Flute (Fl) has a dynamic ***ff***. Clarinet (Cl) has a dynamic ***ff***. Alto Saxophone (Alto Sax) has a dynamic ***ff***. Tenor Saxophone (Ten. Sax) has a dynamic ***ff***. First Trombone (Tpt 1) has a dynamic ***mf***. Second Trombone (Tpt 2) has a dynamic ***mf***. Horn (Hn) has a dynamic ***ff***. Bassoon 1 (LB 1) has a dynamic ***ff***. Bassoon 2 (LB 2) has a dynamic ***f***. Double Bass (Tba) has a dynamic ***f***.

Measure 210: Flute (Fl) has a dynamic ***ff***. Clarinet (Cl) has a dynamic ***ff***. Alto Saxophone (Alto Sax) has a dynamic ***ff***. Tenor Saxophone (Ten. Sax) has a dynamic ***ff***. First Trombone (Tpt 1) has a dynamic ***mf***. Second Trombone (Tpt 2) has a dynamic ***mf***. Horn (Hn) has a dynamic ***ff***. Bassoon 1 (LB 1) has a dynamic ***ff***. Bassoon 2 (LB 2) has a dynamic ***f***. Double Bass (Tba) has a dynamic ***f***.

Measure 211: Flute (Fl) has a dynamic ***ff***. Clarinet (Cl) has a dynamic ***ff***. Alto Saxophone (Alto Sax) has a dynamic ***ff***. Tenor Saxophone (Ten. Sax) has a dynamic ***ff***. First Trombone (Tpt 1) has a dynamic ***mf***. Second Trombone (Tpt 2) has a dynamic ***mf***. Horn (Hn) has a dynamic ***ff***. Bassoon 1 (LB 1) has a dynamic ***ff***. Bassoon 2 (LB 2) has a dynamic ***f***. Double Bass (Tba) has a dynamic ***f***.

Measure 212: Flute (Fl) has a dynamic ***ff***. Clarinet (Cl) has a dynamic ***ff***. Alto Saxophone (Alto Sax) has a dynamic ***ff***. Tenor Saxophone (Ten. Sax) has a dynamic ***ff***. First Trombone (Tpt 1) has a dynamic ***mf***. Second Trombone (Tpt 2) has a dynamic ***mf***. Horn (Hn) has a dynamic ***ff***. Bassoon 1 (LB 1) has a dynamic ***ff***. Bassoon 2 (LB 2) has a dynamic ***f***. Double Bass (Tba) has a dynamic ***f***.

Measure 213: Flute (Fl) has a dynamic ***ff***. Clarinet (Cl) has a dynamic ***ff***. Alto Saxophone (Alto Sax) has a dynamic ***ff***. Tenor Saxophone (Ten. Sax) has a dynamic ***ff***. First Trombone (Tpt 1) has a dynamic ***mf***. Second Trombone (Tpt 2) has a dynamic ***mf***. Horn (Hn) has a dynamic ***ff***. Bassoon 1 (LB 1) has a dynamic ***ff***. Bassoon 2 (LB 2) has a dynamic ***f***. Double Bass (Tba) has a dynamic ***f***.

Wired - Wind Score

25

222 223 224 225 226 227 228 229 230

Fl f — ff

Cl fp-fp — ff

Alto Sax fp fp — ff

Ten. Sax ff

Tpt 1 f — ff

Tpt 2 fp fp fp — ff

Hn fp fp — ff

LB 1 ff

LB 2 ff

Tba ff

accel.

Fl 240 f ff mp f ff fff

Cl 241 f ff mp f ff fff

Alto Sax 242 f ff mp f ff fff

Ten. Sax 243 Intense! $\downarrow = 176$ 244 f ff fff

Tpt 1 245 f ff fff

Tpt 2 246 f ff fff

Hn 247 f ff fff

LB 1 248 f ff fff

LB 2 f ff fff

Tba f ff fff

This wind score page contains ten staves of musical notation for various instruments. The instruments listed from top to bottom are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Tuba (Tba). The music is divided into measures by vertical bar lines. Measure 240 starts with a dynamic of *f* for Flute, followed by *ff*. Measures 241 and 242 show sustained notes with dynamics *f* and *ff*. Measure 243 is labeled "Intense!" and has a tempo of $\downarrow = 176$. It features sustained notes with dynamics *mp*, *f*, *ff*, and *fff*. Measures 244 through 248 continue with sustained notes and dynamics *f*, *ff*, and *fff*. The score includes various performance techniques such as slurs, grace notes, and dynamic markings like *sforzando* (indicated by a greater-than symbol >).