

# A Day at the Track

Percussion Score

The Race Is On!

♩=76 ♩=152

Dan Bryan and Aaron Hines (ASCAP)

Sound Design by Aaron Hines

1 2 3 4 5 6

Mallet 1

Mallet 2 Xylo

Mallet 3 Vibes

Mallet 4 Marimba

Synthesizer

Bass Guitar

Auxiliary 1 Brake Drum

Auxiliary 2 Sam1 Splash Cymbal High Temple Block

Snare Drums

Tenor Drums

Bass Drums

Cymbals Sizzle

*f* *f* *f* *f* *mp* *mp*

*mf* *mf* *mf* *mf* *mf*

*mf* *f* *mf* *f* *p*

*p* *f* *pp* *p*

*f* *mf*

*mf* *p*

*mp*





42 43 44 45 46 47 48 49 50

Mal 1 *mf* *f* *p* *f*

Mal 2 *p* *f* *p* *f*

Mal 3 *mf* *f* *p* *f* *p* *f*

Mal 4 *mf* *f* *p* *f* *p* *f*

Synth *p* *f* *p* *f*

B. Guit *p* *f*

Aux 1

Aux 2

Snare *p* *f*

Tenors *p* *f*

Basses *p* *f*

Cym

57 58 59 60 61 62

Mal 1

Mal 2

Mal 3

Mal 4

Synth

B. Guit

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

*p* *mf* *f* *ppp* *pp* *p* *ppp* *p* *ppp* *p*

70  $\text{♩} = 90$  **71** accel. 72 73 74 75  $\text{♩} = 152$  76

Mal 1 *mf* *f*

Mal 2 *mf* *p* *f*

Mal 3 *mf* *f*

Mal 4 *mf* *p* *f*

Synth *mf* *f*

B. Guit *p* *f*

Aux 1 China *f*

Aux 2 Sam4 Sam5

Snare *f* *p*

Tenors *f* *p*

Basses *f* *p*

Cym



93  $\text{♩} = 76$   
Notes Chosen by Players - but played in time

94

Mal 1  
*f*

Mal 2  
Notes Chosen by Players - but played in time  
*f*

Mal 3  
Notes Chosen by Players - but played in time  
*f*

Mal 4  
Notes Chosen by Players - but played in time  
*f*

Synth  
*f*

B. Guit  
*f*

Aux 1  
*f* BD/Gong

Aux 2  
Sam10 *f* Sam10

Snare  
*f*

Tenors  
*f*

Basses  
*f*

Cym  
*f*



102 103 104 105 106 107 108

Mal 1

Mal 2

Mal 3

Mal 4

Synth

B. Guit

Aux 1

Aux 2

Snare

Tenors

Basses

Cym

*mp*

*p*

Hihat

*f*

*p*

*f*

*f*

*f*

117 118 119 120 121 122 123 124

Mal 1 *mf*

Mal 2

Mal 3 *mf*

Mal 4 *mf*

Synth  
Pillars of Light  
*mf*

B. Guit *mf*

Aux 1 BD

Aux 2 Sam12

Snares *f* *mf* Rh... Lh... Rh... Lh...

Tenors *f* *mf* Rh... Lh... Rh... Lh...

Basses *f* *mf* R L R L R

Cym *mf*

131 132

Mal 1

Mal 2

Mal 3

Mal 4

Synth

B. Guit

Aux 1

Aux 2

Snares

Tenors

Basses

Cym