

Fortunes Unknown

Jeremy Strawn

Mvt. 1: Crystal Ball

♩ = 156

1 2 3 4 5 6 7 8 9 10

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Synthesizer

Drum Set

Auxiliary 1

Auxiliary 2

Snare Drums

Tenor Drums

Bass Drums

Vibes

Sus Cym

Xylo

Sample1

Sample2

Piano

Sample3

Sample4

Crotales

tri.

p *mf* *pp* *mp*

18 19 20 21 22 23 24

Mal 1 *p* *mp* *p*

Mal 2 *p* *mp* *p* *f*

Mal 3 *p* *mp* *p* *f*

Mal 4 *p* *mf* *p* *f*

Mal 5 *p* *mf* *p* *f*

Synth *mp* Sample6

Dr.S *f*

Aux 1 *p* *mp* *p* BD 3

Aux 3 choke

Snares *p* center *mp* *f*

Tenors *mp* *mf* *mp* *f*

Basses *mp* *f*

31 32 33 34 35

Mal 1 Xylo *p* *f*

Mal 2 *mf* *p* *f*

Mal 3 *mf* *p* *f*

Mal 4 *f*

Mal 5 *f*

Synth *p* *f*

Dr.S *f* choke

Aux 1 *p* *f* choke

Aux 3 *f*

Snares *p* *mp* *fp* *f* to center

Tenors LH mute LH mute *mp* *fp* *f*

Basses *f*

Fortunes Unknown - Percussion Score - Page 7

42 43 44 45 46

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Synth
Dr.S
Aux 1
Aux 3
Snare
Tenors
Basses

mp *f* *f* *mp* *f* *p*
f *mf* *f* *p*
f *mf* *f* *p*
mp *f* *f* *mp* *f*
mp *f* *f* *p* *mp* *f*
f *mf* *f* *p*
mp *f* *mp* *f*
mf *p* *mf* *p*
mf *mp* *f* *mp* *f* *f* *mp* *f*
mf *mp* *f* *mp* *f* *f* *mp* *f*
mf *mp* *f* *mp* *f* *f* *mp* *f*

sus. cym.

52 53 54 55 56 57

Mal 1 *f* *mf* Bells

Mal 2 *f*

Mal 3 *f*

Mal 4 *f* *p*

Mal 5 *f* *p*

Synth *mf* Sample9

Dr.S *f* *mp*

Aux 1 *p*

Aux 3 *p* BD

Snares *f*

Tenors *f*

Basses *f*

64 65 66 67 68

Mal 1
mp *f*

Mal 2
f *f*

Mal 3
f *f*

Mal 4
mp *f*

Mal 5
mp *f*

Synth
f *f*

Dr.S
f *mf* *mp*
Sm. Cr. Rd. Rd. Bell

Aux 1
Cym Bell *f* Crotales *mf* *mp*

Aux 3
windchimes

Snares
f 3 3

Tenors

Basses
f *mf* 3 3

74 75 **76** 77 78 79

Mal 1 *mp*

Mal 2 *mp* 3 3 3 3 *f* *mp*

Mal 3 *mp* 3 3 3 3 3 *f* *mp*

Mal 4 *mp* 3 3 3 3 *f* *mp*

Mal 5 *mp* 3 3 3 3 3 *f* *mp*

Synth *mp*

Dr.S *mf*

Aux 1 Crotales *mp* Sus. Cym.

Aux 3 tri. *mp*

Snares *fp*

Tenors *fp*

Basses *mp*

85 86 87 88 89 90

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Synth
Dr.S
Aux 1
Aux 3
Snare
Tenors
Basses

Detailed description of the score: The score is for five mallets (Mal 1-5), a synth, snare, tenors, and basses. It spans measures 85 to 90. Mal 1-5 play a melodic line with triplets and accents. Dynamics range from *mf* to *ff*. Synth plays a simple harmonic accompaniment, starting at *p* and becoming *f*. Dr.S plays a rhythmic pattern with triplets and accents, with dynamics *f*, *mp*, and *mpf*. Aux 1 and Aux 3 are mostly silent, with Aux 3 playing a bass drum (BD) pattern at *f*. Snare, Tenors, and Basses play complex rhythmic patterns with triplets and accents, with dynamics *f*, *mf*, and *ff*. A large watermark 'S' is overlaid on the page.

97 98 99 100 101 102 103

Mal 1 *p* *mp* *p* *mp* *p* *mp*

Mal 2 *mp* *mf* *mp* *mf* *mp* *mf*

Mal 3 *mp* *mf* *mp* *mf* *mp* *mf*

Mal 4 *mp* *mf* *mp*

Mal 5 *mp* *mf* *mp*

Synth Sample14 Sample15 Sample16 Sample17 Sample18

Dr.S *mp*

Aux 1 *p*

Aux 3

Snares

Tenors

Basses

To Hard Mallets

To Hard Mallets

To Hard Mallets

To Hard Mallets

110 111 112 113 114 115 116 117

Xylo Bells

Mal 1 *f* *r r r r r* cont. *p* *mp*

Mal 2 *mp* *mf*

Mal 3 *mp* *mf*

Mal 4 *f* *r r r r r* cont. *mp* *r r r r l r l r l r*

Mal 5 *f* *r l r r l r* cont. *mp* *r l r r l r r l r l r l*

Synth Sample20 Piano *f* *mf* *mp* *p* *mp*

Piano *f* *mf* *mp* *p* *p*

Dr.S *f* *mp*

Aux 1 BD & Gong *f* Crotales *mp*

Aux 3 *f*

Snares *f* *p* *mf* *3* *3* *3*

Tenors *mp* *mf* *p*

Basses *f* *mp* *mf* *mp*

126 127 128 129 130 131 132

Mal 1 *mf* *mp* *f* *mp* *f*

Mal 2 *mf* *mp* *f* *mp* *mf* *mp* *f*

Mal 3 *mf* *mp* *f* *mp* *mf* *mp* *f*

Mal 4 *mp* *f* *mp* *f* *mp* *f*

Mal 5 *mp* *f* *mp* *f* *mp* *f*

Synth *mp* *f* *mp* *f*

Dr.S *mp* *mf* *mp* *f*

Aux 1 *mp* *f*

Aux 3 sus.

Snares *mp* *f* *f* *f*

Tenors *mp* *f* *mf* *f*

Basses *mp* *f* *f*

140 141 142 143 144 145 146

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Synth
Dr.S
Aux 1
Aux 3
Snare
Tenors
Basses

Detailed description of the score page: This page contains measures 140 through 146. The percussion parts are as follows:
Mal 1-3: Play chords in measures 140, 144, and 145. Dynamics: *f* (140), *ff* (142), *f* (144), *mf* (145).
Mal 4: Play triplets of eighth notes. Dynamics: *ff* (140), *mf* (142), *ff* (144), *mf* (145).
Mal 5: Play triplets of eighth notes. Dynamics: *ff* (140), *mf* (142), *ff* (144), *mf* (145).
Synth: Play chords in measures 141, 142, 144, and 145. Dynamics: *mf*.
Dr.S: Play eighth notes. Dynamics: *f*.
Aux 1: Play chords in measures 140, 144, and 145. Dynamics: *f* (140), *ff* (142), *f* (144), *mf* (145).
Aux 3: Play chords in measures 144 and 145. Dynamics: *f*.
Snare: Play eighth notes with accents. Dynamics: *f*.
Tenors: Play eighth notes with accents. Dynamics: *mp < f*.
Basses: Play eighth notes with accents. Dynamics: *f*.

153 154 155 156 Bells 157 158

Mal 1 *f* *ff* *mp* *f*

Mal 2 *f* *ff* *mp* *f*

Mal 3 *f* *ff* *mp* *f*

Mal 4 *f* *ff* *mp* *f*

Mal 5 *f* *ff* *8vb mp* *f*

Synth *ff* *f*

Dr.S *ff* *mp* *f*

Aux 1 Sus. *f*

Aux 3 Sus. *f*

Snares *f* *ff* *mp* *f*

Tenors *f* *ff* *mp* *f*

Basses *f* *ff* *mp* *f*

164 165 166 167 168 169

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

Dr.S

Aux 1

Aux 3

Snares

Tenors

Basses

Detailed description of the score: The score is for a percussion ensemble. It consists of 11 staves. Mal 1-5 are melodic lines. Synth is a two-staff part. Dr.S is a snare drum part. Aux 1 and Aux 3 are auxiliary parts. Snares, Tenors, and Basses are rhythmic parts with specific patterns and dynamics. The score is divided into measures 164 through 169. A box around measure 165 indicates a key section. Dynamics range from piano (p) to fortissimo (ff). Articulation includes accents and slurs.