

The Travelers

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Sound Design by Aaron Hines

Setting
Up Camp

Opening Sample | $\text{♩} = 100$ | 2 | 3 | 4 | 5 Bells | 6 | 7 | 8 | Xylo

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Mallet 6

Synthesizer 1

Synthesizer 2

Bass Guitar

Drumset

Snare Drums

Tenor Drums

Tom Drums

Bass Drums

Cymbals

Vibes

Marimba

Session Strings Violin

Emo Piano

Sus Cym

cym colors

bell

rim knock

1 only
+1
Timbourine

p *f* *mf* *mp* *f* *mp*

20 21 22 23 24 25 26 27 28 29

Mal 1 *p* *f* *mp* *f*

Mal 2 *p* *f* Sus Cym *p* *f* Vibes *mp* *f*

Mal 3 *p* *f* *mp* *f*

Mal 4 *p* *f* Blocks *mp* *mf* Marimba *p* *mf*

Mal 5 *p* *f* Sus Cym *p* *f* Marimba *p* *mf*

Mal 6 *p* *f* *p* *mf*

Synth 1 *p* *f* Sample2 Power Strings *mp* *f*

Synth 2 *p* *f* *mp* *mf*

B. Guit. *p* *f* *p* *mf*

Dr. Set *p* *f* hihat *p* ride *mf*

Snares *p* *f* *mf* *f* *p* *f* *p* *f* *p*

Tenors *mp*

Toms *mp*

Basses

Cym. hihat tap choke edge *mp*

1 only strainer edge
All to center... Center
to edge... edge
to center...
to edge... strainer edge

38 39 40 41 42 accel. 43 44 45 46

Mal 1 *mp* *f* *mp*

Mal 2 Brake Drum *f* Vibes *mp* *f* *mp*

Mal 3 *mp* *f* *mp*

Mal 4 China *f* Marimba *p* *mf* *p*

Mal 5 Marimba *p* *mf* *p*

Mal 6 Marimba *p* *mf* *p*

Synth 1 *mp* *f* *mp*

Synth 2 *mp* *mf* *p*

B. Guit. *p* *mf* *p*

Dr. Set *p* *mf* *p*

Snares *mf*

Tenors *mp*

Toms *mp* TM1/2 All TM1/2 All

Basses *p* *f* *p* *f* *p*

Cym. *mp*

59 $\text{♩} = 180$ 60 61 Xylo 62 63 64 65 $\text{♩} = 90$ 66 67 [Celebration] 68 69 Bells

Mal 1 *p* *f* *ff* *fff* *mp*

Mal 2 *p* *f* *ff* *fff*

Mal 3 BD +Gong *f* *ff* *fff*

Mal 4 *mf* *p* *mp* *f* *ff* *fff* *f* *tr* *mp* *f*

Mal 5 *mf* *p* *f* *ff* *fff*

Mal 6 *mf* *p* *f* *ff* *fff*

Synth 1 Sample6 808 *p* *f* *ff* *fff* *f* *tr* *mp* *f*

Synth 2 Cavaquinho *f* *mp* *f* *tr* *mp* *f*

B. Guit. *p* *ff*

Dr. Set *ff* *fff* *p* *f* *Sas Cym*

Snares Center edge to center. Center *f* *p* *f* *ff*

Tenors *p* *f* *ff*

Toms *p* *f* *ff*

Basses *f* *p* *f* *ff*

Cym. *ff*

83 84 85 86 87 88 89 90 91 92 93

Sus Cym

Xylo

Vibes

Marimba

Blocks

Synth 1

Synth 2

B. Guit.

Dr. Set

Snares

Tenors

Toms

Basses

Cym.

p *f* *mp* *f* *f* *mf*

to edge... strainer edge 3 rim to center Center

dings

mp *f*

106 107 108 109 110 111 112 Bells 113 114 115 116 117 118 119

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth 1

Synth 2

B. Guit.

Dr. Set

Snares

Tenors

Toms

Basses

Cym.

Brake Drum

Vibes

China

Blocks

China

Marimba

Sus Cym

Marimba

Marimba

Sample8

Sample9

Tambourine

All

butt of sticks

p *f* *mf* *mp* *f* *ff*

Musical score for Percussion instruments, measures 133-142. The score includes parts for Mal 1-6, Synth 1-2, B. Guit., Dr. Set, Snares, Tenors, Toms, Basses, and Cym.

Measures 133-142 are marked with dynamic levels: *mf*, *p*, *fp*, *f*, and *ff*.

Measures 136-137 are marked with "Xylo".

Measure 140 is marked with "BD".

Measure 142 is marked with "Alu Bell".

Measures 133-135 feature a melodic line in Mal 1-3 with dynamics *mf* and *p*. Measure 136 includes a melodic line in Mal 2-3 with dynamics *p* and *fp*. Measures 137-138 feature a rhythmic pattern in Mal 4-6 with dynamics *fp* and *f*. Measure 139 is a rest for all parts. Measure 140 features a melodic line in Mal 3 with dynamics *ff*. Measures 141-142 feature a melodic line in Mal 4-6 with dynamics *p* and *f*.

Synth 1 and Synth 2 play sustained chords in the bass register, with dynamics *p*, *fp*, and *f*. B. Guit. plays a melodic line in the bass register with dynamics *mp*, *p*, *fp*, and *f*. Dr. Set plays a rhythmic pattern with dynamics *mf*, *f*, and *ff*. Snares play a complex rhythmic pattern with dynamics *p*, *mf*, *fp*, and *f*. Tenors play a rhythmic pattern with dynamics *p*, *fp*, and *f*. Toms play a rhythmic pattern with dynamics *p*, *fp*, and *f*. Basses play a rhythmic pattern with dynamics *p*, *f*, and *fp*. Cym. plays a rhythmic pattern with dynamics *f*.

Measure 133: Mal 1-3 *mf*; Mal 4-6 *mf*; Synth 1-2 *p*; B. Guit. *mp*; Dr. Set *mf*; Snares *p* (edge); Tenors; Toms; Basses; Cym.

Measure 134: Mal 1-3 *p*; Mal 4-6 *p*; Synth 1-2 *p*; B. Guit. *p*; Dr. Set *f*; Snares *mf* (Halfway); Tenors; Toms; Basses; Cym.

Measure 135: Mal 1-3 *p*; Mal 4-6 *p*; Synth 1-2 *p*; B. Guit. *p*; Dr. Set *f*; Snares *mf* (Strainer edge); Tenors; Toms; Basses; Cym.

Measure 136: Mal 1-3 *p*; Mal 4-6 *p*; Synth 1-2 *p*; B. Guit. *p*; Dr. Set *f*; Snares *p* (center); Tenors; Toms; Basses; Cym.

Measure 137: Mal 1-3 *fp*; Mal 4-6 *fp*; Synth 1-2 *fp*; B. Guit. *fp*; Dr. Set *f*; Snares *fp*; Tenors; Toms; Basses; Cym.

Measure 138: Mal 1-3 *f*; Mal 4-6 *f*; Synth 1-2 *f*; B. Guit. *f*; Dr. Set *ff*; Snares *f*; Tenors; Toms; Basses; Cym.

Measure 139: Mal 1-6; Synth 1-2; B. Guit.; Dr. Set; Snares; Tenors; Toms; Basses; Cym.

Measure 140: Mal 1-3; Mal 4-6; Synth 1-2; B. Guit.; Dr. Set; Snares; Tenors; Toms; Basses; Cym.

Measure 141: Mal 1-3; Mal 4-6; Synth 1-2; B. Guit.; Dr. Set; Snares; Tenors; Toms; Basses; Cym.

Measure 142: Mal 1-3; Mal 4-6; Synth 1-2; B. Guit.; Dr. Set; Snares; Tenors; Toms; Basses; Cym.

155 156 157 158 159 160 161

Mal 1 *mf mp mf mp f mf mp*

Mal 2 *mf mp mf mp f mf mp*

Mal 3 *mf mp mf mp f mf mp*

Mal 4 *p f mp³ f mp*

Mal 5 *mp f mp*

Mal 6 *mp f mp*

Synth 1 *mf mp mf mp f mf mp*

Synth 2

B. Guit. *mf mp mf mp f mf mp*

Dr. Set *p mf*

Snares *mf p mf p mf*

Tenors

Toms

Basses *p mf p mf*

Cym.