

Balance

Steve Martin (ASCAP)
Percussion by Aaron Hines (ASCAP) & Shealley Lee

Perfect Harmony

♩ = 108

Mallet 1: Xylo 3, mf

Mallet 2: Vibes, f

Mallet 3: Vibes, mf

Mallet 4: Marimba, f

Mallet 5: Marimba, mf

Mallet 6: Marimba, mf

Timpani: mp, mf, mp

Synthesizer: Calming Waves, mp, mf, mp

Auxiliary 1: Sus Cym, pp, mf, p, mf

Auxiliary 2: Wind Chimes, mf

Snare Drums

Tenor Drums

Bass Drums (5)

Cymbals

Bells 7

40 41 42 43 44 45 46 47 48 49 50

Mal 1 *natral* *f* *sub. mp* *mf* *sub. mp* *f*

Mal 2 *mp* *mf*

Mal 3 *mp* *mf*

Mal 4 *natral* *f* *sub. mp* *mf* *sub. mp* *mf*

Mal 5 *natral* *f* *sub. mp* *mf* *sub. mp* *mf*

Mal 6 *natral* *f* *sub. mp* *mf* *sub. mp* *mf*

Timp. *f* *mp* *mf* *mp* *mf*

Synth *p*

Aux 1 *f* Hihat *mp*

Aux 2 Coin Scrape on cym. *f*

Snares *rh...* *to edge closest to body* *edge* *+lh crossshot* *Halfway* *Center* *mf*

Tenors *mp* *r r l ...* *mf*

Basses

Cym. *Zing*

62 63 64 65 66 67 68 69 70 71 72 73

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff* *natral*

Timp. *ff*

Synth *ff* Warm Strings *f* *ff* *fff*

Aux 1 *ff* Gong BD *ff* *-gong* *+gong*

Aux 2

Snares *mf* *f* *ff* *fff* Halfway Center Regular Implements

Tenors *f* *ff* *fff*

Basses *mf* *f* *ff* *fff*

Cym. *f* *ff* *fff*

86 87 88 89 90 91 92 93 94 95 96 Xylo 97

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp.

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Cym.

Ped.

Coin Scrape on cym.

f

mp

ff

Vibes

Marimba

halfway

Center

p

f

p

f

f

R R L

R L L R

R

f

126 127 128 129 130 131 132

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp.

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Cym.

Shekere

mf

ff

p

ffp

poco accel. 184 ♩ = 96

178 179 Crotales 180 181 Bells 182 183 185 186 natural

Mal 1 *f* *mp* *mf* *mp* *mf* *mf* *mf*

Mal 2 *f* *mp* *mf* *mp* *mf* *mf* *mf*

Mal 3 *f* *mp* *mf* *mp* *mf* *mf* *mf*

Mal 4 *f* *mp* *f* *mp* *f* *mp* *mf*

Mal 5 *f* *mp* *f* *mp* *f* *mp* *mf*

Mal 6 *f* *f* *f* *mp* *f* *mp* *mf*

Tim. *f* *mf* *mp*

Synth *mp* *mp* *mf*

Aux 1 *p* *mf* *p* *mf* *f*

Aux 2 *p* *mf* *p* *mf* *f*

Snares *p* *mf* *p* *mf* *p*

Tenors *mf* *f* *mf* *p* *mf* *p*

Basses *mf* *p* *mf* *p* *mf* *p*

Cym. *mp*

Xylo dead

16th

rim strainer edge

16th

Ride

Bell

mp

194 195 196 197 198 199 200 =112 201

Mal 1 *p* *fff* *ff*

Mal 2 *fp* *fff* *ff*

Mal 3 *fp* *fff* *ff*

Mal 4 *fp* *fff* left hand only *pp* *ff*

Mal 5 *fp* *fff* left hand only *pp* *ff*

Mal 6 *fp* *fff* left hand only *pp* *ff*

Timp. *pp* *mf* *ff*

Synth *fff* *ff*

Aux 1

Aux 2

Snare 6 16th *p* *f* *p* *ff* *mp* *ff*

Tenors 6 16th *p* *f* *p* *ff* *mp* *ff*

Basses 6 *p* *f* *p* *ff* *mp* *ff*

Cym. *ff* *mp* *ff*

231 $\text{♩} = 72$ 232 233 234 235 236 237 238 239

Mal 1 *mp* *mp* *f* *p*

Mal 2 *mp* *mf* *f* *mp*

Mal 3 *mp* soft mallets *mf* *mp*

Mal 4 *mp* soft mallets *mf* *mp*

Mal 5 *mp* soft mallets *mf* *mp*

Mal 6 *mp* soft mallets *mf* *mp*

Tim. *fff* *mp* *mp*

Synth *fff* *mp* Samples Warm Strings

Aux 1 *fff*

Aux 2 *fff* *mp*

Snare *fff*

Tenors *fff*

Basses *fff*

Cym. *fff*