

Perfect Harmony

Balance

Steve Martin (ASCAP)

Percussion by Aaron Hines (ASCAP) & Shealley Lee

♩ = 108

2

3

4

5

6

7

8

The musical score is arranged in a standard orchestral format with 12 staves. The instruments and their parts are as follows:

- Flute 1 & 2:** Rests throughout the piece.
- Clarinet 1 & 2:** Enters at measure 7 with a melody starting on a half note, moving to quarter notes, and ending with a half note. Dynamics range from *mf* to *fp*.
- Bass Clarinet (optional):** Enters at measure 4 with a melody starting on a half note, moving to quarter notes, and ending with a half note. Dynamics range from *mp* to *mf*.
- Alto Sax 1 & 2:** Enters at measure 7 with a melody starting on a half note, moving to quarter notes, and ending with a half note. Dynamics range from *mf* to *fp*.
- Tenor Sax:** Enters at measure 7 with a melody starting on a half note, moving to quarter notes, and ending with a half note. Dynamics range from *mf* to *fp*.
- Baritone Sax (optional):** Enters at measure 4 with a melody starting on a half note, moving to quarter notes, and ending with a half note. Dynamics range from *mp* to *mf*.
- Trumpet 1:** Enters at measure 4 with a melody starting on a half note, moving to quarter notes, and ending with a half note. Dynamics range from *mp* to *mf*.
- Trumpet 2 & 3:** Rests throughout the piece.
- Horn in F 1 & 2:** Enters at measure 7 with a melody starting on a half note, moving to quarter notes, and ending with a half note. Dynamics range from *mf* to *fp*.
- Low Brass 1:** Enters at measure 4 with a melody starting on a half note, moving to quarter notes, and ending with a half note. Dynamics range from *mp* to *mf*.
- Low Brass 2:** Enters at measure 4 with a melody starting on a half note, moving to quarter notes, and ending with a half note. Dynamics range from *mp* to *mf*.
- Tuba:** Enters at measure 4 with a melody starting on a half note, moving to quarter notes, and ending with a half note. Dynamics range from *mp* to *mf*.

18 19 20 21 22 23 24 25 26 27 28

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2

Tba

solo

mf

Detailed description: This is a page from a wind score, page 3, titled 'Balance'. It contains ten staves for wind instruments: Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Low Brass 1, Low Brass 2, and Trombone. The score is in 4/4 time with a key signature of one sharp (F#). Measures 18-25 show rests for all instruments. At measure 26, the Flute 1 & 2 part begins a solo with a mezzo-forte (mf) dynamic. The solo consists of a series of eighth and sixteenth notes. Measures 27 and 28 continue the solo. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page.

40 41 42 43 44 45 46 47 48 49 50

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2
Tba

f *p*
f *mp* *mf* *sub. mp* *mf*
f *sub. mp* *mf* *sub. mp* *mf*
mf
f *mp* *mf* *sub. mp* *mf*
f *sub. mp* *mf* *sub. mp* *mf*
mf *solo* *mf*
f *sub. mp* *mf* *sub. mp* *mf*
f *sub. mp* *mf* *sub. mp* *mf*
f *sub. mp* *mf* *sub. mp* *mf*

86 87 88 89 90 91 92 93 94 95 96 97

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2
Tba

f *mp* *f* *p* *mp* *ff*

f *mp* *f* *p* *mp* *ff*

soli tuba solo cue

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mf *mf* *mf*

mf *mf*

mf

mp *f* *mp* *f*

mp *f*

soli solo

109 110 111 112 113 114 115 116 117

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2

Tba

poco accel.

178 179 180 181 182 183 184 185 186

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2
Tba

mp *mf* *mp* *pp* *mf* *mf* *mf* *mf*

Play!

mp *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Score for wind instruments including Flute (Fl. 1 & 2), Clarinet (Cl. 1 & 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto 1 & 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt 1, Tpt 2 & 3), Horns (Hn 1 & 2), Low Basses (LB 1, LB 2), and Trombone (Tba). The score spans measures 178 to 186. Dynamics include *mp*, *mf*, *pp*, and *mf*. A 'poco accel.' instruction is present above measure 184, which is boxed and includes a tempo marking of ♩=96. A 'Play!' instruction is written above the Tenor Saxophone staff in measure 179. The music features various articulations such as slurs, ties, and accents.

This page of a wind score contains 11 staves for various instruments. The measures are numbered 194 through 202. The score includes dynamic markings such as *fff*, *mf*, and *ff*, and performance instructions like *solo* and *tutti*. A large, faint watermark is visible across the center of the page.

Instrument	194	195	196	197	198	199	200	201	202
Fl. 1 & 2	Notes with accents	Notes with accents	Notes with accents	Notes with accents	Rest	Rest	Rest	Rest	Notes with accents
Cl. 1 & 2	Notes with accents	Notes with accents	Notes with accents	Notes with accents	Rest	Rest	Rest	Rest	Notes with accents
B. Cl.	Notes with accents	Notes with accents	Notes with accents	Notes with accents	Rest	Rest	Rest	Rest	Notes with accents
Alto 1 & 2	Notes with accents	Notes with accents	Notes with accents	Notes with accents	Rest	Rest	Rest	Rest	Notes with accents
Ten. Sax.	Notes with accents	Notes with accents	Notes with accents	Notes with accents	Rest	Rest	Rest	Rest	Notes with accents
Bari. Sax.	Notes with accents	Notes with accents	Notes with accents	Notes with accents	Rest	Rest	Rest	Rest	Notes with accents
Tpt 1	Notes with accents	Notes with accents	Notes with accents	Notes with accents	<i>fff</i>	<i>mf</i> solo	<i>mf</i> tutti	<i>ff</i>	Notes with accents
Tpt 2 & 3	Notes with accents	Notes with accents	Notes with accents	Notes with accents	<i>fff</i>	<i>mf</i> solo	<i>mf</i> tutti	<i>ff</i>	Notes with accents
Hn 1 & 2	Notes with accents	Notes with accents	Notes with accents	Notes with accents	<i>fff</i>	<i>mf</i> solo	<i>mf</i> tutti	<i>ff</i>	Notes with accents
LB 1	Notes with accents	Notes with accents	Notes with accents	Notes with accents	<i>fff</i>	<i>mf</i> solo	<i>mf</i> tutti	<i>ff</i>	Notes with accents
LB 2	Notes with accents	Notes with accents	Notes with accents	Notes with accents	<i>fff</i>	<i>mf</i> solo	<i>mf</i> tutti	<i>ff</i>	Notes with accents
Tba	Notes with accents	Notes with accents	Notes with accents	Notes with accents	<i>fff</i>	<i>mf</i> solo	<i>mf</i> tutti	<i>ff</i>	Notes with accents

231 $\text{♩} = 72$ **232** 233 234 235 236 237 238 239

Fl. 1 & 2 *fff*

Cl. 1 & 2 *fff*

B. Cl. *fff*

Alto 1 & 2 *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Tpt 1 *fff*

Tpt 2 & 3 *fff*

Hn 1 & 2 *fff*

LB 1 *fff*

LB 2 *fff*

Tba *fff*