

Immortal

Steve Martin (ASCAP)
Percussion by Zeke David

Sunset
♩ = 144

2 Bells 3 4 5 6 7 8 9 **10** 11

Mallet 1: mf, f

Mallet 2: Xylo (mf → p), Crotales (mp)

Mallet 3: Vibes (mp 4, 3, 2, 1), mf → mp

Mallet 4: Vibes (mp 4, 3, 2, 1), mf

Mallet 5: Marimba (mp, f, mp, mp, f, mp)

Mallet 6: Marimba (mp, f, mp, f, mp, mp, f)

Synthesizer: Parallel Universe Reverb (p), Solo Cello (p)

Auxiliary 1: Low Tom, Snare Drum, Sizzle Cym.

Auxiliary 2: Mark Tree (pp), Sus. Cym. (p → mp), Mark Tree (p)

Auxiliary 3: Tam Tam Scrape (mf), Triangle

Auxiliary 4: Bass Drum (p)

Snare Drums: halfway brushes (p, mp, p, p, mp, p)

Tenor Drums: puffs (pp, mf)

Bass Drums (5):

36 37 38 39 40 41 Bells 42 43 44 45

Mal 1 *mp* *mf* *mp* *mp*

Mal 2 *ff* Vibes *p* 3 Crotales *mp*

Mal 3 *ff* Vibes *mf* *f* *mf* *f* *mp*

Mal 4 *ff* Vibes *mf* *f* *mf* *f* *mp*

Mal 5 *ff* Marimba *p* *mf* *p* *mf* *p*

Mal 6 *ff* Marimba *p* *mf* *p* *mf* *p*

Synth. *mp* Basses *mp*

Aux 1 Tenor Drum

Aux 2 *mp* Mark Tree *p* Tambourine

Aux 3 *p* Temple Blocks

Snares *mp* *f* *ff* *p* *mf* *mp* *pp*

Tenors *mp* *f* *ff* *p* *mf* *mp* *pp*

Basses *mp* *f* *ff* *mf* *mp* *pp*

56 57 58 59 60 61 62 63 64 65

Mal 1 *mf* *mp* *p*

Mal 2 *mf*

Mal 3 *f* *mf* *mp* *mp*

Mal 4 *f* *mf* *mp* *mp*

Mal 5 *p* *f* *p* *mp*

Mal 6 *p* *f* *p* *mp*

Synth. *mf* *sfz* *pp* Thumb Bass *mp*

Aux 1 Tom Snare Drum *mf*

Aux 2

Aux 3 Triangle *mp* Earth Plate *p*

Aux 4

Snares *p* *mp* *mp*

Tenors *p* *mp*

Basses *p* *mp*

75 76 77 78 79 80 81 82 83

Mal 1 *mf* *ff* *mp* *ff*

Mal 2 *mf* *ff* *mf* *mp* *ff*

Mal 3 *mf* *ff* *mp* *ff* Sus. Cym.

Mal 4 *mf* *ff* *mp* *ff* Sus. Cym.

Mal 5 *mf* *ff* *mp* *ff* Sus. Cym.

Mal 6 *mf* *ff* *mp* *ff* Sus. Cym.

Synth. *ffp* *ff* Full Strings

Aux 1 Temple Blocks Tom China Tom *p* *ff* Sus. Cym.

Aux 2 Toms *p* *ff* Sus. Cym.

Aux 3 Tom *p* *ff* Sus. Cym.

Aux 4

Snares *mp* *ff*

Tenors *mp* *ff*

Basses *mp* *ff*

118 119 120 121 122 123 124 125 126 127 128

Mal 1 *mp* Crotales *mp* Xylo *mf* *f*

Mal 2 *mp* *mp* *ff*

Mal 3 *mf*

Mal 4 *mf*

Mal 5 nat. *f*

Mal 6 nat. *f*

Synth. *mf* *f* Tubular Bells

Aux 1 *mf* Sizzle Snare Drum *mf* Sus. Cym. *f*

Aux 2 *mf* Splash *f* Sus. Cym. *f*

Aux 3 *f* Sus. Cym. *f*

Aux 4 *f*

Snares Stick knock center *ff*

Tenors *p* *b b* *b b* *mp* *ff*

Basses *f* *p* *ff*

140 141 142 143 144 145 146 147 148 149 150 151

Mal 1 *mp* *f*

Mal 2 *mp* *f*

Mal 3 Sus. Cym. Vibes *p* *mf* *ff*

Mal 4 Sus. Cym. Vibes *p* *mf* *ff*

Mal 5 Sus. Cym. Mar. *p* *mp* *ff*

Mal 6 Sus. Cym. Mar. *p* *mp* *ff*

Synth. piano *p* bent synth strings *f*

Aux 1 Sus. Cym. Snare Drum *mp* Sus. Cym. Tenor Drum *ff*

Aux 2 Sus. Cym. Mark Tree *mf* Sus. Cym. Tom *ff*

Aux 3 Sus. Cym. Sizzle *mf* Triangle *mp* Sus. Cym. China *ff*

Aux 4 *f* *p* *ff*

Snares *mp* *f* *mp* *ff*

Tenors *mp* *mf* *f* *mp* *ff*

Basses *mp* *mf* *f* *mp* *ff*

edge 3 *mp* halfway center *f* 3 3 edge *mp* *ff*

Transfiguration

186 187 188 189 190 191 192 193 194 195 196 197 198 $\text{♩} = 112$ 199 200 201

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Synth. *ff*

Aux 1 China

Aux 2 Zil-Bell

Aux 3 China

Aux 4

Snares *ff*

Tenors *ff*

Basses *ff*

Vibes *mp*

Cinematic Moments Ghost Pad 2 *mp*

Sizzle *mp*

Wind Chimes *mp*

mf *pp*

217 218 219 220 221 222 223 224 225 226 228 229

Mal 1 *f* *mp* *ff* *mf* *f*

Mal 2 *f* *mp* *ff* *f* Xylo

Mal 3 *mp* *f* *mp* *ff* *mf* *f* *mp* *f* *mp* *f* *mp*

Mal 4 *mp* *f* *mp* *ff* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Mal 5 *mp* *f* *mp* *ff* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Mal 6 *mp* *f* *mp* *ff* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Synth. *f* *mp* Cinematic Moments Insight Pad 1

Aux 1 Sus. Cym. *mf* Triangle *f* Snare Drum *mp*

Aux 2 *mf* Tamb. *p* Sus. Cym. *mf* Triangle *mp*

Aux 3 *mf* Sus. Cym. *mf* China *f* Ride *mp*

Aux 4 *mf* Sus. Cym. *mf* Triangle *mp* Triangle *f*

Snares *mf* *f p* *mf* edge

Tenors *mf* *f p* *mf* puffles

Basses *mf* *f p* *mf* *f p*

r l R l r l r l r l *r b B b*

R l R l r l r l r l *r r l R r l* *r l R l R l r l r l*

238 239 \downarrow 96 240 241 242 243 244 245

Mal 1 Cr. Cym. *f* Cr. Cym.

Mal 2 *f* Cr. Cym.

Mal 3 Sus. Cym. *mf* *ff* *mf* *ff* *mf* *ff*

Mal 4 Sus. Cym. *mf* *ff* *mf* *ff* *mf* *ff*

Mal 5 Sus. Cym. *mf* *ff* *mf* *ff* *mf* *ff*

Mal 6 Sus. Cym. *mf* *ff* *mf* *ff* *mf* *ff*

Synth. *ff* *ff* Piano Synthetic Choir & Thumb Bass *ffp*

Aux 1 *ff* Sus. Cym. *mf* *ff* *mf* *ff*

Aux 2 *ff* *mf* *ff* *mf* *ff*

Aux 3 *ff*

Aux 4 *ff*

Snare *ff* *mp* *ff* *ff* *mp* *ff* *mp* *ff* *mp*

Tenors *ff* *mp* *ff* *ff* *mp* *ff* *mp* *ff* *mp*

Basses *ff* *mp* *ff* *ff* *mp* *ff* *mp* *ff* *mp*

move edge 6 6 move center 3

255 Cr. Cym. 256 257 258 259 **260** 261 262 263 Bells 264 265 266 Sunrise ♩=152 267

Mal 1 *f* Cr. Cym. Crotales *mp* Xylo

Mal 2 *f* Vibes *mp* *mf*

Mal 3 *ff* *mf* *mp* *mf*

Mal 4 *ff* *mf* *mp* *mf*

Mal 5 *ff* Mar. *mp* *pp* *mf*

Mal 6 *ff* Mar. *mp* *pp* *mf*

Synth. *ffp* *fff* *mp* *pp* *mp*

Aux 1 *ff* Full Strings

Aux 2 *mp* China Ride *mf* *ff* Mark Tree *mp*

Aux 3 *f* *ff* Sus. Cym. *mp*

Aux 4 *mp* *ff*

Snares *mp* *f* *ff* *p*

Tenors *mp* *f* *ff* *p*

Basses *mp* *f* *ff* *p*

edge, move, halfway, center, edge, move

B I R L r r I I R I R L r r I I R L r I R L r I r I I L R I r r L R I R I R R L R r I r I r I r I r I R L

r I r I r I r I r I R L

r I r I r I r I r I R L

r I r I r I r I r I

274 275 276 277 278 279 280 281 Cr Cym.

Mal 1 *mf* *ff*

Mal 2 *ff* *mf* *ff*

Mal 3 *ff* *mf* *ff* Sus. Cym.

Mal 4 *ff* *mf* *ff* Sus. Cym.

Mal 5 *ff* Sus. Cym. Mar. *mf* *ff* Sus. Cym.

Mal 6 *ff* Sus. Cym. *mf* Mar. *ff* Sus. Cym.

Synth. Mixed Choir

Aux 1 *ff* Tom *f* Sus. Cym. *p* *f* Zil-Bell Sus. Cym. Zil-Bell

Aux 2 *ff* Sus. Cym. *f* Tom Sus. Cym.

Aux 3 *f* Bass/Gong

Aux 4 *f*

Snares *mp* *ff* *mp* *ff*

Tenors *mp* *ff* *mp* *ff*

Basses *mp* *ff* *mf* *ff* *mp* *ff*

309 Bells 310 311 312 313 314 315 316

Mal 1 *f* *mf* *ff*

Mal 2 *ff* *mf* *ff* *mf* *ff*

Mal 3 *ff* *mf* *ff* *mf* *ff*

Mal 4 *ff* *mf* *ff* *mf* *ff*

Mal 5 *ff* *mf* *ff* *mf* *ff*

Mal 6 *ff* *mf* *ff* *mf* *ff*

Synth. *fp* *ff*

Aux 1 Tom *ffp* China Zil-Bell *f* Tom *ff* Sus. Cym.

Aux 2 Zil-Bell *p* Tom *ff* Sus. Cym.

Aux 3 *p* *ff*

Aux 4 *ff*

Snares *ff* *mf* *ff* *f p* *ff*

Tenors *ff* *mf* *ff* *f p* *ff*

Basses *ff* *mf* *ff* *f p* *ff*

323 **324** 325 326 327 328 Cr. Cym.

Mal 1 *ff* Crotoles

Mal 2 *ff* Crotoles

Mal 3 Sus. Cym. China Vibes *ff* 3

Mal 4 Sus. Cym. China Vibes *ff* 3

Mal 5 Sus. Cym. China Mar. *ff* 3

Mal 6 Sus. Cym. China Mar. *ff* 3

Synth.

Aux 1 Sus. Cym. China Sus. Cym.

Aux 2 Sus. Cym. China Sus. Cym.

Aux 3

Aux 4

Snares *mp* *ff*

Tenors *mf* *fff*

Basses *mf* *fff*