

# Immortal

Steve Martin (ASCAP)  
Percussion by Zeke David

Sunset

♩ = 144

2

3

4

5

6

7

8

9

10

solo

*ll*

*f*

3

solo bassoon

*f*

*fp*

*f*

opt. euphonium solo

*f*

*fp*

*f*

19 20 21 22 23 24 25 26

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

*mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

tutti

tutti (Tenor Saxophone)

*f*

35

36

37

38

39

40

41

42

43

44

This page of a musical score for wind instruments includes parts for Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Bassoon 1, Bassoon 2 & 3, and Tuba. The score is written in 2/4 time and features dynamic markings such as *fff* and *ff*. The music consists of melodic lines with various articulations and rests. A large, faint watermark is visible across the center of the page.

This musical score page covers measures 56 to 65. The instruments and their parts are as follows:

- Fl. 1 & 2:** Silent throughout the passage.
- Cl. 1 & 2:** Silent throughout the passage.
- B. Cl.:** Melodic line with dynamics *mf*, *sfz*, *pp*, and *mf*.
- Alto 1 & 2:** Silent throughout the passage.
- Ten. Sax.:** Silent throughout the passage.
- Bari. Sax.:** Melodic line with dynamics *mf*, *sfz*, *pp*, and *mf*.
- Tpt 1:** Melodic line with dynamics *pp*, *mf*, and *pp*.
- Tpt 2 & 3:** Melodic line with dynamics *pp*, *mf*, and *pp*. Includes the instruction "Tpt. 1 cue".
- Hn 1 & 2:** Melodic line with dynamics *pp*, *mf*, and *pp*.
- LB 1:** Bass line starting with *f*, then *mp*, and *mf*. Includes the instruction "tutti".
- LB 2 & 3:** Bass line with *mf* dynamics.
- Tba:** Melodic line with dynamics *mf*, *sfz*, *pp*, and *mf*.

Measure numbers 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65 are marked above the staves. Dynamic markings include *mf*, *sfz*, *pp*, *f*, *mp*, and *tutti*.

75 76 77 78 79 80 81 82 83

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2 & 3  
Hn 1 & 2  
LB 1  
LB 2 & 3  
Tba

*ff* *mf* *ff*  
*ff* *mf* *ff*  
*ffp* *ff*  
*ff* *mf* *ff*  
*ff* *mf* *ff*  
*ffp* *ff*  
*ffp* *ff*  
*ffp* *ff*  
*ffp* *ff*  
*ffp* *ff*

96 97 98 99 100 101 102 103 104

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

118 119 120 121 122 123 124 125 126 127 128

Fl. 1 & 2

Cl 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

*mp* *f* *fp* *mf* *f*

140 141 142 143 144 145 146 147 148 149 150 151

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba



164 165 166 167 168 169 170 171 172 173 174

Fl. 1 & 2

Cl 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

The image shows a page of a musical score for wind instruments, specifically measures 164 through 174. The instruments listed on the left are Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Low Brass 1, Low Brass 2 & 3, and Trombone. The score is mostly blank, with a large, faint watermark reading 'SAMPLE' diagonally across the page. The measures are numbered 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, and 174. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation consists of a series of horizontal lines for each instrument, with some notes and rests visible in the first few measures.

Transfiguration

186 187 188 189 190 191 192 193 194 195 196 197 198 ♩=112 199 200 201

Fl. 1 & 2

Cl 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

217 218 **219** 220 221 222 223 224 225 226 **227** *poco accel.* = 126 228 229

Fl. 1 & 2 *f* *ff* *mp*

Cl. 1 & 2 *f* *ff* *mp*

B. Cl. *mf* *f*

Alto 1 & 2 *f* *ff* *mp*

Ten. Sax. *f* *ff* *mp*

Bari. Sax. *mf* *f*

Tpt 1 *mf* *p* *fp* *fp* *fp*

Tpt 2 & 3 *mf* *p* *fp* *fp* *fp*

Hn 1 & 2 *tutti* *f* *fp* *f* *fp* *f* *fp*

LB 1 *mp* *mf* *f*

LB 2 & 3 *mp* *mf* *f*

Tba *mf* *f*

238                    239  $\text{♩} = 96$                     240                    241                    242                    243                    244                    245

**Fl. 1 & 2**: Treble clef,  $\text{b}^{\flat}$  major key signature. Measures 238-245. Dynamics: *ff*, *mf*, *ffp*.

**Cl. 1 & 2**: Treble clef,  $\text{b}^{\flat}$  major key signature. Measures 238-245. Dynamics: *ff*, *mf*, *ffp*.

**B. Cl.**: Treble clef,  $\text{b}^{\flat}$  major key signature. Measures 238-245. Dynamics: *ff*, *mf*, *ffp*.

**Alto 1 & 2**: Treble clef,  $\text{b}^{\flat}$  major key signature. Measures 238-245. Dynamics: *ff*, *mf*, *ffp*.

**Ten. Sax.**: Treble clef,  $\text{b}^{\flat}$  major key signature. Measures 238-245. Dynamics: *ff*, *mf*, *ffp*.

**Bari. Sax.**: Treble clef,  $\text{b}^{\flat}$  major key signature. Measures 238-245. Dynamics: *ff*, *mf*, *ffp*.

**Tpt 1**: Treble clef,  $\text{b}^{\flat}$  major key signature. Measures 238-245. Dynamics: *ff*, *mf*, *ffp*.

**Tpt 2 & 3**: Treble clef,  $\text{b}^{\flat}$  major key signature. Measures 238-245. Dynamics: *ff*, *mf*, *ffp*.

**Hn 1 & 2**: Treble clef,  $\text{b}^{\flat}$  major key signature. Measures 238-245. Dynamics: *ff*, *mf*, *ffp*.

**LB 1**: Bass clef,  $\text{b}^{\flat}$  major key signature. Measures 238-245. Dynamics: *ff*, *mf*, *ffp*.

**LB 2 & 3**: Bass clef,  $\text{b}^{\flat}$  major key signature. Measures 238-245. Dynamics: *ff*, *mf*, *ffp*.

**Tba**: Bass clef,  $\text{b}^{\flat}$  major key signature. Measures 238-245. Dynamics: *ff*, *mf*, *ffp*.

Sunrise

$\text{♩} = 152$

260

255 256 257 258 259 261 262 263 264 265 266 267

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2 & 3  
Hn 1 & 2  
LB 1  
LB 2 & 3  
Tba

*ffp* *fff* *mp* *pp* *mf* *mp* *pp*

solo *mf* *mp* *pp*

others

274

275

276

277

278

279

280

281

This page of a musical score for wind instruments includes parts for Flute (1 & 2), Clarinet (1 & 2), Bass Clarinet, Alto Saxophone (1 & 2), Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horns (1 & 2), Bassoon 1, Bassoons 2 & 3, and Trombone. The score is written in 3/4 time with a key signature of one flat. It features various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *fff* (fortissimo). The score includes several triplet markings and a box around measure 276. A large watermark is visible across the page.

291

292

293

294

295

296

297

298

299

300

Fl. 1 & 2: *ff* (measures 291-293), *f* (measures 299-300)

Cl. 1 & 2: *ff* (measures 291-293), *f* (measures 299-300)

B. Cl.: *mf* (measure 291), *sfz* (measure 292), *mf* (measures 293-295), *f* (measures 299-300)

Alto 1 & 2: *ff* (measures 291-293), *f* (measures 299-300)

Ten. Sax.: *ff* (measures 291-293), *f* (measures 299-300)

Bari. Sax.: *mf* (measures 291-293), *f* (measures 299-300)

Tpt 1: *mf* (measure 294), *f* (measures 299-300)

Tpt 2 & 3: *mf* (measure 294), *f* (measures 299-300)

Hn 1 & 2: *mf* (measure 294), *f* (measures 299-300)

LB 1: *pp* (measures 292-293), *mf tutti* (measures 294-298), *f* (measures 299-300)

LB 2 & 3: *mp* (measures 291-293), *mf* (measures 294-298), *f* (measures 299-300)

Tba: *mf* (measures 291-293), *sfz* (measure 292), *mf* (measures 294-298), *f* (measures 299-300)

309      310      311      312      313      314      315      316

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

*f*, *ff*, *ffp*



323

324

325

326

327

328

This page of the musical score contains ten staves for wind instruments. The instruments and their parts are as follows:

- Fl. 1 & 2:** Treble clef, key signature of two flats. Features a triplet of eighth notes at measure 325 and a long note with a *fff* dynamic at measure 328.
- Cl. 1 & 2:** Treble clef, key signature of two flats. Mirrors the flute part with a triplet at measure 325 and a *fff* dynamic at measure 328.
- B. Cl.:** Treble clef, key signature of two flats. Plays a long note with a *fff* dynamic at measure 328.
- Alto 1 & 2:** Treble clef, key signature of one sharp. Features a triplet of eighth notes at measure 325 and a *fff* dynamic at measure 328.
- Ten. Sax.:** Treble clef, key signature of one sharp. Features a triplet of eighth notes at measure 325 and a *fff* dynamic at measure 328.
- Bari. Sax.:** Treble clef, key signature of one sharp. Plays a long note with a *fff* dynamic at measure 328.
- Tpt 1:** Treble clef, key signature of two flats. Plays a long note with a *fff* dynamic at measure 328.
- Tpt 2 & 3:** Treble clef, key signature of two flats. Plays a long note with a *fff* dynamic at measure 328.
- Hn 1 & 2:** Treble clef, key signature of two flats. Features a triplet of eighth notes at measure 325 and a *fff* dynamic at measure 328.
- LB 1:** Bass clef, key signature of two flats. Plays a long note with a *fff* dynamic at measure 328.
- LB 2 & 3:** Bass clef, key signature of two flats. Plays a long note with a *fff* dynamic at measure 328.
- Tba:** Bass clef, key signature of two flats. Plays a long note with a *fff* dynamic at measure 328.